

My Little Pony PLUSH



a free sewing pattern by



my little pony plush

The fourth iteration of the My Little Pony franchise, Friendship is Magic, is still beloved by fans more than 10 years later. So by popular demand I'm giving my go at it!

The group has all of the Mane 6, including Twilight Sparkle, Rarity, Fluttershy, Applejack, Pinkie Pie, and Rainbow Dash. My version of these cuties is a beanie style plush with poly pellets in their arms, legs, and bottom. This gives them a floppy body that can both sit and lie down. They also just feel great in your hands to cuddle or toss around.

They all have the same body, but their hairstyles differ to give them their signature looks. So you could use the same body and adjust the hair to make your own favorite pony!



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DIFFICULTY:

The most difficult part of the body is likely the curves in the legs and also attaching the head. But the most difficult part overall is likely attaching all the hair. It not only takes a while but it takes some careful placement and patience if you want it to look just like the character.

MAKES:

About 8" tall when sitting, 5" wide from each side of body, and 13" long when lying down.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Ladder stitch
- Darts
- Matching notches and points
- Gathering; gathering stitch
- Top stitching
- Using poly pellets
- Sewing tiny pieces
- Using pipe cleaners or wire



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MATERIALS & TOOLS:

- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)
- poly pellets
- funnel for filling poly pellets
- 5" x 9" of scrap fabric for poly pellet pouch



TWILIGHT SPARKLE

- 1/3 yd. of lilac fabric for main body
- 1/4 yd. of navy fabric for bangs, mane, and tail
- 1/4 yd. (or 16" x 9") of purple fabric for stripes
- 1/4 yd. (or 12" x 9") of pink fabric for stripes
- 5" x 5" of white applique fabric for eye whites, shines, and cutie mark
- 4" x 4" of black applique fabric for pupils and eyelashes
- 3" x 3" of dark purple applique fabric for irises
- 2" x 2" of medium purple applique fabric for eye highlight
- 2" x 2" of light purple applique fabric for eye highlight
- 3" x 3" of pink applique fabric for cutie mark stars
- 9" x 9" of light or heavy duty fusible web
- **OPTIONAL:** two 11" pipe cleaners for wings



RARITY

- 1/3 yd. of white fabric for main body
- 1/2 yd. (or 14" x 16") of dark purple fabric for bangs, mane, and tail
- 1/2 yd. (or 14" x 16") of medium purple fabric for bangs, mane, and tail
- 4" x 4" of white applique fabric for eye whites and eye shines
- 4" x 4" of black applique fabric for pupils and eyelashes
- 3" x 3" of dark blue applique fabric for irises
- 3" x 3" of medium blue applique fabric for eye highlight and cutie mark
- 3" x 3" of light blue applique fabric for eye highlight and eyeshadow
- 8" x 8" of light or heavy duty fusible web
- Nine 11" pipe cleaners for bangs, mane, and tail



FLUTTERSHY

- 1/3 yd. of light yellow fabric for main body
- 1/3 yd. of light pink fabric for bangs, mane, and tail
- 4" x 4" of white applique fabric for eye whites and eye shines
- 4" x 4" of black applique fabric for pupils and eyelashes
- 3" x 3" of dark teal applique fabric for irises
- 3" x 3" of medium teal applique fabric for eye highlight and cutie mark
- 3" x 3" of light teal applique fabric for eye highlight
- 4" x 4" of pink applique fabric for cutie mark
- 8" x 8" of light or heavy duty fusible web
- **OPTIONAL:** two 11" pipe cleaners for wings

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**PINKIE PIE**

- 1/3 yd. of pink fabric for main body
- 1/4 yd. of dark pink fabric for bangs, mane, and tail
- 4" x 4" of white applique fabric for eye whites and eye shines
- 4" x 4" of black applique fabric for pupils and eyelashes
- 3" x 3" of blue applique fabric for irises
- 3" x 3" of light blue applique fabric for eye highlight and cutie mark
- 3" x 3" of pale blue applique fabric for eye highlight
- 3" x 3" of light yellow applique fabric for cutie mark
- 8" x 8" of light or heavy duty fusible web

**APPLEJACK**

- 1/3 yd. of orange fabric for main body
- 1/3 yd. of light yellow fabric for bangs, mane, and tail
- 1/4 yd. of light brown fabric for hat
- 1/8 yd. (or 13" x 4") of scrap fabric for inner hat
- 1/8 yd. (or 5" x 5") of red fabric for hair ribbons
- 4" x 4" of white applique fabric for eye whites and eye shines
- 4" x 4" of black applique fabric for pupils and eyelashes
- 2" x 2" of cream applique fabric for freckles
- 3" x 3" of dark green applique fabric for irises
- 3" x 3" of medium green applique fabric for eye highlight and cutie mark
- 3" x 3" of light green applique fabric for eye highlight
- 3" x 3" of red applique fabric for cutie mark
- 8" x 8" of light or heavy duty fusible web

**RAINBOW DASH**

- 1/3 yd. of light blue fabric for main body
- 1/4 yd. (or 8" x 6") of red fabric for bangs and tail
- 1/4 yd. (or 14" x 9") of orange fabric for bangs and tail
- 1/4 yd. (or 13" x 8") of yellow fabric for bangs and tail
- 1/4 yd. (or 15" x 9") of green fabric for mane and tail
- 1/4 yd. (or 13" x 9") of blue fabric for mane and tail
- 1/4 yd. (or 10" x 7") of purple fabric for mane and tail
- 4" x 4" of white applique fabric for eye whites and eye shines
- 4" x 4" of black applique fabric for pupils and eyelashes
- 3" x 3" of dark fuchsia applique fabric for irises
- 3" x 3" of medium fuchsia applique fabric for eye highlight
- 3" x 3" of light fuchsia applique fabric for eye highlight
- 3" x 3" of red applique fabric for cutie mark
- 3" x 3" of yellow applique fabric for cutie mark
- 3" x 3" of blue applique fabric for cutie mark
- 9" x 9" of light or heavy duty fusible web
- **OPTIONAL:** two 11" pipe cleaners for wings

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fabric comparison:



SUGGESTED FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look sharper.

10" of minky
stretches to 13"
= 30% stretch



MINKY

VS.

FELT



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POLY PELLETS:

- Plastic pellets used to provide weight and balance in plush toys. They can help prevent a plush from falling over. They're used in this project to give the plush weight so it feels nicer in your hands. Because they are small, they can easily get everywhere. They're usually kept in a pouch of scrap fabric to prevent spilling inside the plush. It helps to use a spoon or funnel when filling the pouch. Brands include **POLY-FIL**.



FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing.
Not to be confused with fusible interfacing, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



APPLIQUE FABRICS:

- Good applique fabrics include **flannel**, **cotton**, **felt**, **minky**, and **fleece**.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique like body markings.
- **Flannel** is used in the example instructions (page 7).



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PRINTING THE PATTERN:

To print all the pony templates, set your computer to print **PAGES 65-103**.

If you're unfamiliar with printing and assembling a .pdf pattern, read the steps at the bottom. If you're only interested in printing one pony, refer to the chart below.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



TWILIGHT SPARKLE

MAIN BODY: PG. 1-4
EXTRAS: PG. 5-9



RARITY

MAIN BODY: PG. 1-4
EXTRAS: PG. 10-14



FLUTTERSHY

MAIN BODY: PG. 1-4
EXTRAS: PG. 15-20



PINKIE PIE

MAIN BODY: PG. 1-4
EXTRAS: PG. 21-25



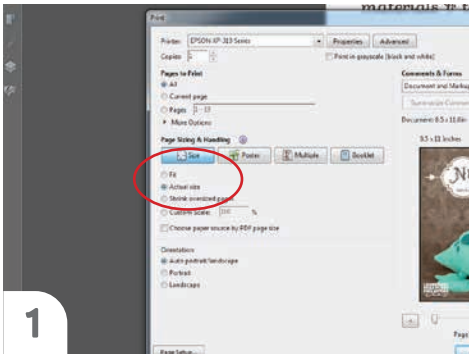
APPLEJACK

MAIN BODY: PG. 1-4
EXTRAS: PG. 26-33



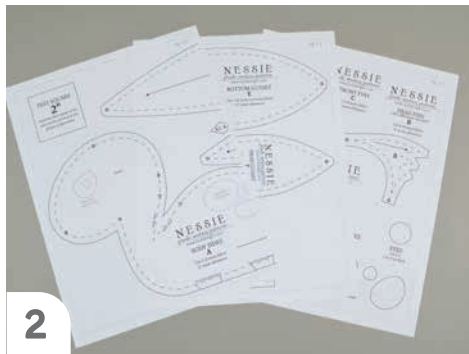
RAINBOW DASH

MAIN BODY: PG. 1-4
EXTRAS: PG. 34-39



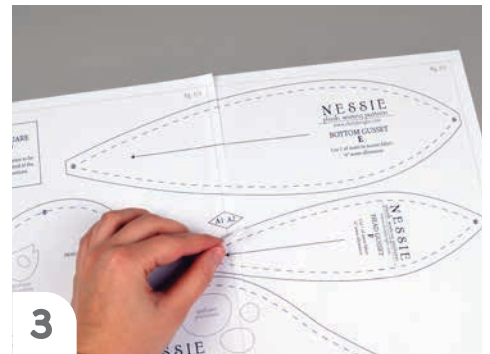
1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



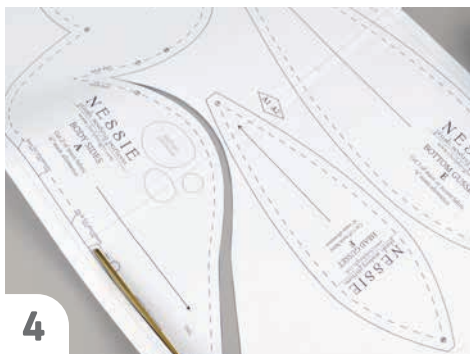
2

Print the pages needed for the file. Refer to the numbers above if you just want the pages for your character. To check if you have them all, note the page numbers in the corner.



3

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.



4

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper.

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CUTTING THE FABRIC:



1 Place pattern on the fabric, and make sure the stretch line matches the stretch of the fabric. The nap line should go in the direction of the fur.

2 Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.

3 Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.

4 For all fur fabrics, shake the excess fuzz away.

CUTTING LAYOUT:



TWILIGHT SPARKLE

Template checklist:

MAIN BODY:

- ☐ A1
- ☐ A2
- ☐ A3
- ☐ A4
- ☐ A5
- ☐ A6
- ☐ A7
- ☐ W2 (wings)
- ☐ Poly pellet pouch

BANGS:

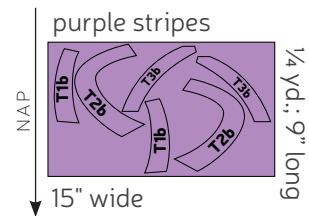
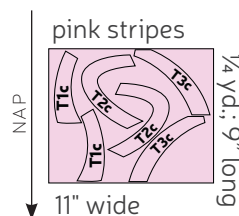
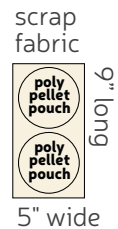
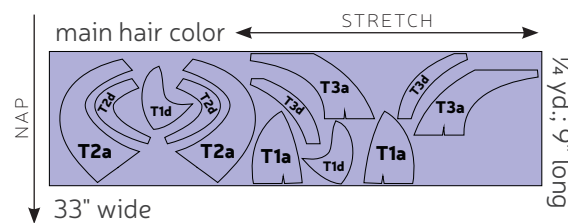
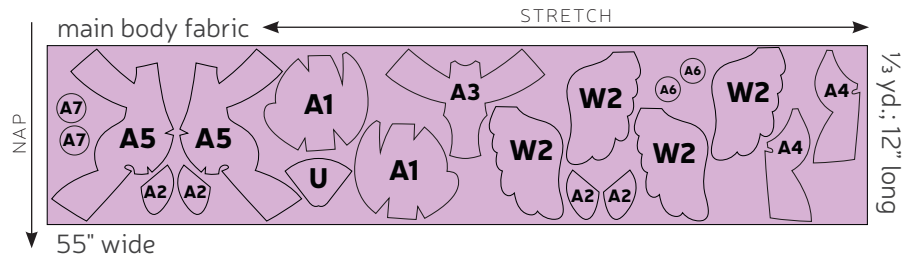
- ☐ T1a
- ☐ T1b
- ☐ T1c
- ☐ T1d

TAIL:

- ☐ T2a
- ☐ T2b
- ☐ T2c
- ☐ T2d

MANE:

- ☐ T3a
- ☐ T3b
- ☐ T3c
- ☐ T3d



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RARITY

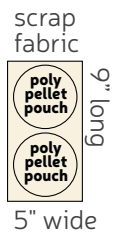
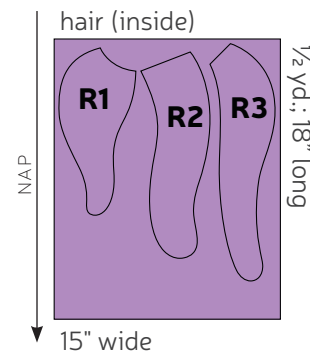
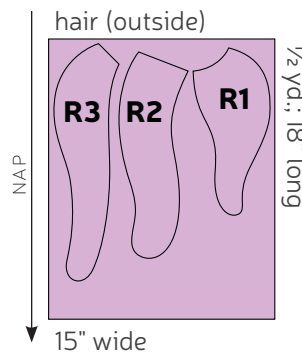
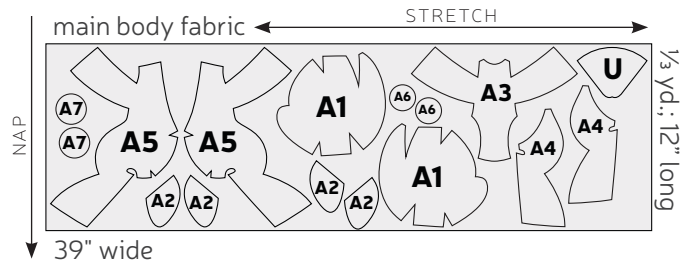
Template checklist:

MAIN BODY:

- ☐ A1
- ☐ A2
- ☐ A3
- ☐ A4
- ☐ A5
- ☐ A6
- ☐ A7
- ☐ U (horn)
- ☐ Poly pellet pouch

HAIR:

- ☐ R1
- ☐ R2
- ☐ R3



FLUTTERSHY

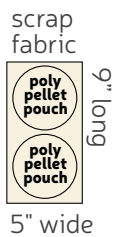
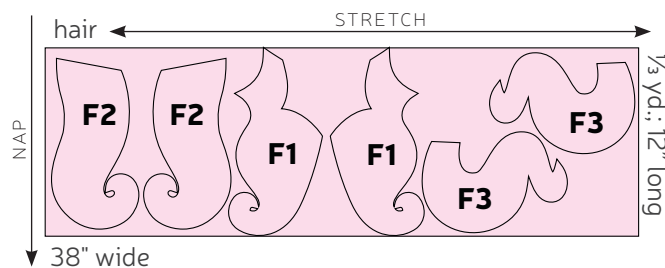
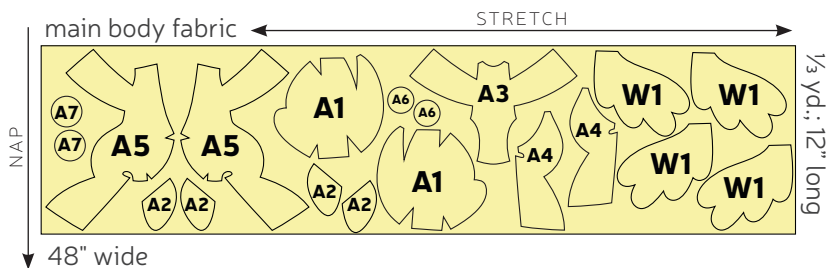
Template checklist:

MAIN BODY:

- ☐ A1
- ☐ A2
- ☐ A3
- ☐ A4
- ☐ A5
- ☐ A6
- ☐ A7
- ☐ W1 (wings)
- ☐ Poly pellet pouch

HAIR:

- ☐ F1
- ☐ F2
- ☐ F3



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PINKIE PIE

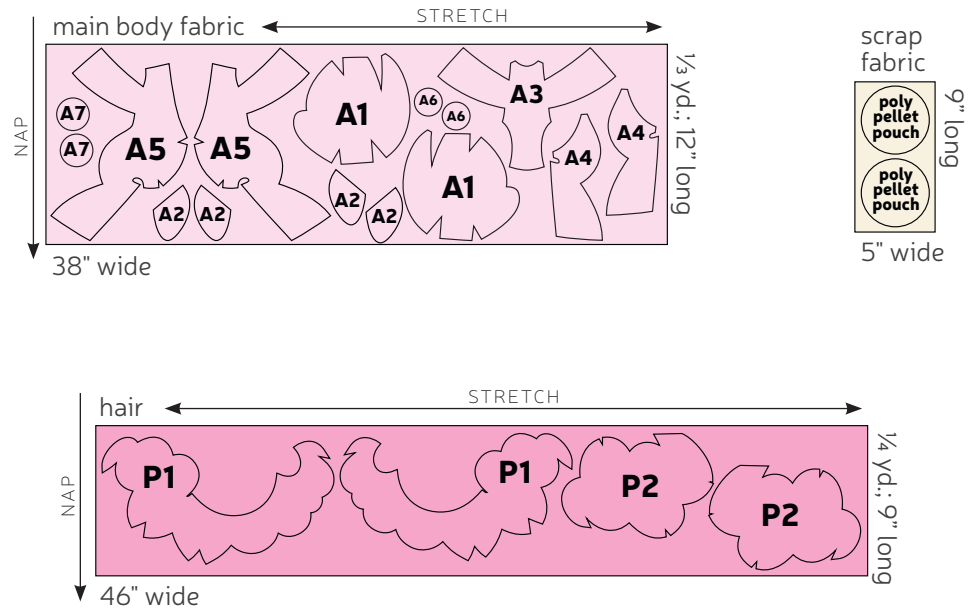
Template checklist:

MAIN BODY:

- ☐ A1
- ☐ A2
- ☐ A3
- ☐ A4
- ☐ A5
- ☐ A6
- ☐ A7
- ☐ Poly pellet pouch

HAIR:

- ☐ P1
- ☐ P2



APPLEJACK

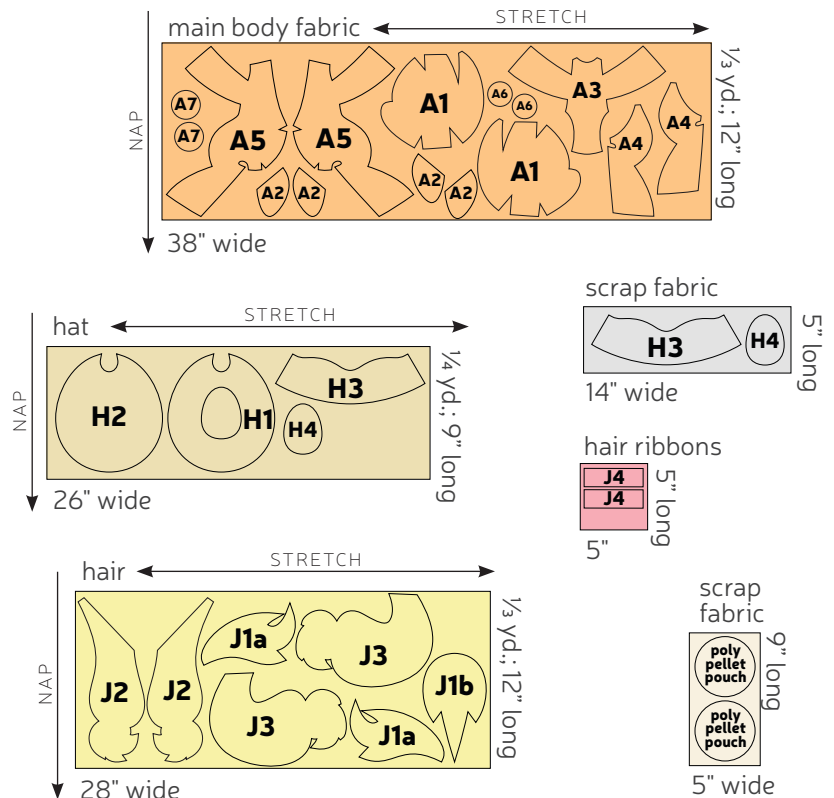
Template checklist:

MAIN BODY:

- ☐ A1
- ☐ A2
- ☐ A3
- ☐ A4
- ☐ A5
- ☐ A6
- ☐ A7
- ☐ Poly pellet pouch

HAIR:

- ☐ J1a
- ☐ J1b
- ☐ J2
- ☐ J3
- ☐ J4
- HAT:**
- ☐ H1
- ☐ H2
- ☐ H3
- ☐ H4

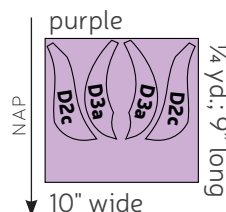
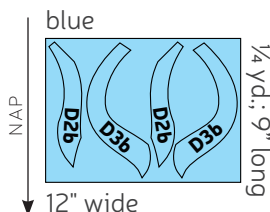
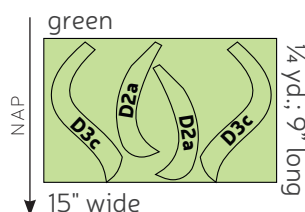
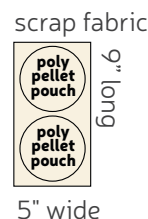
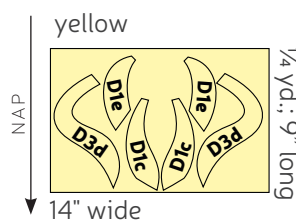
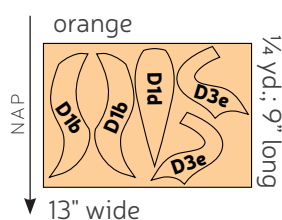
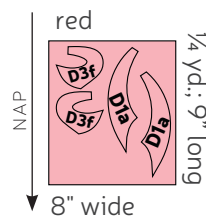
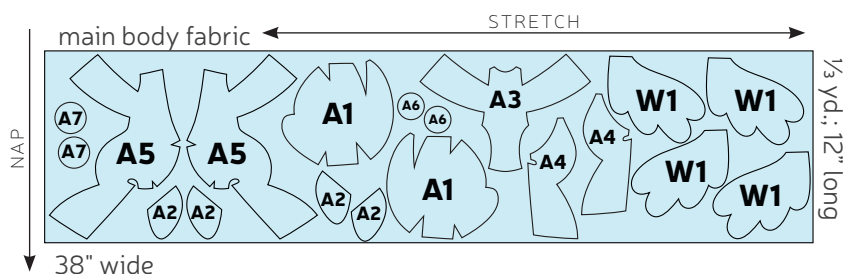


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RAINBOW DASH



Template checklist:

MAIN BODY:

- ☐ A1
- ☐ A2
- ☐ A3
- ☐ A4
- ☐ A5
- ☐ A6
- ☐ A7
- ☐ W1
- ☐ Poly pellet pouch

BANGS:

- ☐ D1a
- ☐ D1b
- ☐ D1c
- ☐ D1d
- ☐ D1e

MANE:

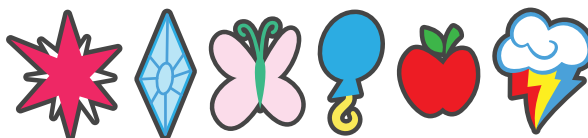
- ☐ D2a
- ☐ D2b
- ☐ D2c

TAIL:

- ☐ D3a
- ☐ D3b
- ☐ D3c
- ☐ D3d
- ☐ D3e
- ☐ D3f

BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project, which is included in the pattern templates.
- Look out for your pony's icon for each step. If yours is there, then that step applies to your version:



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PART 1: THE APPLIQUE

1. PREPARE THE FACE APPLIQUE



trace onto
paper side



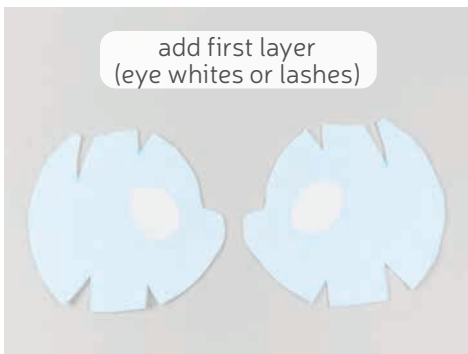
eye whites, shines: white
lashes, pupils: black

eyes, highlights: accent color
nose, mouth: black



hold applique while
pulling paper away

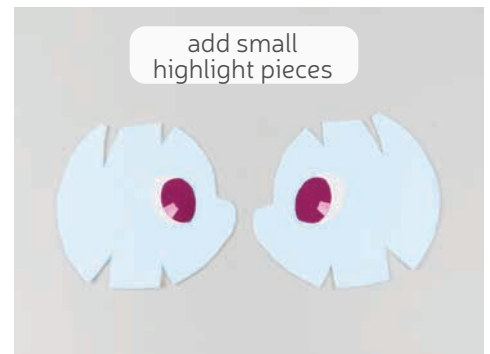
- a. Grab your fusible web and applique templates. Each pony needs a face and a cutie mark. Here is an example using Rainbow Dash's eyes. You'll need:
 - **eye whites** (2)
 - **eye shines** (4)
 - **irises** (2)
 - **pupils** (2)
 - **nostrils** (2)
 - **smile** (2)
 - **lashes** (2)
 - **eye highlights** (4)
- b. Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics, following the color guides on the paper templates:
 - **eye whites & shines** on white
 - **irises** on dark fuchsia
 - **pupil, lashes, nostrils, & smile** on black
 - **eye highlights** on medium & light fuchsia
- c. Cut out your applique pieces and grab your **HEAD** piece (A1). Grab your first applique layer, the **eye whites**. Set your paper pattern on top of the head piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.



add first layer
(eye whites or lashes)



add irises



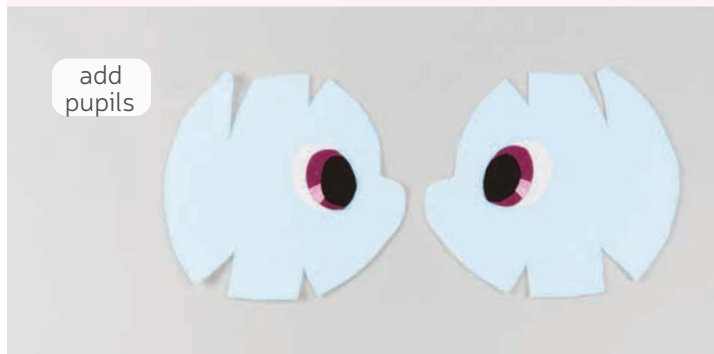
add small
highlight pieces

- d. Fuse the first layer, the **eye whites**, with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
- e. Continue building up the face with the next pieces, the **irises**. Arrange and fuse them the same as the **eye whites** using the paper pattern (and the photo) as a guide.
- f. From here, add the small eye highlights in the corner. Add the medium shade then the light shade over it.

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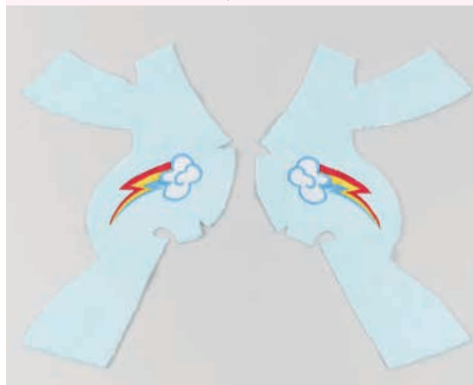
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2. FINISH THE EYES



- Continue adding the next pieces; the **pupils**.
- Continue adding smaller pieces, layering them over the previous ones. Use the paper pattern and photos as a guide. Last are the **lashes**, **eye shines**, **nostrils**, and **smile**.

3. APPLIQUE THE CUTIE MARK



- Take this time to also applique your cutie mark to the **BODY BACK** piece (A5). Use the same method as the eyes. See the list at the right for a checklist of what all the ponies need.

If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

TWILIGHT SPARKLE:

- **White:** eye whites (2), eye shines (4), cutie mark stars (12)
- **Black:** pupils (2), lashes (8), nostrils (2), smile lines (2)
- **Dark purple:** irises (2)
- **Medium purple:** highlights (2)
- **Light purple:** highlights (2)
- **Pink:** cutie mark stars (2)

RARITY:

- **White:** eye whites (2), eye shines (4)
- **Black:** pupils (2), lashes (10), nostrils (2), smile lines (2)
- **Dark blue:** irises (2)
- **Medium blue:** highlights (2), diamonds (6)
- **Light blue:** highlights (2), eye shadow (2)

FLUTTERSHY:

- **White:** eye whites (2), eye shines (4)
- **Black:** pupils (2), lashes (8), nostrils (2), smile lines (2)
- **Dark teal:** irises (2)
- **Medium teal:** highlights (2), butterfly bodies (6)
- **Light teal:** highlights (2)
- **Pink:** butterfly wings (6)

PINKIE PIE:

- **White:** eye whites (2), eye shines (4)
- **Black:** pupils (2), lashes (8), nostrils (2), smile lines (2)
- **Medium blue:** irises (2)
- **Light blue:** highlights (2), balloons (4)
- **Pale blue:** highlights (2)
- **Light yellow:** balloons (2)

APPLEJACK:

- **White:** eye whites (2), eye shines (4)
- **Black:** pupils (2), lashes (8), nostrils (2), smile lines (2)
- **Dark green:** irises (2)
- **Medium green:** highlights (2)
- **Light green:** highlights (2), stems & leaves (12)
- **Red:** apples (6)

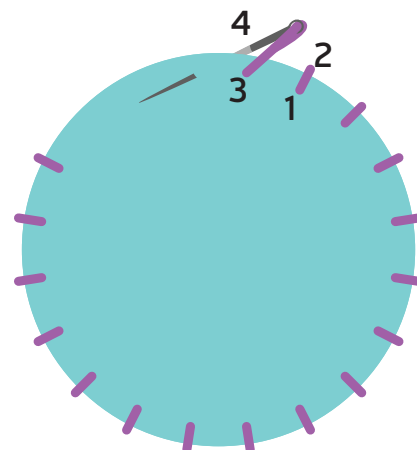
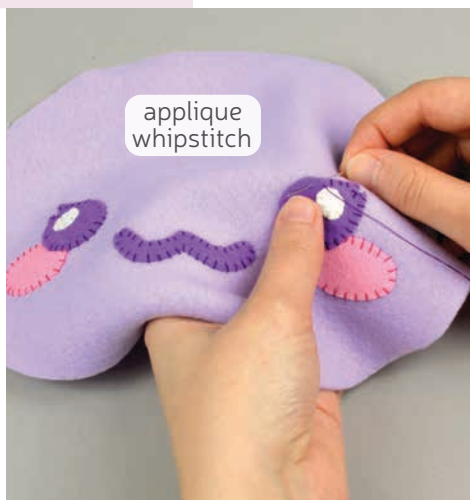
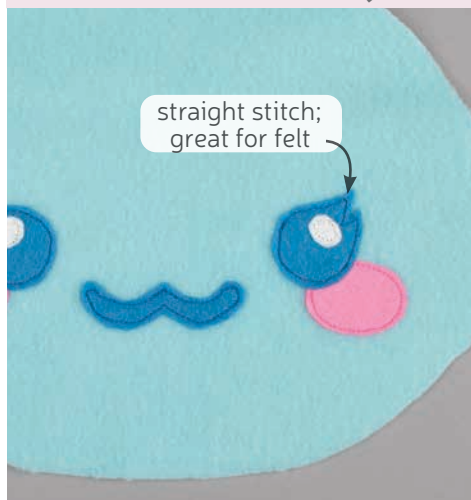
RAINBOW DASH:

- **White:** eye whites (2), eye shines (4), clouds (2)
- **Black:** pupils (2), lashes (2), nostrils (2), smile lines (2)
- **Dark fuchsia:** irises (2)
- **Medium fuchsia:** highlights (2)
- **Light fuchsia:** highlights (2)
- **Red:** lightning bolts (2)
- **Yellow:** lightning bolts (2)
- **Blue:** lightning bolts (2)

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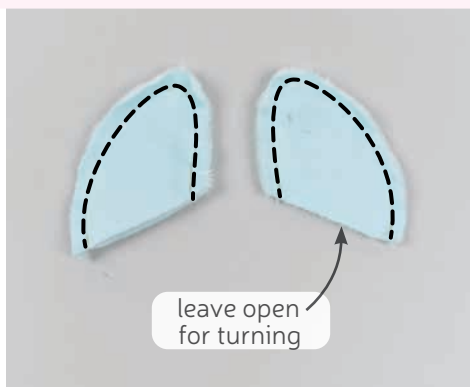
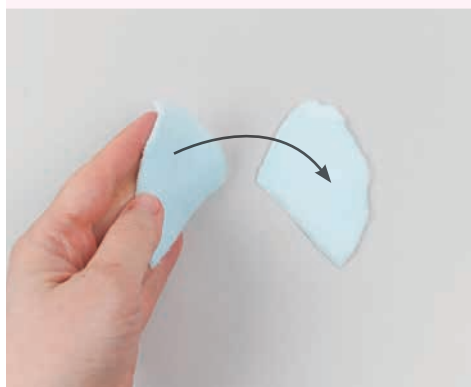
4. OTHER APPLIQUE OPTIONS



- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

PART 2: THE HEAD

5. SEW THE EARS



- Grab your **EAR** pieces (A2). Take two of them and align them right sides facing and the raw edges matching up.
- Sew the pieces together along the curved edge. Leave the straight edge free for turning the piece right side out later.
- Turn the ear right side out through the opening in the bottom, then repeat with your other ear pieces for two sewn ears total.

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6. BASTE THE EARS



- Grab your **HEAD** pieces from before (A1). If you haven't already, note the **ear placement lines** found on the paper pattern for the head. The **ear placement** is on a **dart**. So make sure your fabric is clipped all the way up to the point of the **dart** so the ear has somewhere to attach.
- Take your sewn ear and align the open edge within the **placement lines**. The raw edges of the fabric should be flush.
- Baste the edge of the ear to the head fabric along this **dart** to hold it in place for future steps.

BASTING:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

7. SEW THE EAR DART



- Now grab your ear dart and fold it along the point so the open edges of the **dart** match up. This should line up **point 1** at the top corner and also secure the ear within the layers of fabric.
- Sew from the opening of the **dart** down into the fold of the fabric. Try to blend your stitching into the fold for a smooth transition and a rounder finish to your plush.
- When you open up the pieces, the ear should be secured inside the seam. Repeat this with your other head piece for two sides to the head.

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8. SEW THE HEAD DARTS



- Now we're going to sew the remaining **darts** found all around the **HEAD** piece (A1). Sew it the same as the one for the ear. Start by folding the fabric along the point of the **dart** so the slanted edges found on the **dart** match up.
- Sew from the opening into the fold of the fabric for a smooth transition and a rounder finish.
- Repeat this with the remaining two **darts**. This should result in four **darts** total -- three regular **darts** and one for the ear. Repeat this with your other head piece for both sides.

DARTS:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

PART 3: THE MANE & HEAD



9. START THE TWILIGHT MANE STRIPES



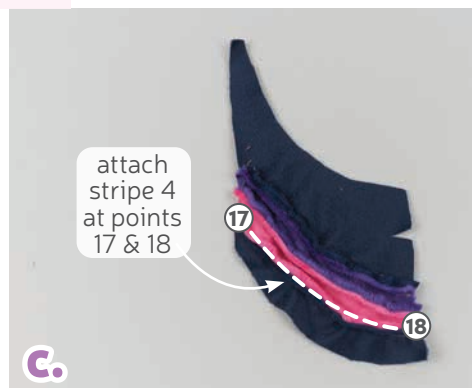
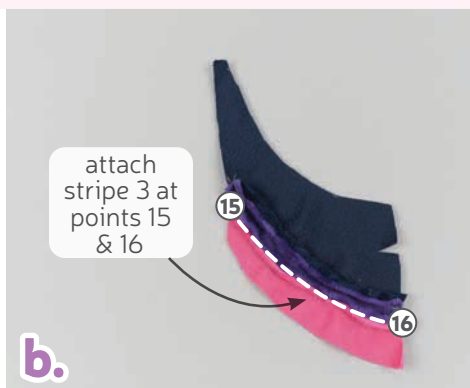
- Grab your **TWILIGHT MANE** pieces (T3a,b,c,d). These pieces are joined together to create the stripes of her mane in the order shown in the first photo. The pieces are tiny and hard to keep track of, so they're labeled with **numbered points** to help with the order of the stripes: look for **points 13 through 18**.
- Start by grabbing your **MANE STRIPE 1** piece (T3a: **NAVY**) and **MANE STRIPE 2** piece (T3b: **PURPLE**). Align them along the edge with **points 13 and 14**. Make sure right sides are facing and the raw edges match up. Then pin the fabrics together.
- Sew stripe 2 to stripe 1 from **point 13 to 14**.

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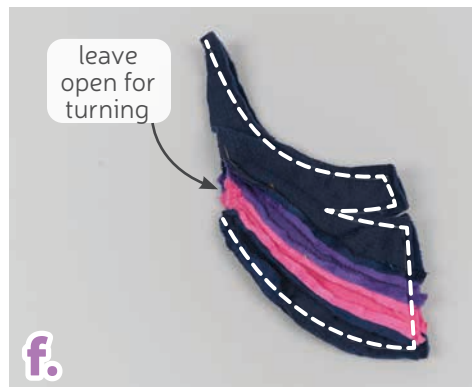
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10. SEW TWILIGHT'S MANE



- a. Open up your mane stripes so far.
- b. Now grab your **STRIPE 3** piece (T3c: **PINK**). Align it with **STRIPE 2** (T3b: **PURPLE**) so **points 15 and 16** match up. Make sure right sides are facing and pin the fabrics together. Sew **stripe 3 to 2** from **point 15 to 16**, then open up the pieces when complete.
- c. Now grab your **STRIPE 4** piece (T3d: **NAVY**). Align it with **STRIPE 3** (T3c: **PINK**) so **points 17 and 18** match up. Make sure right sides are facing and pin the fabrics together. Sew **stripe 4 to 3** from **point 17 to 18**, then open up the pieces when complete.



- d. Repeat sewing the stripes with your other stripe pieces so you have both sides to the mane. Now grab both mane pieces and align them with right sides facing and the raw edges matching up.
- e. **TWILIGHT** has a signature notch in her hair. To sew it accurately, it helps to use the paper pattern as a tracing template to get the precise seam line. Trim away the seam allowance along the notch on **STRIPE 1** (T3a) and use it as a tracing template on the mane to trace the stitching line.
- f. Sew the mane pieces together along the edge you traced. Leave the straight edge of the mane open for turning the piece right side out later.

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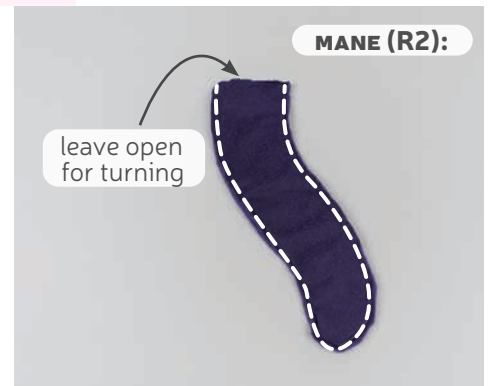
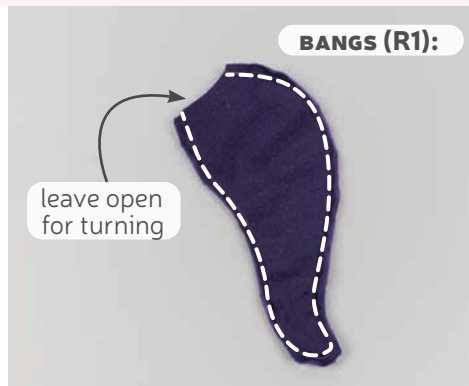
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11. TRIM & TURN TWILIGHT'S MANE



- Trim the excess seam allowance around the corners of the mane. This will reduce bulk and increase flexibility when the piece is turned later.
- Turn the mane right side out through the opening, then define the points with a chopstick or similar turning tool. Hold onto it until step 23 for attaching the mane.

12. SEW RARITY'S BANGS & MANE



- Grab your **RARITY BANGS AND MANE** pieces (R1 & R2). Take two matching pieces and align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the long curved edges. Leave the short straight (or slightly curved) edges free for turning the piece right side out later.

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13. INSERT THE PIPE CLEANERS



- a. Turn the **BANGS** and **MANE** (R1 & R2) right side out through the opening for turning. Create the **pipe cleaner wire channels** for the pieces by top stitching down the length of the bangs and mane to create three equal sections. You can use the **stitching guides** on the paper pattern to trace the wire channels.
- b. Take your pipe cleaners and tuck under the ends by about $\frac{3}{8}$ " to avoid any sharp ends from poking. We'll need three for the bangs and three for the mane. Save the last three for the tail later.



- c. Take the pipe cleaners and insert one into each of the **channels** of the bangs and mane. This will give the pieces possibility when the rest of **RARITY** is sewn and we can style her hair.
- d. Make sure there is a pipe cleaner in each of the three channels in the bangs and mane. Hold onto these pieces until step 23 when we'll attach them to the head.

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14. TOP STITCH THE HAIR LINES



- a. Grab your **BANGS** and **MANE** pieces (F1, F2, P1, or J2). These pieces have some optional *hair lines* for extra detail. Follow the *stitching guides* on the paper pattern to top stitch the lines to create the accents.



15. SEW THE FLUTTERSHY BANGS DARTS

- a. Grab your **FLUTTERSHY BANGS** pieces (F1). These pieces have a very large **dart** near the top. It's so wide that it doesn't quite look like a regular **dart**. So you can also look for **point 1** marked on the paper pattern. Fold the fabric so **point 1** matches up with right sides facing. The curved edge in the middle should match up. Pin the fabrics together.



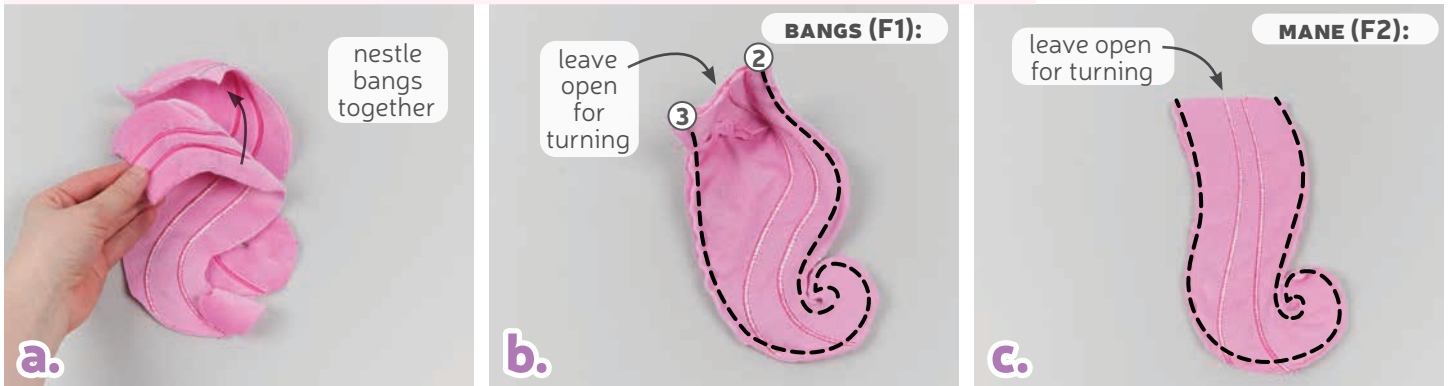
- b. Sew the pieces from **point 1** down into the fold at the corner. Try to blend your stitching into the fold for a smooth transition and a rounder finish. Repeat this with your other bangs piece for two total.

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16. SEW THE BANGS & MANE



- a. Grab your two **BANGS** pieces (F1) and align them with right sides facing and the raw edges matching up. Because of the **dart**, you'll need to nestle one into the other to line them up. Pin the fabrics together.
- b. Sew the pieces together along the long curved edge. Leave the short curved section open for turning. This is the edge marked with **points 2 and 3** on the paper pattern.
- c. Grab your two **MANE** pieces (F2) and align them with right sides facing and the raw edges matching up. Pin the fabrics together. Sew the pieces together along the long curved edge. Leave the straight edge open for turning.



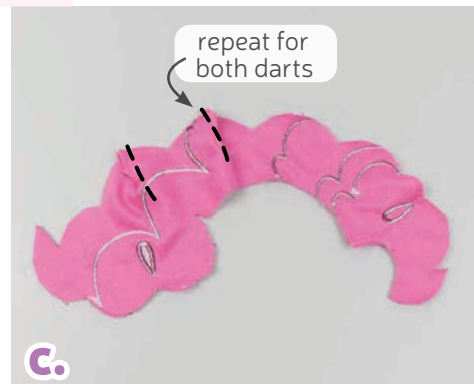
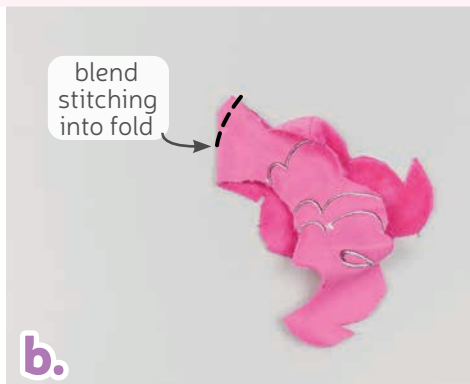
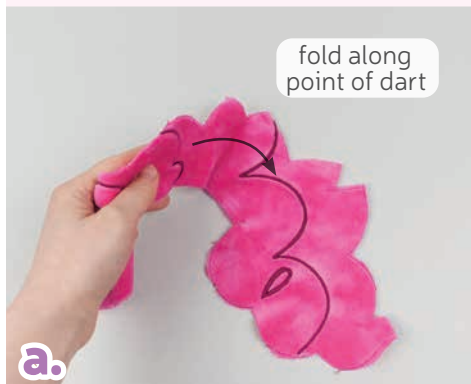
- d. Trim the excess seam allowance around the tight corners and curves. This will reduce bulk and increase flexibility when the piece is turned later.
- e. Turn the pieces right side out through the openings that you left. Define the points at the tip with a chopstick or similar turning tool.

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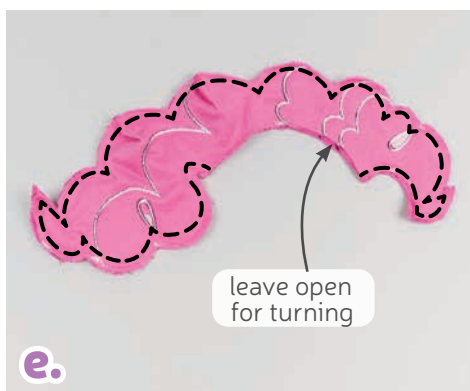
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17. SEW THE PINKIE PIE MANE



- a.** Grab your **PINKIE PIE MANE** pieces (P1). This piece has a few **darts** in order to make the finished mane look extra poofy. They're labeled on the paper pattern so they're not easily confused with other corners.
Sew the **darts** similarly to previous ones by folding the fabric along the point of the **dart** so the slanted edges match up. Make sure right sides are facing and pin the fabrics together.
- b.** Sew from the opening into the fold so you have a smooth transition and a rounder finish.
- c.** Repeat with your remaining **darts** along the mane for two total. Then repeat with your other mane piece.

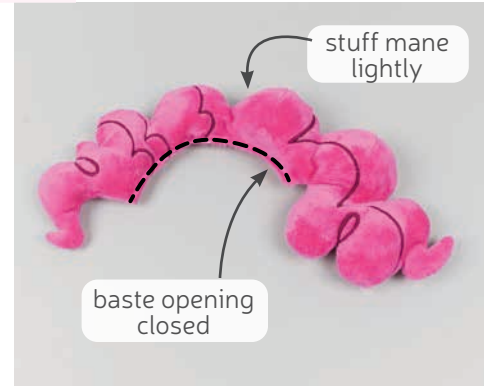


- d.** Grab your two mane pieces and align them with right sides facing and the raw edges matching up. Pin the fabrics together.
- e.** Sew the pieces along the rounded edges. Leave the longer curved edge open for turning the piece right side out. This is also labeled on the paper pattern if you need extra help.
- f.** Trim the excess seam allowance around the tight corners and curves of the piece. This will reduce bulk and increase flexibility when the mane is turned later.

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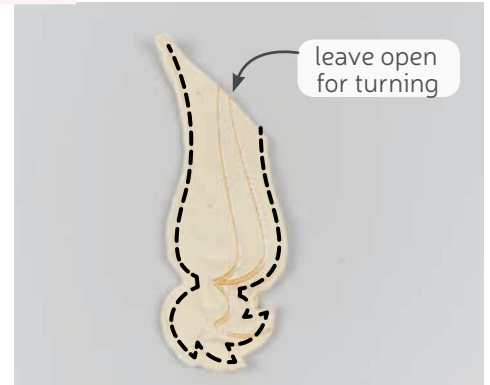
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18. STUFF THE MANE



- Turn the **MANE** (P1) right side out through the opening that you left. Define the sharp corners with a chopstick or similar turning tool.
- Stuff the mane lightly with stuffing to make it look extra poofy. Be sure to get small bits of stuffing in the tips of the mane so they stay looking pointy.
- Baste the opening of the mane closed to keep all the stuffing inside when we attach it to the head later in step 23.

19. SEW THE APPLEJACK MANE



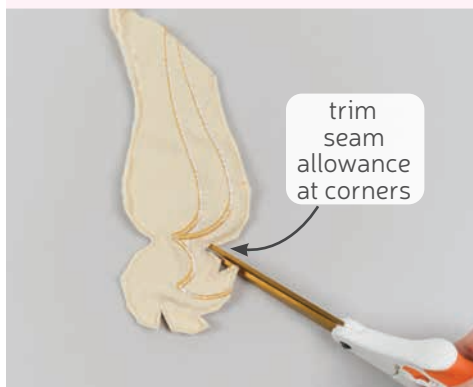
- Grab your **APPLEJACK MANE** pieces (F2). Align them with right sides facing and the raw edges matching up.
- The tip of the mane has some detailed seam lines, so you may want to trace the seam lines from the paper pattern for more precision. Cut away the seam allowance from your paper pattern, then use it as a tracing template on the wrong side of the fabrics you've just stacked.
- Sew the mane pieces together along the edge you just traced. Leave the short straight edge open for turning the piece right side out later.

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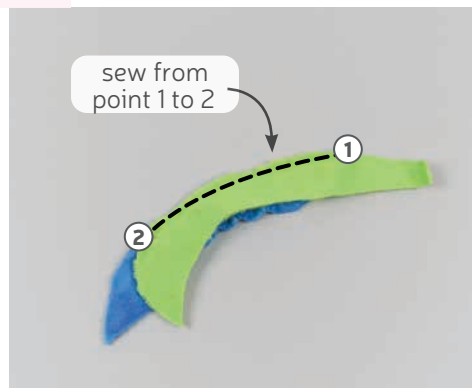
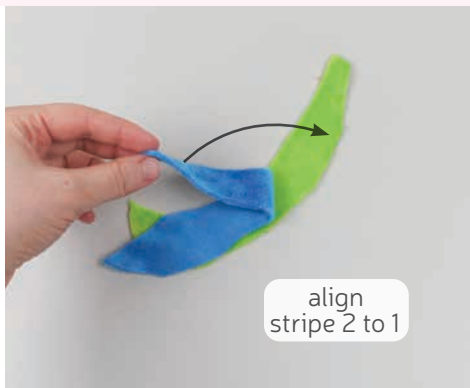
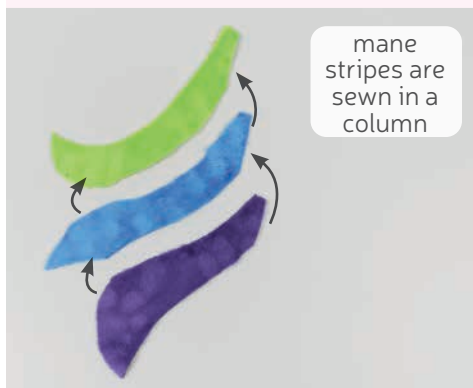
20. TRIM & TURN THE MANE



- Trim the excess seam allowance around the tight corners and curves of the **MANE** (J2). Cut as close as you can to the stitching in these tight corners (without cutting the thread). This will reduce bulk and increase flexibility when the piece is turned later.
- Turn the mane right side out through the opening you left earlier. Define the tips of the mane with a chopstick or similar turning tool.
- Stuff the mane lightly with stuffing. Be sure to get small bits of stuffing in the tip so they stay looking pointy and don't deflate later.



21. SEW THE RAINBOW DASH MANE STRIPES



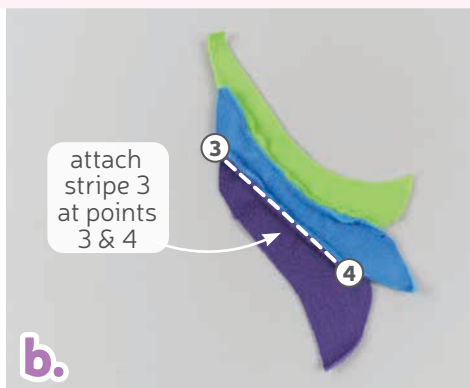
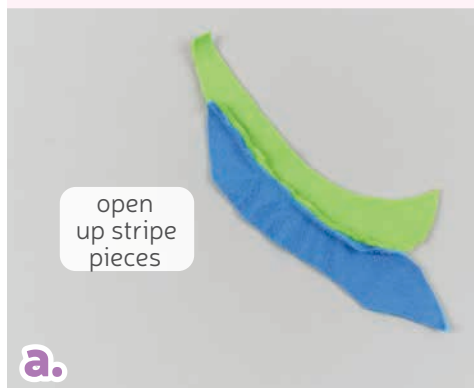
- Grab your **RAINBOW DASH MANE** pieces (D2a, b, c). These pieces are joined together to create the stripes of her mane in the order shown in the first photo. The pieces are tiny and hard to keep track of, so they're labeled with **numbered points** to help with the order of the stripes: look for **points 1 through 4**.
- Start by grabbing your **MANE STRIPE 1** piece (D2a: **GREEN**) and **MANE STRIPE 2** piece (D2b: **BLUE**). Align them along the edge with **points 1 and 2**. Make sure right sides are facing and the raw edges match up. Then pin the fabrics together.
- Sew stripe 2 to stripe 1 from **point 1 to 2**.

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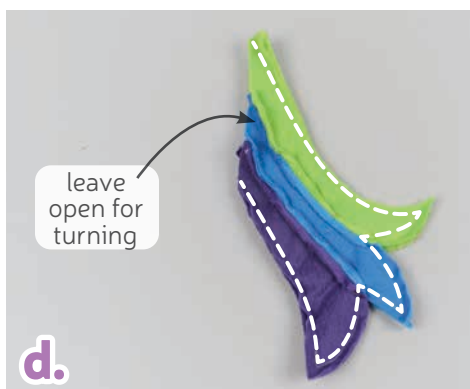


22. SEW THE RAINBOW DASH MANE



- a. Open up your mane stripes so far.
- b. Now grab your **STRIDE 3** piece (D2c: **PURPLE**). Align it with **STRIDE 2** (D2b: **BLUE**) so **points 3 and 4** match up. Make sure right sides are facing and pin the fabrics together. Sew **stripe 3 to 2** from **point 3 to 4**, then open up the pieces when complete.
- c. Repeat sewing the stripes with your other stripe pieces so you have both sides to the mane. Now grab both mane pieces and align them with right sides facing and the raw edges matching up.

- d. Sew the mane pieces together along the pointed edge. Leave the straight edge of the mane open for turning the piece right side out later. Trim the excess seam allowance around the corners of the mane. This will reduce bulk and increase flexibility when the piece is turned later.



- e. Turn the mane right side out through the opening, then define the points with a chopstick or similar turning tool.

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23. BASTE THE MANE



- a.** Grab your **HEAD** pieces (A1) and **MANE** pieces (T3, D2, P2, J2, F2, or R2).
If you haven't already, note the **mane placement guide** found on the paper pattern for the head. Mark this guide on the edge of the fabric on the right side.
The mane will be attached around the back edge of the head within these **placement guides**. Align the mane within the **placement guides** so the raw edges meet.
- b.** Then flip your mane inward so now the raw edges are flush.



- c.** Baste your mane to the back of the head within the seam allowance to hold it in place for future steps.

- d.** For **FLUTTERSHY** or **RARITY**: also grab your **BANGS** piece (F1 or R1). Repeat the same process for the mane, but instead attach the bangs. Transfer over the **bangs placement guides** and align the bangs within these guides. Line up the edges so they're flush with the top of the head, then baste the bangs in place.



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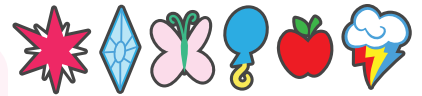
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24. SEW THE HEAD



- Grab your other **HEAD** piece (A1) and align it with the first so right sides are facing. We're going to secure the mane and bangs inside the seam, so make sure they're tucked in toward the center of the head.
Align the outer edges of the head and pin the fabrics together.
- If you haven't already, note the **opening for turning marking** found on the paper pattern for the head. Transfer these markings to the wrong side of the fabric.
Sew around the head, but leave an **opening for turning** as you marked along the bottom.
- Because **PINKIE PIE's** hair is so bulky, it's helpful to use this opening for turning to allow some of the hair to creep out so it won't get in your way.

25. TURN THE HEAD



- Trim the excess seam allowance at the corner of the nose. This will allow the corner to turn more cleanly.
- Turn the head right side out through the opening in the bottom and the mane should be secured inside the seam.

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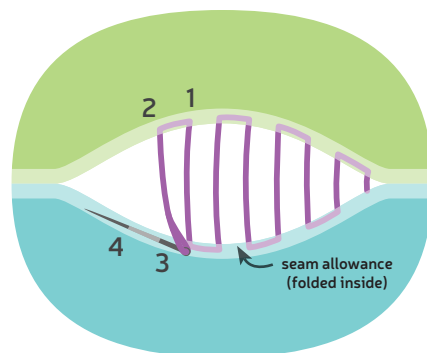
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26. STUFF & CLOSE THE HEAD



- Begin to stuff the head of your plush. Fill it up loosely at first, pushing all the stuffing to the sides so the cheeks fill out and look round.
- When the head is about halfway full, sneak some stuffing into the nose. Having some stuffing already in the head will keep the nose from deflating later.
- Finish stuffing the head until it's firm and there are no wrinkles in the seams or darts.



- Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.
- Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.

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27. TRIM THE THREADS

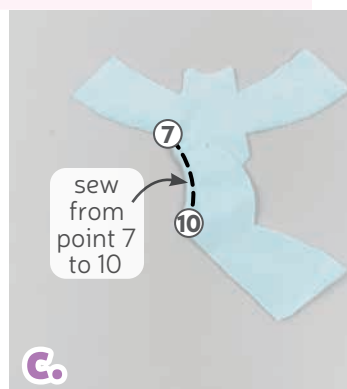


- a. When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot. Bring the needle out about 1-2" away and pull it through.
- b. Pull the thread taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!
Set your head aside for a bit as we work on the body.



PART 4: THE BODY

28. SEW THE INNER LEGS

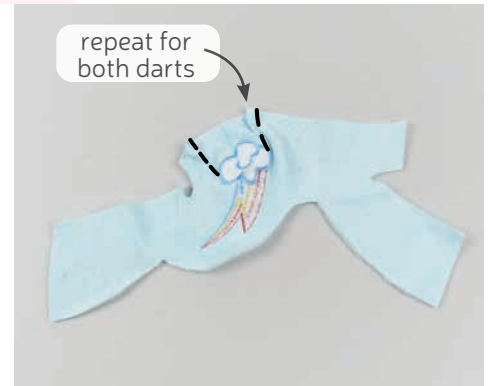
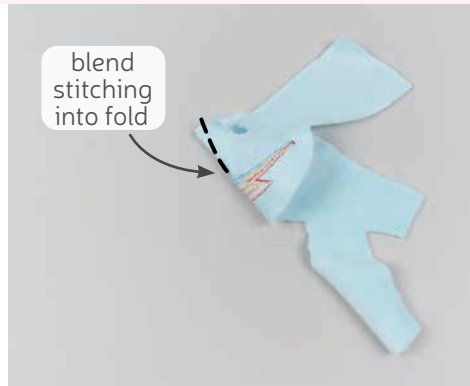


- a. Grab your **BELLY** piece (A3) and **INNER LEG** pieces (A4). These pieces will be joined along the inner curves, but there are also **numbered points** to help out with alignment. Look out for **points 7 and 10**.
- b. Align the inner leg with the belly along the inner curve. Match up **points 7 and 10**. Make sure right sides are facing and pin the fabrics together.
- c. Sew the inner leg to the belly from **point 7 to 10**.
- d. Repeat with the other leg so both are attached.

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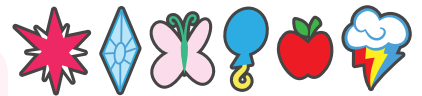
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29. SEW THE BODY DARTS



- Grab your **BODY BACK** pieces (A5). These pieces also have several **darts** just like the head. Sew them the same way starting by folding the fabric along the point of the **dart** so the slanted edges match up.
- Sew from the opening of the **dart** into the fold of the fabric for a smooth transition and a rounder finish to the plush.
- Repeat for both **darts** on the body back, then repeat again for both body back pieces.

30. SEW THE CENTER BACK



- Grab both of your **BODY BACK** pieces (A5). Align them with right sides facing and with the center back edge matching up. This is the edge with the **darts** that you've just sewn.
- Sew the body along the center back edge from the corner at the neck down to the center bottom at **point 11** (as marked on the paper pattern).



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31. ASSESS THE BODY & BELLY



- a.** Grab your body and belly so far. Up next we're going to attach the belly to the body around the neck, arms, legs, and bottom. The arms and legs on the body will match up with the arms and legs on the belly. There are **numbered points** to follow along the way for help with alignment, **points 2 through 11**. More experienced sewers can tackle this all in one go, but we're going to break it down into several steps for beginners, starting below.

- b.** Start by grabbing the arm of your belly piece and align it with the arm of your body piece. Make sure right sides are facing and match up **point 2** at the neck, **point 3** at the arm corner, and lastly **point 4** at the end of the arm. Pin the fabrics together.



- c.** Sew the belly to the body along the top part of the arm, from **point 2 to 3 to 4**.



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32. SEW THE ARM & LEG



- Grab the arm from your belly once again and align it with the body. This time we're lining up the other side, from **point 5 to 6**. Make sure right sides are facing and pin the fabrics together.
- Sew the arm pieces together from **point 5 to 6**. This will leave an opening along the straight edge for the arm bottom later.
- Grab your leg now and align the inner leg with the body. This should match up **points 7 and 8**. Make sure right sides are facing and pin the fabrics together.



- Sew from **point 6** through **point 7**. Pivot at the corner and sew down to **point 8** at the bottom of the foot.
- Now line up the other side of the leg, matching up **point 9** to the back corner of the leg.
- Sew from **point 9** at the bottom corner to the upper corner. This will leave an opening along the straight edge for the foot bottom later.

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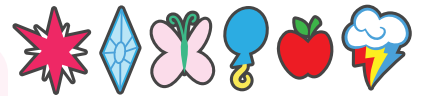
33. SEW THE OTHER SIDE



- a. Repeat steps 31-32 attaching the arms and legs on the other side. Match up **points 2 through 9**.
- b. Sew the belly to the body along the arms, side, and legs from **point 2 through 9**. This should leave an opening in the middle between the legs.



34. SEW BETWEEN THE LEGS



- a. Grab the belly and body fabrics at the opening in the middle. Line up the pieces matching up **point 10** at the leg seam and **point 11** at the middle. You might find this easier to do with the body fabric on top.
- b. Sew the body to the belly around the edge between the legs. Sew from the corner of the leg around to the other, going through **points 10 and 11** along the way.



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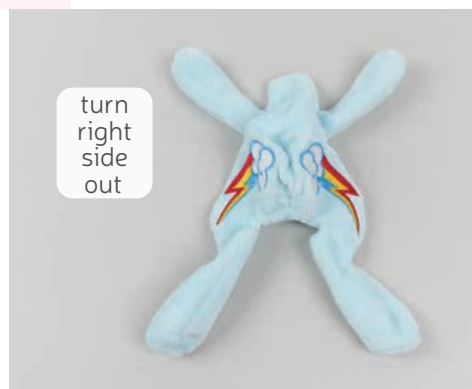
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35. SEW THE ARM & FOOT BOTTOMS



- Grab your **ARM** and **FOOT BOTTOM** pieces (A6 and A7). Open up the legs of your body so far and align it around the edge of your foot bottom. You can use the **numbered points** to make sure it aligns evenly -- **points 8 and 9**.
- Sew the leg to the foot bottom all the way around, going through **points 8 and 9**.
- Repeat this with your other foot bottom piece. Then repeat again with the open end of your arms and the arm bottoms. This time line up **points 4 and 5** and sew all the way around.

36. CLIP & TURN THE BODY



- Before turning the plush, trim the seam allowance at any tight curves and corners. This is especially helpful at **points 3 and 6** where the arms meet the body.
- Also clip the fabric at the space between the legs around **points 10 and 11**.
- Turn the body right side out through the opening in the neck, then define the points with a chopstick or similar turning tool.

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37. SEW THE POLY PELLET POUCH



- Grab your **POLY PELLET POUCH** pieces. If you haven't already, transfer the opening for filling markings found on the paper pattern for the pellet pouch. Take two matching pieces and align them together (either way facing; doesn't matter). Sew around the perimeter of the piece, leaving an opening as indicated by the markings.
- Fill the pouch with poly pellets. I like to use a spoon for this, but some people prefer a funnel.
- Once you've finished, thread a hand sewing needle and stitch the opening closed with a whip stitch or back stitch. You can also sew it by machine, but go very slowly or just use the hand wheel. Sewing over a pellet will very likely break a needle.



38. FILL THE ARMS WITH POLY PELLETS



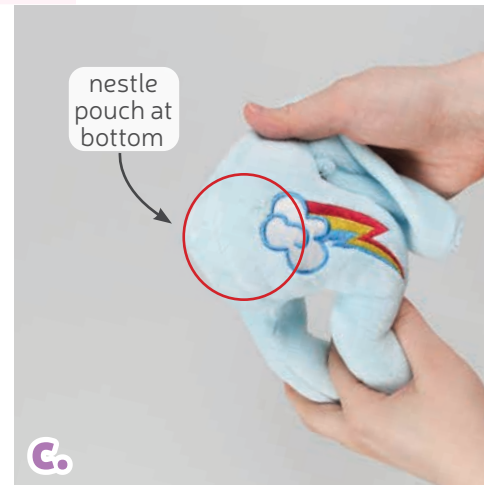
- Grab your plush body. We're going to fill the tips of the arms and legs with poly pellets. You'll need a funnel to get into such a tight space. Insert the end of your funnel into the opening of one of the legs.
- Pour some poly pellets into the funnel until the end of the leg is filled up about 1" tall. This took two big spoonfuls for me, but it depends on the size of your spoon.
- Check that the bottoms of the legs are filled, then repeat this with the other leg.

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39. STUFF THE REST OF THE PLUSH



- a. Stuff the rest of the leg firmly with stuffing at the bottom, but go more lightly near the knees and thighs. This will help the plush remain floppy and keep the limbs posable.
- b. Grab your filled **POLY PELLET POUCH** and insert it into the neck opening.
- c. Nestle the pouch at the seat of the plush around the area with the darts. Fill up the body with stuffing around the pellet pouch.

- d. Fill up the arms of the plush with poly pellets similar to the legs. Insert the funnel into the arm opening and give it a few spoonfuls of poly pellets until the bottoms of the arms are filled up by about 1". Fill up the rest of the arm with stuffing firmly.

- e. To make the limbs especially floppy, fill the shoulder area very lightly.



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40. ATTACH THE HEAD



- a. Make sure you've stuffed your body all the way up to the neck with stuffing. This will ensure that the head isn't floppy (unless that's something you prefer).
Grab a hand sewing needle and knot the end. Sew a gathering stitch around the opening of the neck.
- b. Pull at the thread to tuck in the edges of the neck so you have a flatter surface to attach the head.
- c. Grab your head from before and align it onto the neck. Here the **back bottom dart** is centered over the neck. Make sure the head is facing forward and prepare to attach it.

GATHERING:

The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

GATHERING STITCH:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about $\frac{1}{4}$ " - $\frac{1}{2}$ " long) gather the fabric when pulled later.



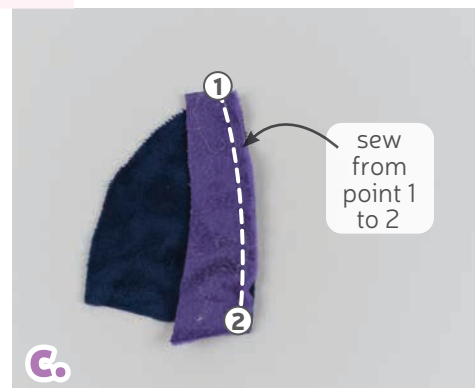
- d. Secure the head to the neck first with a long ladder stitch. Take a stitch into the center back seam of the head, then take another into the center back seam on the body. Continue taking $\frac{1}{2}$ " long stitches from the head to the body all the way around the neck.
When complete, check that you like the placement and it hasn't become crooked or twisted.
- e. When you like the result, sew around the head again with tinier, neater stitches the second time for a stronger finish.
- f. If you'd like to style the hair, you can attach a little of the mane to the neck so the mane stays brushed forward and framing the face.

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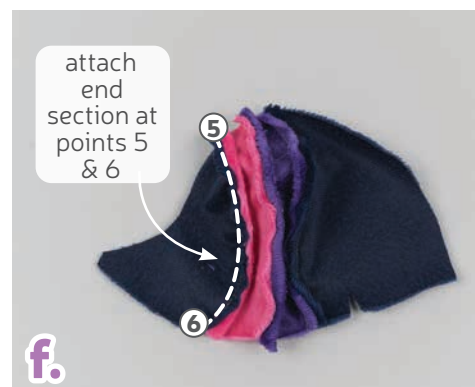
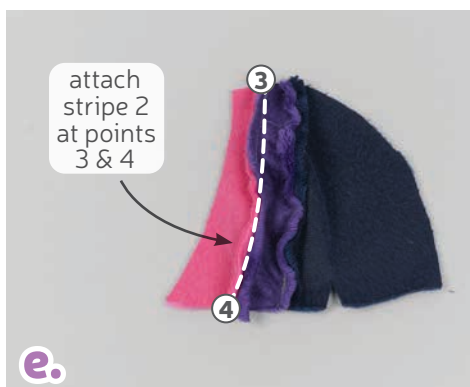
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PART 5: THE BANGS

41. SEW THE TWILIGHT BANGS STRIPES



- a.** Grab your **TWILIGHT BANGS** pieces (T1a, b, c, d). These pieces are joined together to create the stripes of her bangs in the order shown in the first photo. The pieces are tiny and hard to keep track of, so they're labeled with **numbered points** to help with the order of the stripes: look for **points 1 through 6**.
- b.** Start by grabbing your **BANGS SIDE SECTION** piece (T1a: **NAVY**) and **BANGS STRIPE 1** piece (T1b: **PURPLE**). Align them along the edge with **points 1 and 2**. Make sure right sides are facing and the raw edges match up. Then pin the fabrics together.
- c.** Sew stripe 1 to the side section from **point 1 to 2**.



- d.** Open up your bangs stripes so far.
- e.** Now grab your **STRIPE 2** piece (T1c: **PINK**). Align it with **STRIPE 1** (T1b: **PURPLE**) so **points 3 and 4** match up. Make sure right sides are facing and pin the fabrics together. Sew **stripe 2 to 1** from **point 3 to 4**, then open up the pieces when complete.
- f.** Now grab your **END SECTION** piece (T1d: **NAVY**). Align it with **STRIPE 2** (T1c: **PINK**) so **points 5 and 6** match up. Make sure right sides are facing and pin the fabrics together. Sew stripe 2 to the end section from **point 5 to 6**, then open up the pieces when complete.

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42. SEW THE TWILIGHT BANGS



- a. We're going to repeat sewing the stripes with the other stripe pieces for the back side of the bangs. However when sewing the **STRIPE 1**, leave an **opening for turning** in the middle of the seam. This is marked on the paper pattern for extra help.
- b. When complete you should have two bangs pieces, one for the top and bottom.
- c. Now grab both bangs pieces and align them with right sides facing and the raw edges matching up.



- d. **TWILIGHT** has a signature notch in her hair. To sew it accurately, it helps to use the paper pattern as a tracing template to get the precise seam line. Trim away the seam allowance along the notch on the **SIDE SECTION (T1a)** and use it as a tracing template on the bangs to trace the stitching line.
- e. Sew the bangs pieces together along the edge you traced. Sew all the way around the piece. Trim the excess seam allowance around the corners of the bangs. This will reduce bulk and increase flexibility when the piece is turned later.
- f. Turn the bangs right side out through the opening in the back, then define the points with a chopstick or similar turning tool.

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43. ATTACH TWILIGHT'S BANGS



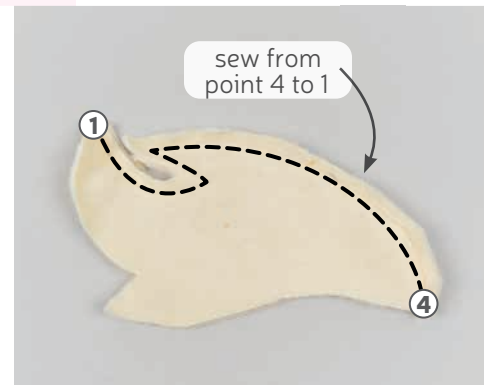
- Stuff the bangs very lightly through the opening in the back. I found it best to just stuff the upper part of the bangs to give it more volume, then leave the tips empty.
- Take the bangs and align them onto Twilight's forehead with the opening facing down.
- Ladder stitch the bangs in place. When you're working along the top of the head and close to the ears, stitch right above the seam of the bangs (from the previous step).
- When you get toward the ends of the bangs, flip them upward and stitch underneath. That way the tips will hang freely.



44. SEW APPLEJACK'S UPPER BANGS



- Grab your **UPPER BANGS** pieces (J1a). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the top points only. If you're watching the **numbered points** on the paper pattern, go from **point 4** at the bottom corner and around to **point 1**. Leave the edges with **points 2 and 3** open.

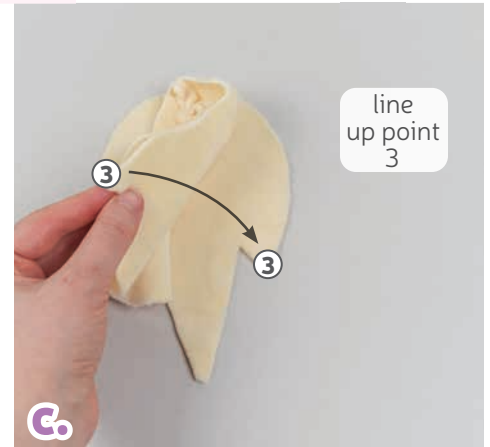
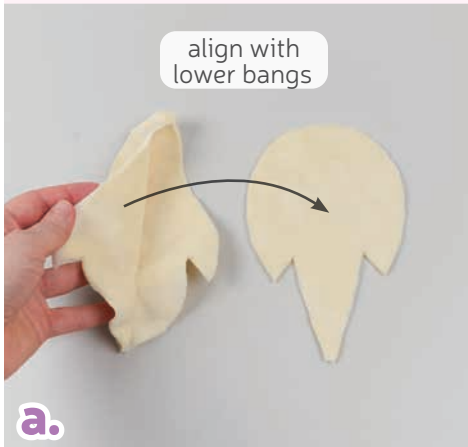


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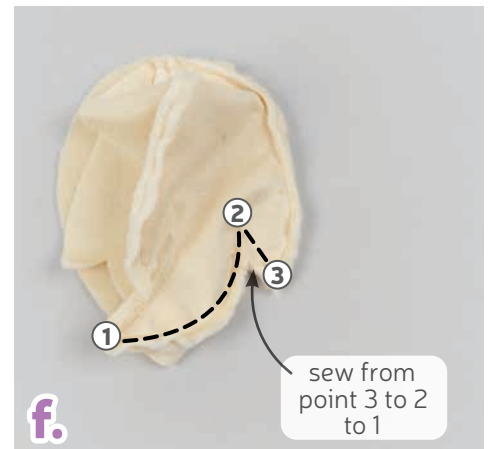
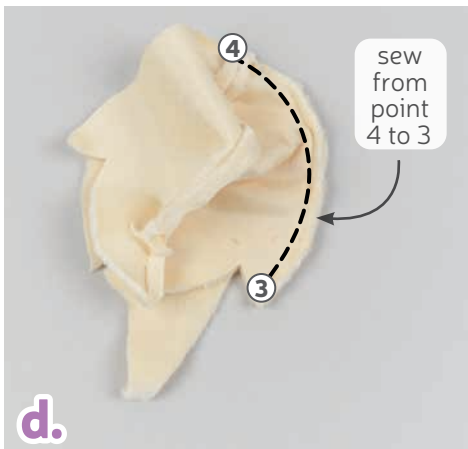
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45. ATTACH THE LOWER BANGS



- Grab your **LOWER BANGS** piece (J1b). We're going to take the **UPPER BANGS** (J1a) and align them around the lower bangs. The **numbered points** on the paper pattern will help a lot with alignment. Look out for **points 1 through 4**.
- Start by centering the upper bangs on the lower bangs. Align the seam of the upper bangs to the lower bangs at **point 4**. Pin the fabrics together.
- Now line up one side of the upper bangs to the lower bangs. Match up **point 3** at the side corner, then line up the edges from **points 4 to 3**. Make sure right sides are facing and pin the fabrics together.



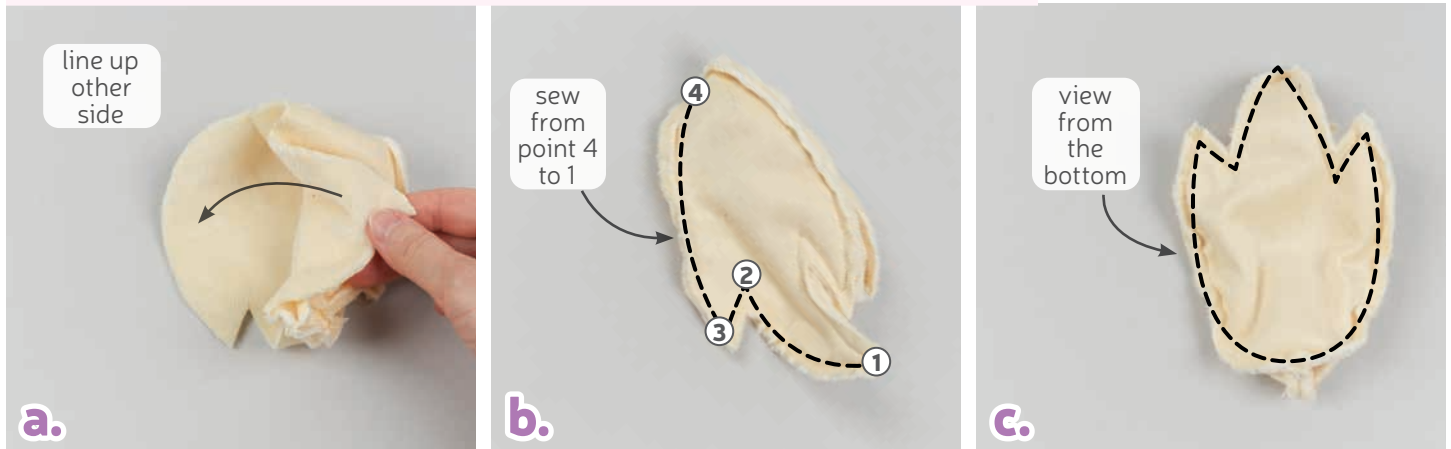
- Sew the upper bangs to the lower bangs from **point 4 to 3**.
- Now grab the tip of the upper bangs and line them up with the lower bangs at **point 1**. Line up the edges between **points 3 and 1**. **Point 2** will line up at the inner corner.
- Sew the upper bangs to the lower bangs from **point 3** at the side corner, down to **point 2** at the inner corner. Then go back up to **point 1** at the tip. This completes one side.

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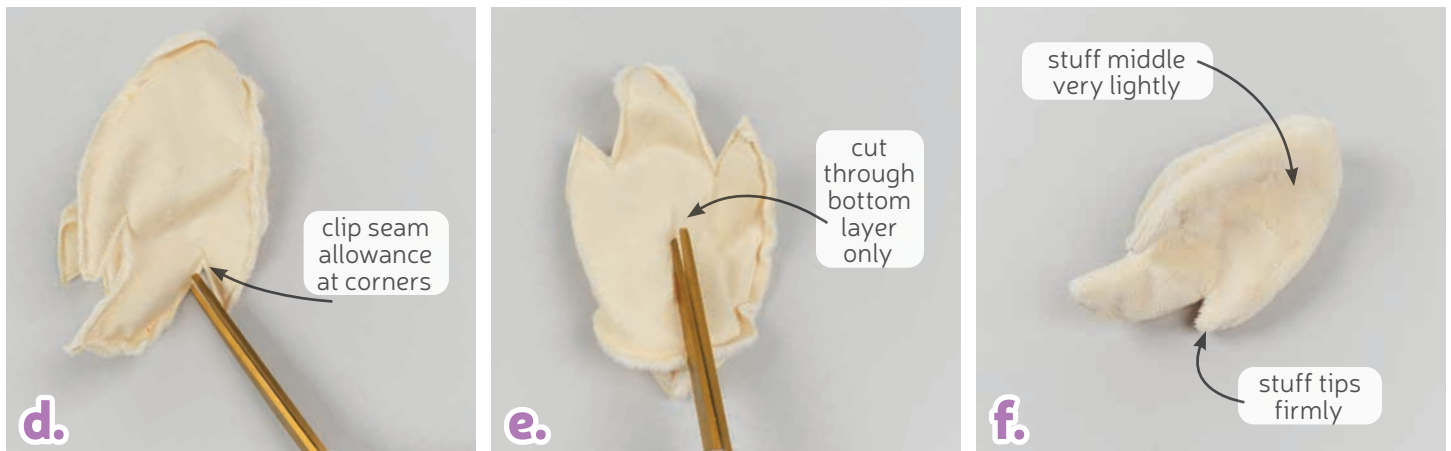
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46. FINISH THE BANGS



- a. Grab the other side of your **UPPER BANGS** (J1a) and align it with the other side of your **LOWER BANGS** (J1b). Match up **points 3 and 2** as before.
- b. Sew from **point 4 to 3**, pivot to **point 2**, and pivot again to **point 1** just like on the previous side.
- c. Photo C shows what this looks like when viewed from the lower bangs side.



- d. Trim the excess seam allowance around the tips of the bangs. This will reduce bulk and increase flexibility when the piece is turned later.
- e. To turn the bangs, cut a small slit into the center of the lower bangs piece. Cut it around the center base. Look out for the **cutting guide** on the paper pattern for extra help.
- f. Turn the bangs right side out and define the points with a chopstick or similar turning tool. Stuff the bangs firmly at the tips so they don't deflate later. However, the center of the bangs should be **stuffed very lightly**. This will help the bangs mold around the top of Applejack's head and not look too puffy.

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47. ATTACH THE BANGS



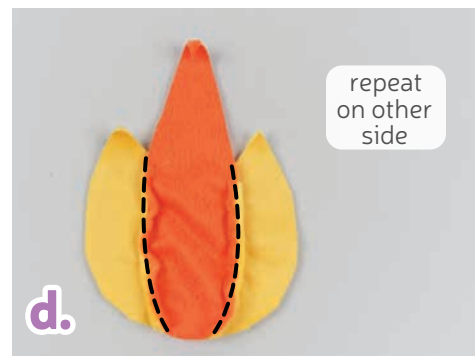
- Grab your **BANGS** and align them on top of Applejack's head. You can adjust the position depending on your preference. They look good pointing straight ahead, but in this sample they're pointing a little off to the side.
If your bangs were stuffed lightly, they should squish nicely to cover the forehead like a wig.
- Attach the bangs using a ladder stitch. Around the top of the head and ears, stitch close to the seam line from the previous step.
- When you get towards the tips of the bangs, stitch underneath into the **LOWER BANGS** piece (J2b) so the tips remain free.



48. SEW RAINBOW DASH'S LOWER BANGS



- Grab your **BANGS** pieces for **RAINBOW DASH**. Start with the **LOWER STRIPES** (D1d: **ORANGE** and D1e: **YELLOW**). We're going to attach the side pieces to the middle to create the colored stripes. Look out for the **numbered points 18 and 19** for help with alignment.
- Align the side stripe with the middle so right sides are facing and **points 18 and 19** match up.
- Sew the side stripe to the middle from **point 18 to 19**.
- Repeat this with your other side stripe so you have one on each side.

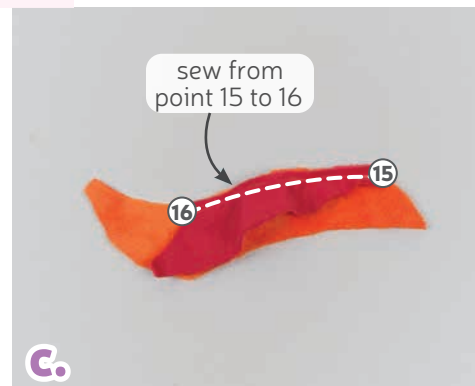
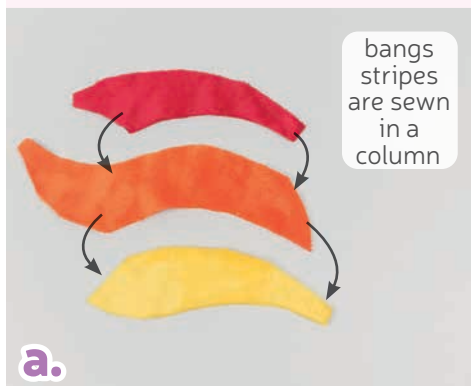


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49. SEW RAINBOW DASH'S UPPER BANGS

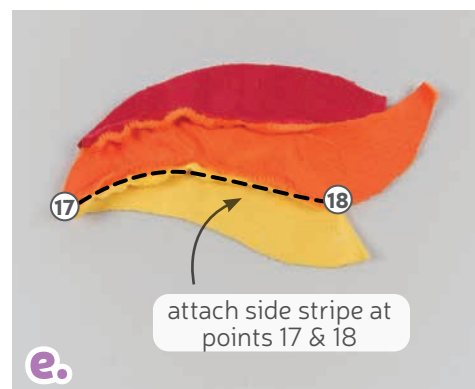


- a. Grab your **RAINBOW DASH UPPER BANGS** pieces (D1a, b, c). These pieces are joined together to create the stripes of her bangs in the order shown in the first photo. The pieces are tiny and hard to keep track of, so they're labeled with **numbered points** to help with the order of the stripes: look for **points 15 through 18**.
- b. Start by grabbing your **BANGS TOP STRIPE** piece (D1a: **RED**) and **BANGS MIDDLE STRIPE** piece (D1b: **ORANGE**). Align them along the edge with **points 15 and 16**. Make sure right sides are facing and the raw edges match up. Then pin the fabrics together.
- c. Sew stripe 2 to stripe 1 from **point 15 to 16**.

- d. Open up your bangs stripes so far.



- e. Now grab your **SIDE STRIPE** piece (D1c: **YELLOW**). Align it with the **MIDDLE STRIPE** (D1b: **ORANGE**) so **points 17 and 18** match up. Make sure right sides are facing and pin the fabrics together. Sew the side to the middle stripe from **point 17 to 18**, then open up the pieces when complete. Repeat sewing the upper bangs stripe pieces so you have both sides to the upper bangs.

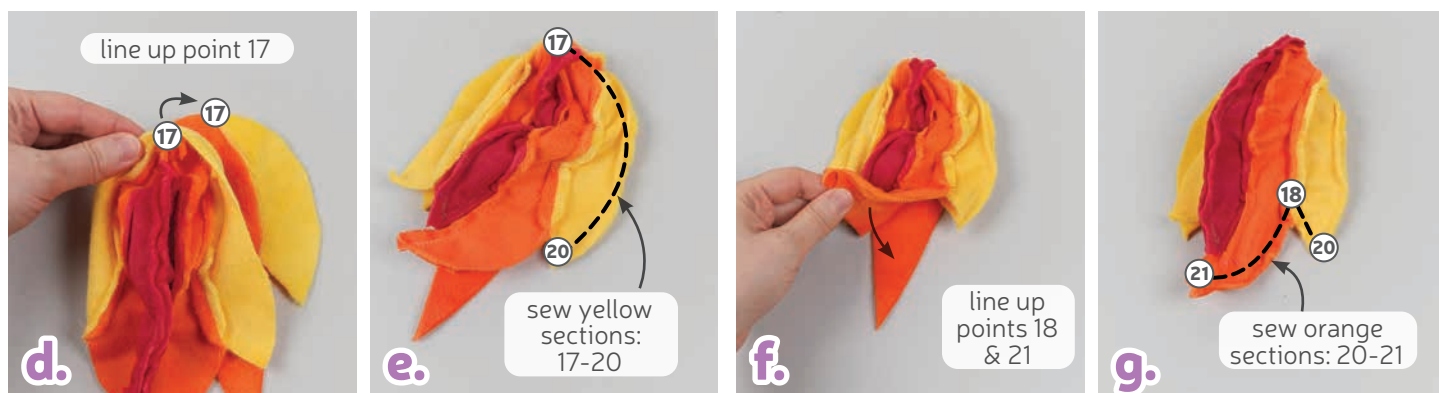
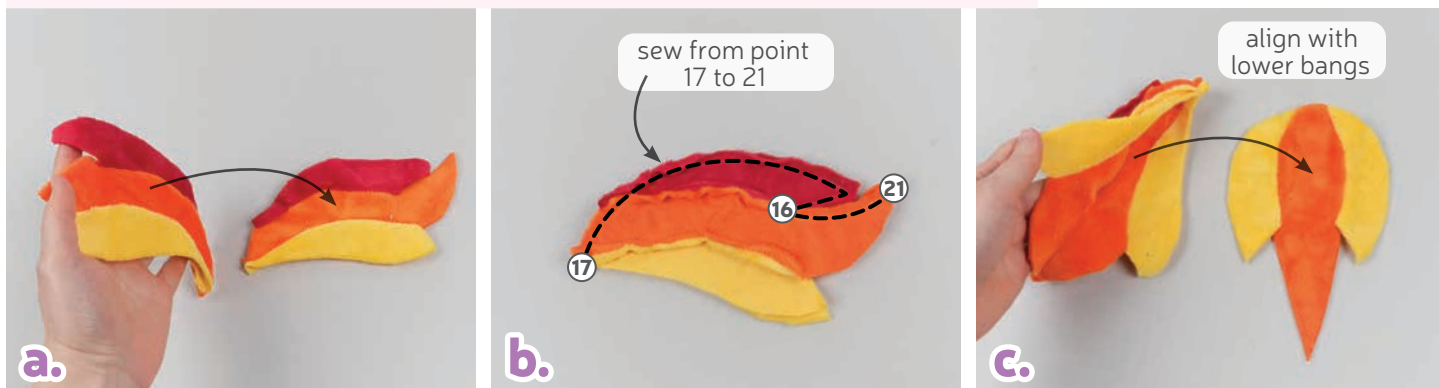


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50. ATTACH THE UPPER TO THE LOWER BANGS

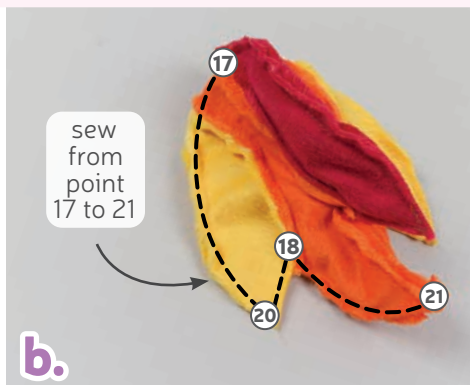


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51. FINISH THE BANGS



- Grab the other side of your **UPPER BANGS** and align it with the other side of your **LOWER BANGS**. Match up **points 20 and 18** as before.
- Sew from **point 17 to 20**, pivot to **point 18**, and pivot again to **point 21** just like on the previous side.
- Photo C shows what this looks like when viewed from the top.



- Trim the excess seam allowance around the tips of the bangs. This will reduce bulk and increase flexibility when the piece is turned later.
- To turn the bangs, cut a small slit into the center of the lower middle stripe piece. Cut it around the center base. Look out for the **cutting guide** on the paper pattern for extra help.
- Turn the bangs right side out and define the points with a chopstick or similar turning tool.
- Stuff the bangs firmly at the tips so they don't deflate later. However, the center of the bangs should be **stuffed very lightly**. This will help the bangs mold around the top of Rainbow Dash's head and not look too puffy.



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52. ATTACH THE BANGS



- Grab your **BANGS** and align them on top of Rainbow Dash's head. You can adjust the position depending on your preference. They look good pointing straight ahead, but in this sample they're pointing a little off to the side.
If your bangs were stuffed lightly, they should squish nicely to cover the forehead like a wig.
- Attach the bangs using a ladder stitch. Around the top of the head and ears, stitch close to the seam line from the previous step.
- When you get towards the tips of the bangs, stitch underneath into the **LOWER BANGS** pieces so the tips remain free.

PART 6: THE TAIL



53. START TWILIGHT'S TAIL STRIPES



- Grab your **TWILIGHT TAIL** pieces (T2a, b, c, d). These pieces are joined together to create the stripes of her tail in the order shown in the first photo. The pieces are tiny and hard to keep track of, so they're labeled with **numbered points** to help with the order of the stripes: look for **points 7 through 12**.
- Start by grabbing your **TAIL STRIPE 1** piece (T2a: **NAVY**) and **TAIL STRIPE 2** piece (T2b: **PURPLE**). Align them along the edge with **points 7 and 8**. Make sure right sides are facing and the raw edges match up. Then pin the fabrics together.
- Sew stripe 1 to stripe 2 from **point 7 to 8**.

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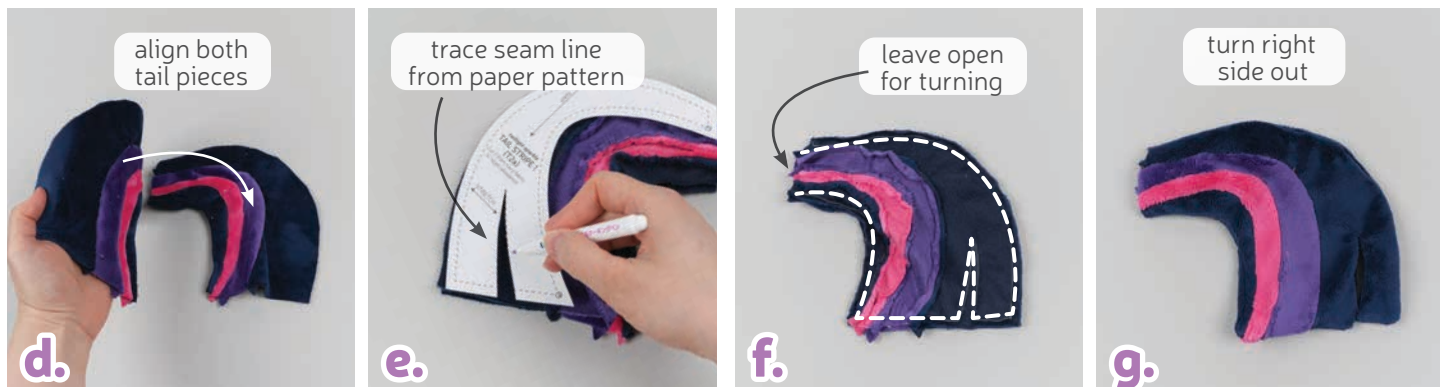
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54. FINISH TWILIGHT'S TAIL



- a. Open up your tail stripes so far.
- b. Now grab your **STRIPE 3** piece (T2c: **PINK**). Align it with **STRIPE 2** (T2b: **PURPLE**) so **points 9 and 10** match up. Make sure right sides are facing and pin the fabrics together. Sew **stripe 3 to 2** from **point 9 to 10**, then open up the pieces when complete.
- c. Now grab your **STRIPE 4** piece (T2d: **NAVY**). Align it with **STRIPE 3** (T2c: **PINK**) so **points 11 and 12** match up. Make sure right sides are facing and pin the fabrics together. Sew **stripe 4 to 3** from **point 11 to 12**, then open up the pieces when complete.



- d. Repeat sewing the stripes with your other stripe pieces so you have both sides to the tail. Now grab both tail pieces and align them with right sides facing and the raw edges matching up.
- e. **TWILIGHT** has a signature notch in her hair. To sew it accurately, it helps to use the paper pattern as a tracing template to get the precise seam line. Trim away the seam allowance along the notch on **STRIPE 1** (T2a) and use it as a tracing template on the tail to trace the stitching line.
- f. Sew the tail pieces together along the edge you traced. Leave the straight edge of the tail open for turning the piece right side out later.
- g. Trim the excess seam allowance around the corners of the tail. This will reduce bulk and increase flexibility when the piece is turned later. Turn the tail right side out through the opening, then define the points with a chopstick or similar turning tool. Hold onto it until step 61 for attaching the tail.

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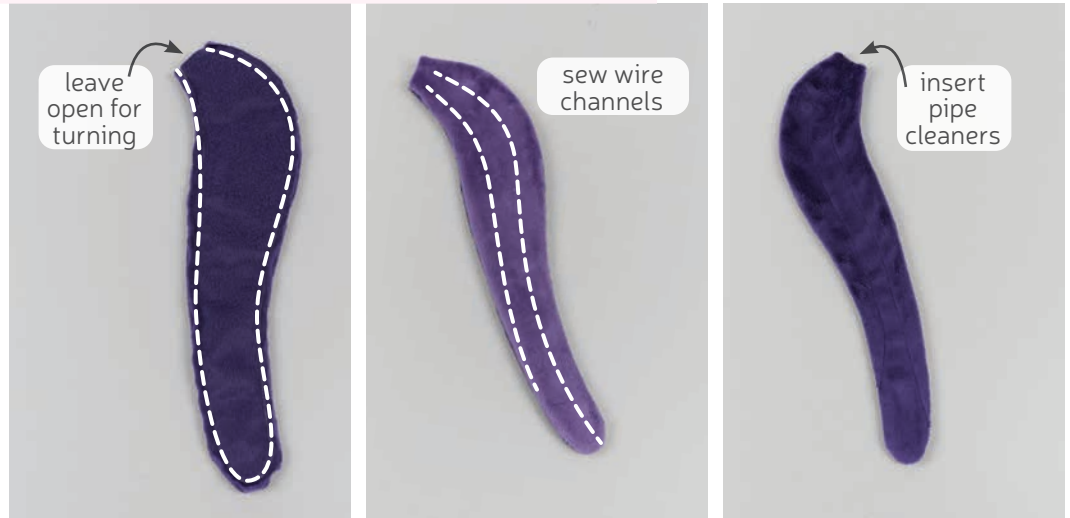


55. SEW RARITY'S TAIL

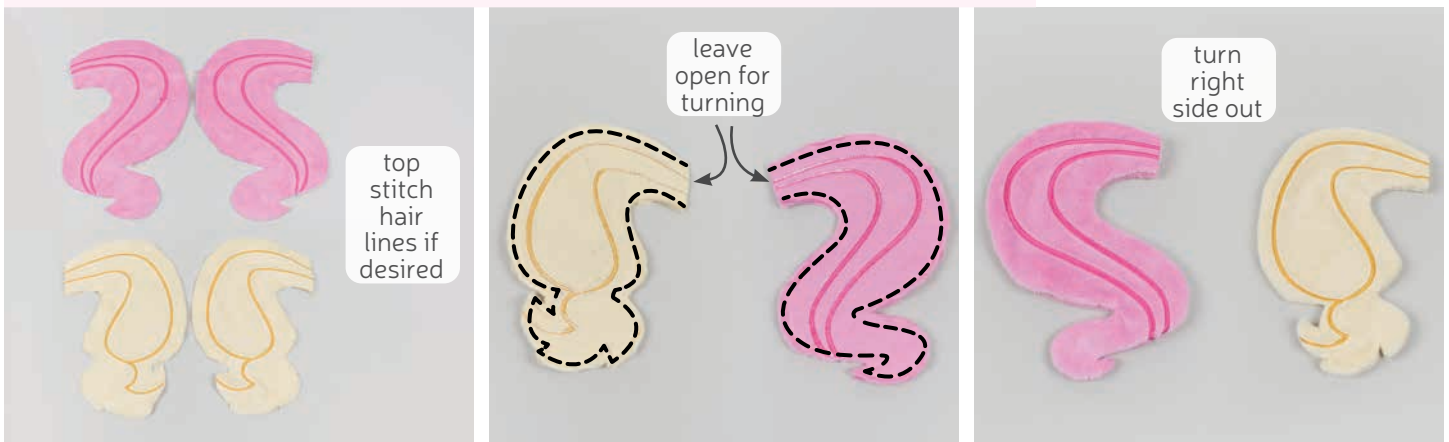
a. Grab your **RARITY TAIL** pieces (R3). Sew them similarly to the **BANGS** and **MANE** (R1 & R2) from back in step 12. Start by matching up your two tail pieces and sew them along the long curved edge.

b. Turn them right side out and top stitch the pipe cleaner channel lines.

c. Insert one pipe cleaner into each of the three channels. Hold onto the tail until step 62 for attaching.



56. SEW FLUTTERSHY & APPLEJACK'S TAIL



a. Grab your **FLUTTERSHY** and **APPLEJACK TAIL** pieces (F3 & J3). Sew them similarly to the **MANE** (F2 or J2) from back in step 14. Start by top stitching any of the hair lines if you prefer.

b. Align the tail pieces together like in step 19 for Applejack's mane. Sew them together around the long curved edge and leave the short straight edge open for turning.

c. Trim the excess seam allowance around the tight corners as in step 20. Then turn the tails right side out. Hold onto them until step 61 for attaching the tail.

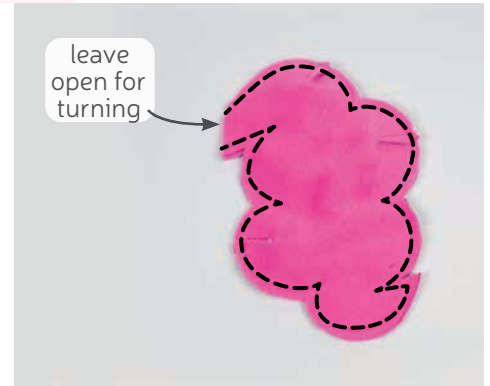
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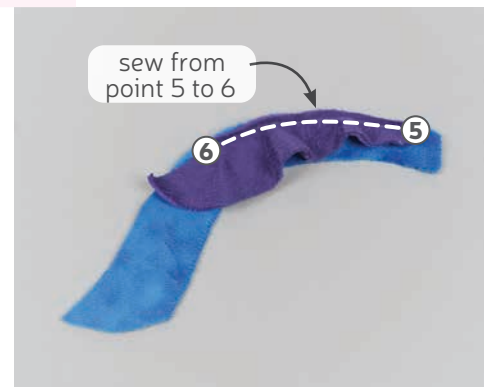


57. SEW PINKIE PIE'S TAIL

- Grab your **PINKIE PIE TAIL** pieces (P2). This piece also has several **darts** just like the **MANE** (P1). Sew them similarly to the mane just like back in step 17.
- Sew the two tail pieces together just like **FLUTTERSHY** or **APPLEJACK'S** tail back in step 56. Sew around the curved edges but leave the short straight edge open for turning. Trim the excess seam allowance around the curves and corners, then turn the piece right side out.



58. START THE RAINBOW DASH TAIL STRIPES



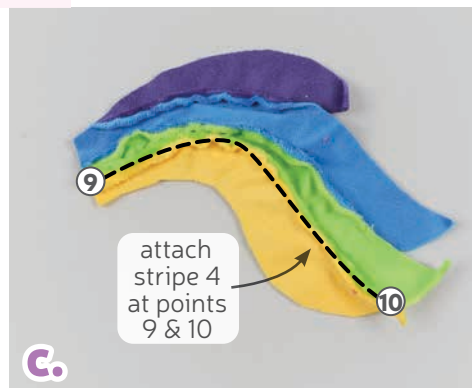
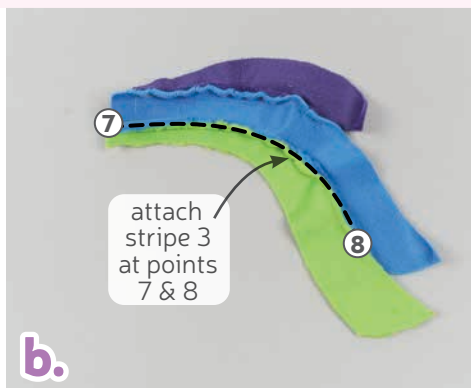
- Grab your **RAINBOW DASH TAIL** pieces (D3a, b, c, d, e, f). These pieces are joined together to create the stripes of her tail in the order shown in the first photo. The pieces are tiny and hard to keep track of, so they're labeled with **numbered points** to help with the order of the stripes: look for **points 5 through 14**.
- Start by grabbing your **TAIL STRIPE 1** piece (D3a: **PURPLE**) and **TAIL STRIPE 2** piece (D3b: **BLUE**). Align them along the edge with **points 5 and 6**. Make sure right sides are facing and the raw edges match up. Then pin the fabrics together.
- Sew stripe 1 to stripe 2 from **point 5 to 6**.

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59. FINISH THE RAINBOW TAIL STRIPES



- a. Open up your tail stripes so far.
- b. Now grab your **STRIPE 3** piece (D3c: **GREEN**). Align it with **STRIPE 2** (D3b: **BLUE**) so **points 7 and 8** match up. Make sure right sides are facing and pin the fabrics together. Sew **stripe 3 to 2** from **point 7 to 8**, then open up the pieces when complete.
- c. Grab your **STRIPE 4** piece (D3d: **YELLOW**). Align it with **STRIPE 3** (D3c: **GREEN**) so **points 9 and 10** match up. Make sure right sides are facing and pin the fabrics together. Sew **stripe 4 to 3** from **point 9 to 10**, then open up the pieces when complete.

- d. Now grab your **STRIPE 5** piece (D3e: **ORANGE**). Align it with **STRIPE 4** (D3d: **YELLOW**) so **points 11 and 12** match up. Make sure right sides are facing and pin the fabrics together. Sew **stripe 5 to 4** from **point 11 to 12**, then open up the pieces when complete.



- e. Grab your **STRIPE 6** piece (D3f: **RED**). Align it with **STRIPE 5** (D3e: **ORANGE**) so **points 13 and 14** match up. Make sure right sides are facing and pin the fabrics together. Sew **stripe 6 to 5** from **point 13 to 14**, then open up the pieces when complete.

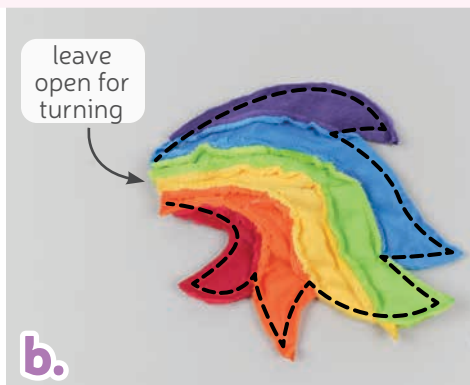


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60. SEW THE TAIL



- Repeat sewing the stripes with your other tail stripe pieces so you have both sides to the tail. Now grab both tail pieces and align them with right sides facing and the raw edges matching up.
- Sew the tail pieces together along the pointed edge. Leave the straight edge of the tail open for turning the piece right side out later.
- Trim the excess seam allowance around the corners of the tail. This will reduce bulk and increase flexibility when the piece is turned later.
- Turn the tail right side out through the opening, then define the points with a chopstick or similar turning tool.



61. STUFF THE TAIL



- Stuff the tail semi-firmly with stuffing. Make sure to get small bits of stuffing in any tips of the tail so they stay looking pointy and don't deflate later.
- Stuff the rest of the tail until you make it up to the opening.

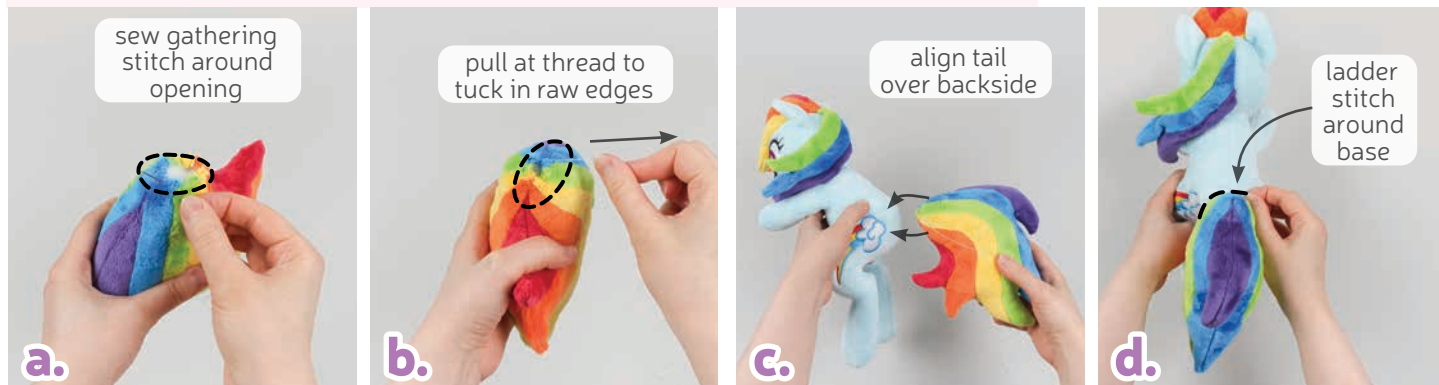


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62. CINCH & ATTACH THE TAIL



- Grab a hand sewing needle and thread it. Take your tail and sew a gathering stitch around the opening of the tail, about ¼" away from the edge.
- Pull at the gathering thread to cinch the tail closed.
- Align your tail onto the back side of your plush with the cinched end facing the body. Center it over the upper dart found on the body back.
- Ladder stitch the tail in place where the tail meets the body.

PART 7: THE EXTRAS

63. TWIST RARITY'S HAIR



- Now that all of **RARITY'S** hair pieces are attached, here are some tips to style it. For the **BANGS** and **MANE**, you can use a pencil or other thin instrument to roll up the pieces from the bottom up. Roll it tightly to curl the wires inside and it should keep her hair nicely coiled when you remove the pencil. You can get a more precise hairstyle by stitching small bits of the bangs and mane to the head and neck to hold it in place.
- Do the same for the **TAIL**, rolling it up from the bottom up tightly.
- Then take the inside tip of the tail and pull it out and away from the tail to make one long ringlet.

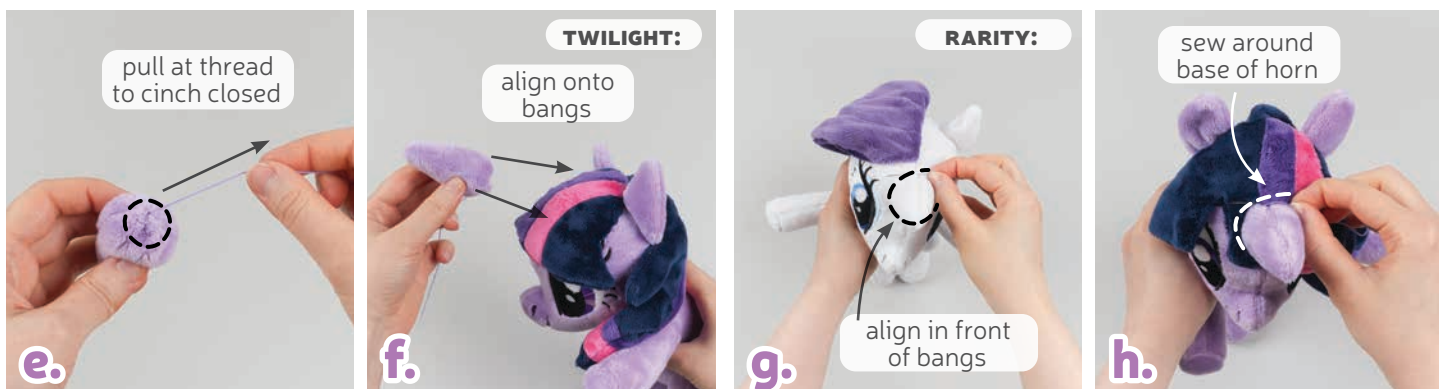
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64. SEW & ATTACH THE UNICORN HORN



- a. Grab your **HORN** piece (U). Fold it in half so the side edges match up and it makes a smaller triangle shape.
- b. Sew from the bottom corner of the triangle up and around the tip of the horn. Leave the bottom curved edge open.
- c. Turn the horn right side out, then stuff it semi-firmly with stuffing. Be sure to get small bits in the tip of the horn so it stays looking pointy.
- d. Grab a hand sewing needle and thread it. Sew a gathering stitch around the opening of the horn about $\frac{1}{4}$ " away from the edge.



- e. Pull at the thread to cinch the horn closed.
- f. Take your horn and align it onto the forehead of your plush with the cinched end facing down. For **TWILIGHT**, that will be right on top of her **BANGS**.
- g. For **RARITY**, center the horn in front of her **BANGS**.
- h. For both ponies, attach the horn by sewing around the base where the horn meets the forehead.

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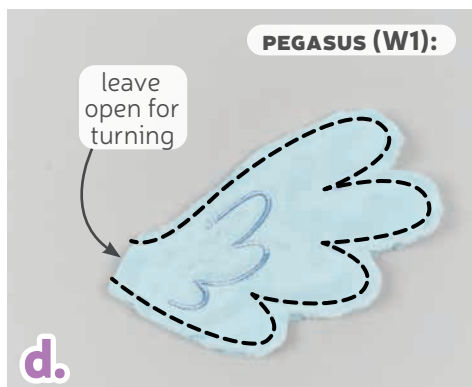
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65. SEW THE WINGS



- Grab your **WINGS** pieces (W1 or W2). These pieces have some optional **feather lines** for extra detail. Follow the **stitching guides** on the paper pattern to top stitch the lines to create the accents.
- Take two of your wings and align them with right sides facing and the raw edges matching up.
- The feather shapes can get a little detailed, so it helps to trace the seam line from the paper pattern for more accurate stitching. Trim away the seam allowance from the paper template, then use it as a tracing template on the wrong side of the fabrics you've just stacked.



- Sew the wings together along the traced edge around the feathers. Leave the short straight edge open for turning the wing right side out later.
- Trim the excess seam allowance around the curves and tight corners of the wing. Get as close as you can to the inner corners so they turn cleanly. This will help reduce bulk and increase flexibility in those tight corners.
- Turn the wings right side out and define the feathers with a chopstick or similar turning tool. Repeat this with your other wing pieces so you have a sewn pair.



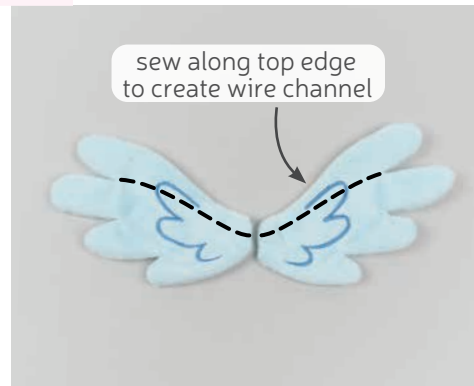
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66. SEW THE WIRE CHANNELS



- a. Grab your sewn **WINGS** (W1 or W2) and tuck in the seam allowances at the opening.
- b. Top stitch along the top edge of your wings following the **stitching guide** from the paper pattern. This will create a channel to insert your wire to make the wings posable.



67. PREP THE WIRE



- a. Grab your pipe cleaners. In order to strengthen them, we're going to wrap them around each other so they make one piece. Twist one pipe cleaner around the other all the way down. Fold over the ends of the pipe cleaners by about $\frac{1}{2}$ ". This will keep the ends from accidentally poking anyone.
- b. To insert the pipe cleaners, we're going to make some small holes in the back of the plush. Begin by transferring the **placement markings** from the paper pattern for the holes. The holes for the wings are centered between the center back seam and the side seam and they're about $\frac{1}{4}$ " down from the neck seam.
- c. Using the tip of your sharpest, smallest scissors, poke a small hole into the **wing placement guides** on each side.

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68. ATTACH THE WINGS



a. Use the holes from before to insert your wire through the body. If you have hemostats it makes the process much easier. Insert the hemostats through both holes, in one hole and out the other. If the hemostats don't fit, you can cut the hole larger, but only 1-2 millimeters. The fabric will quickly spread out from even the smallest cut.

→ *If you cut a hole that's too big, you can cinch it closed again with a gathering stitch.*

b. Grab your wrapped wire from the other side of the body.

c. Use your hemostats to pull the wire through both sides.



d. Even out the wire so it's equal on both sides.

e. Slide the wings onto the wire using the channels you stitched in step 66. Align the wings so they're flush against the side of your plush's body.

f. Ladder stitch the folded edge of the wing to the body of your plush. Go around to the other side so you've ladder stitched all the way around. Repeat for both wings.

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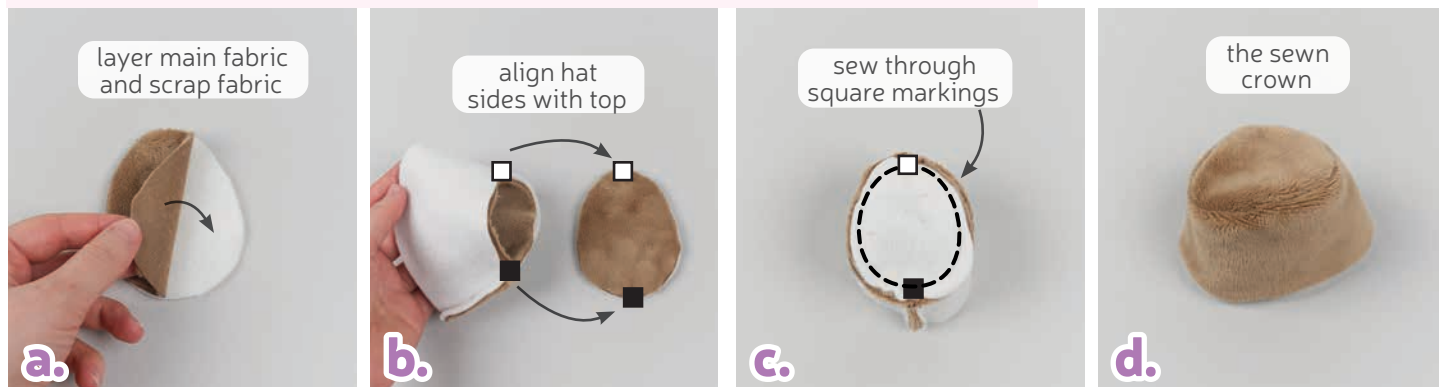
69. SEW THE HAT SIDES



- Grab your **HAT SIDE** pieces (H3). Take the one from your scrap fabric and layer it over the main fabric so the wrong sides are facing each other. We're going to treat this as one piece for future steps.
- Now take your hat side piece and fold it in half widthwise so the straight edges match up. If you're keeping track, this should match up the **black square** and **circle markings** on the paper pattern. Make sure right sides are facing and pin the fabrics together.
- Sew the pieces together along this straight edge, from the **square** to the **circle**.



70. ATTACH THE HAT TOP



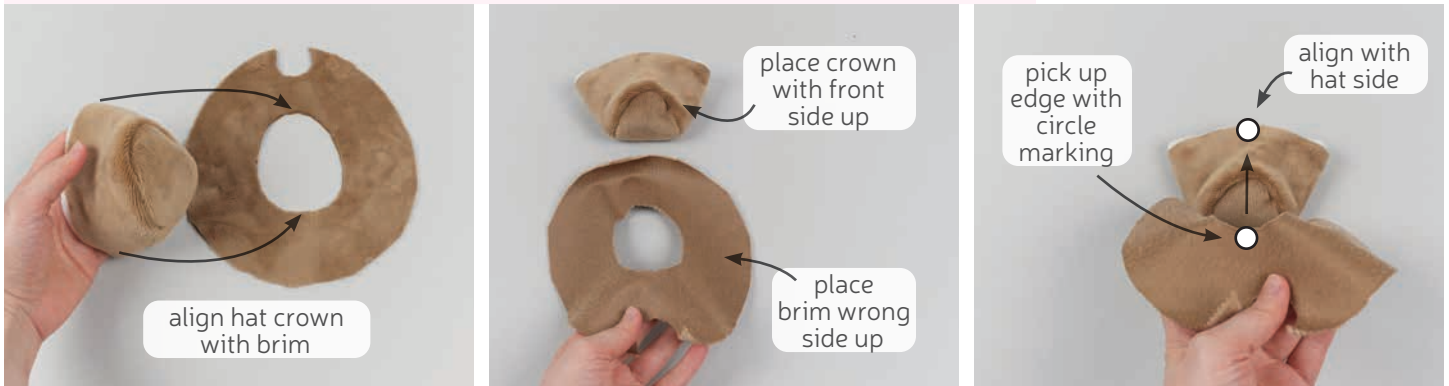
- Grab your **HAT TOP** pieces (H4). Take the one from your main fabric and your scrap fabric. Align them with wrong sides facing so we'll treat them as one layer for future steps.
- Grab your **HAT SIDE** piece from before (H3). We're going to attach the hat top to the hat sides around the smaller of the two openings. But you can look for the **placement markings** for extra help. Line up the **square markings**. The **white square** lines up at the top and the **black square** lines up at the bottom. Make sure right sides are facing and pin the fabrics together.
- Sew the hat sides to the top all the way around the circle.
- Turn the piece right side out when complete.

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71. ALIGN THE HAT BRIM

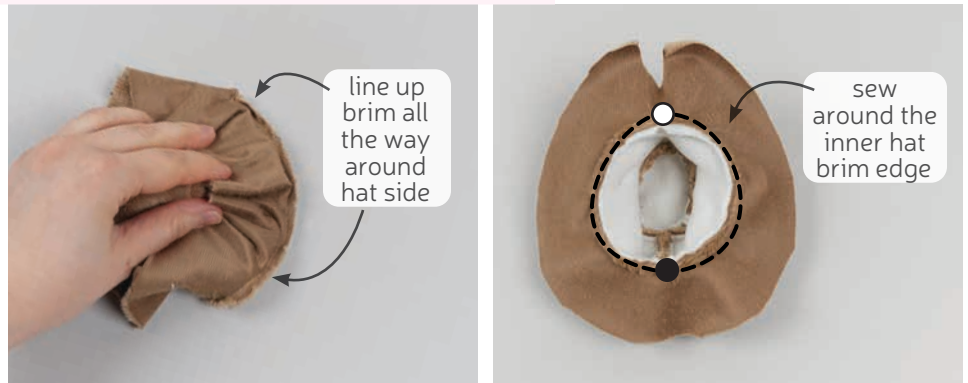


- Grab your **HAT BRIM** pieces (H1). We're going to attach the inner opening of the hat brim around the open edge of the **HAT SIDES** (H3). You can use the **circle markings** to line things up. The **white circle** will line up at the top and the **black circle** will line up at the bottom.
- If it looks confusing how the shapes will go together, here's how to line them up. Set down your hat side piece with the center front facing up (the side with the **white circle marking**). Set down your hat brim with the wrong side facing up and the front pointing toward you (the side with the notch cut out).
- Pick up the front end of the hat and hold the inner edge. This is where **white circle marking** should be. Let the rest of the hat brim fabric fall where it wants to go. Just focus on just matching up the **white circle** on the hat brim with the **white circle** on the hat side. Bring right sides together and align the raw edges. Pin the fabrics at this point.



72. ATTACH THE HAT BRIM

- Continue lining up the inner edge of the **HAT BRIM** (H1) with the **HAT SIDES** (H3) in this manner. You'll need to flip the outer edge of the hat brim out of the way to get to the inner edge. The **white circle** should match up at the center front and the **black circle** should match up at the center back. Pin the edges together, making sure right sides are facing.
- Sew the hat sides to the brim all the way around.



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73. CREATE THE HAT CREASES



→ *This part is optional, but we're going to create the little creases found on Applejack's cowboy style hat. These style hats are usually made from molded felt, so we'll need a workaround to make this shape in fabric.*

- Start by turning the hat crown wrong side out so you can see the scrap fabric underneath. If you haven't already, note the **crease stitching guides** found on the paper pattern for the **HAT TOP** and **SIDES**. Transfer these over to the scrap fabric.
- Tuck in the seams you made for the hat top so the **stitching guides** on the scrap fabric come together. Basically we're pinching the sides of the hat top and securing them together on the inside.
- Use a ladder stitch to sew the **stitching guides** together. Take your stitches through the scrap fabric only, going across from the hat side to the hat top. Do this on both sides.
- When complete, it should make creases when you view the hat from the right side. If you want the dimples to be deeper, you can go back to the inside and stitch further.



74. SEW THE HAT BOTTOM



- Grab your **HAT BOTTOM** piece (H2). Align it with your hat so far so right sides are facing and the raw edges match up. This should trap the crown of the hat in the middle.
- Sew the hat bottom to the rest of the hat all the way around the outer edge.

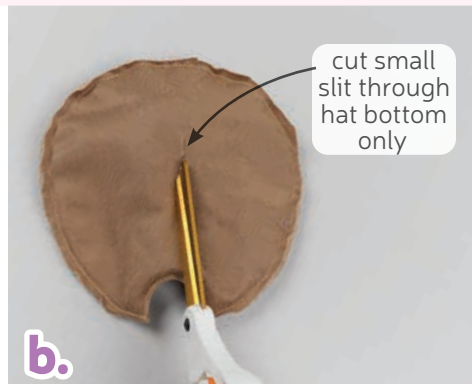


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75. TURN THE HAT



- Trim the excess seam allowance around the front corners of the hat. This will help reduce bulk and increase flexibility so that area will turn more cleanly.
- To turn the hat right side out, cut a short slit into the middle of the hat bottom piece, right above the crown. Be sure to cut through the hat bottom fabric only. There's a **cutting guide** on the paper pattern if you need extra help.
- Turn the hat right side out through the opening that you cut.
- Secure the hat brim to the hat bottom. If desired, pin the brim to the bottom around the outer edge. Then sew through the layers right into the seam at the inner edge of the hat brim. Stuff the crown lightly with stuffing through the opening that you cut.



76. ATTACH THE HAT



- Stuff the hat just enough so it takes shape but not so much that it smooths out the creases. Take your finished hat and align it onto **APPLEJACK'S** head. Here it's placed right behind the bangs, in the flat part where the bangs slope down into the mane.
- Flip up the brim and secure the hat to the head with a ladder stitch. Sew around the inner brim stitching from the previous step.

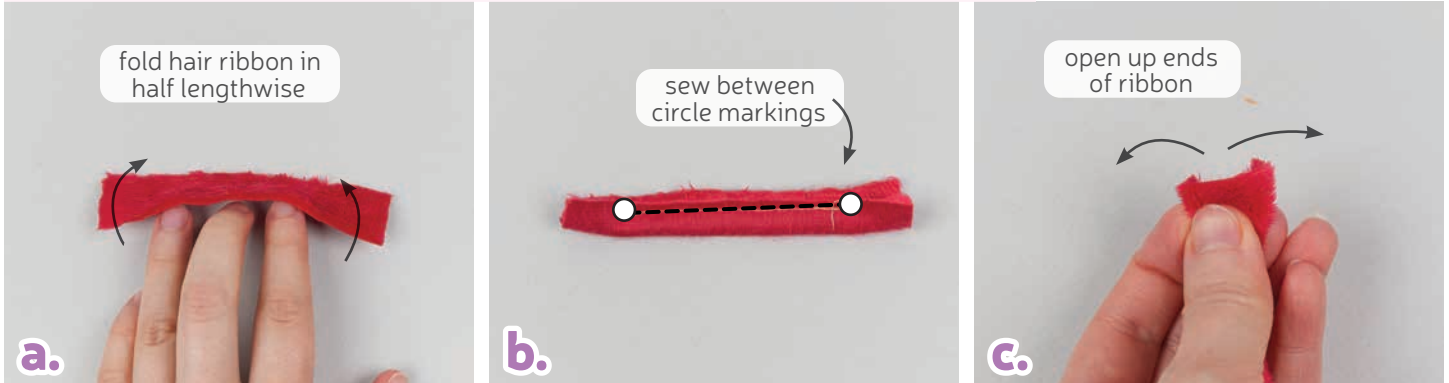


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77. SEW THE HAIR RIBBONS



- a. Grab your **HAIR RIBBON** pieces (J4). Take one and fold it in half lengthwise so it makes an even skinnier strip.
- b. Sew the piece together along the long edge, but stop short about 1" on each side. Use the **circle markings** on the paper pattern as a guide for where to stop. Turn the hair ribbon right side out.
- c. Open up the short ends of the ribbon so the edge makes one even line.



- d. Take the short ends of your **HAIR RIBBON** (J4) and align them with right sides facing and the raw edges matching up.
- e. Sew the short ends together.
- f. Open up the ribbon and it should now make a little ring. Repeat steps 76 and 77 once more so you have two ribbons.

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78. ATTACH THE HAIR RIBBONS

- Take the sewn **RIBBONS** and loop them over the ends of **APPLEJACK'S** mane and tail.
- Take the open ends of the ribbons and tuck in the seam allowances. Secure them shut by ladder stitching them closed. Then take the ribbon and turn it so the stitched end is facing inward and won't be seen.



CONGRATS!
This completes your
plush! Now give it a
big hug!



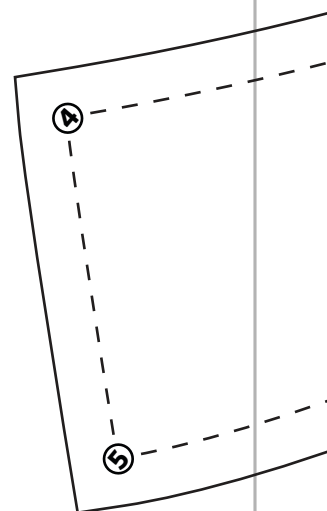
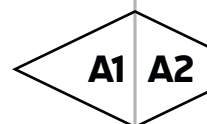
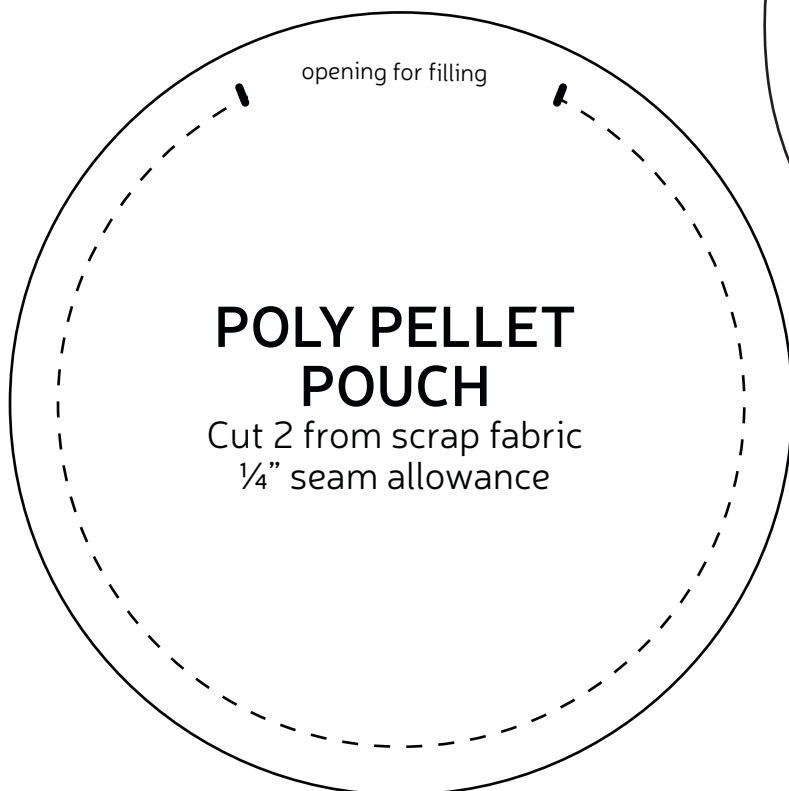
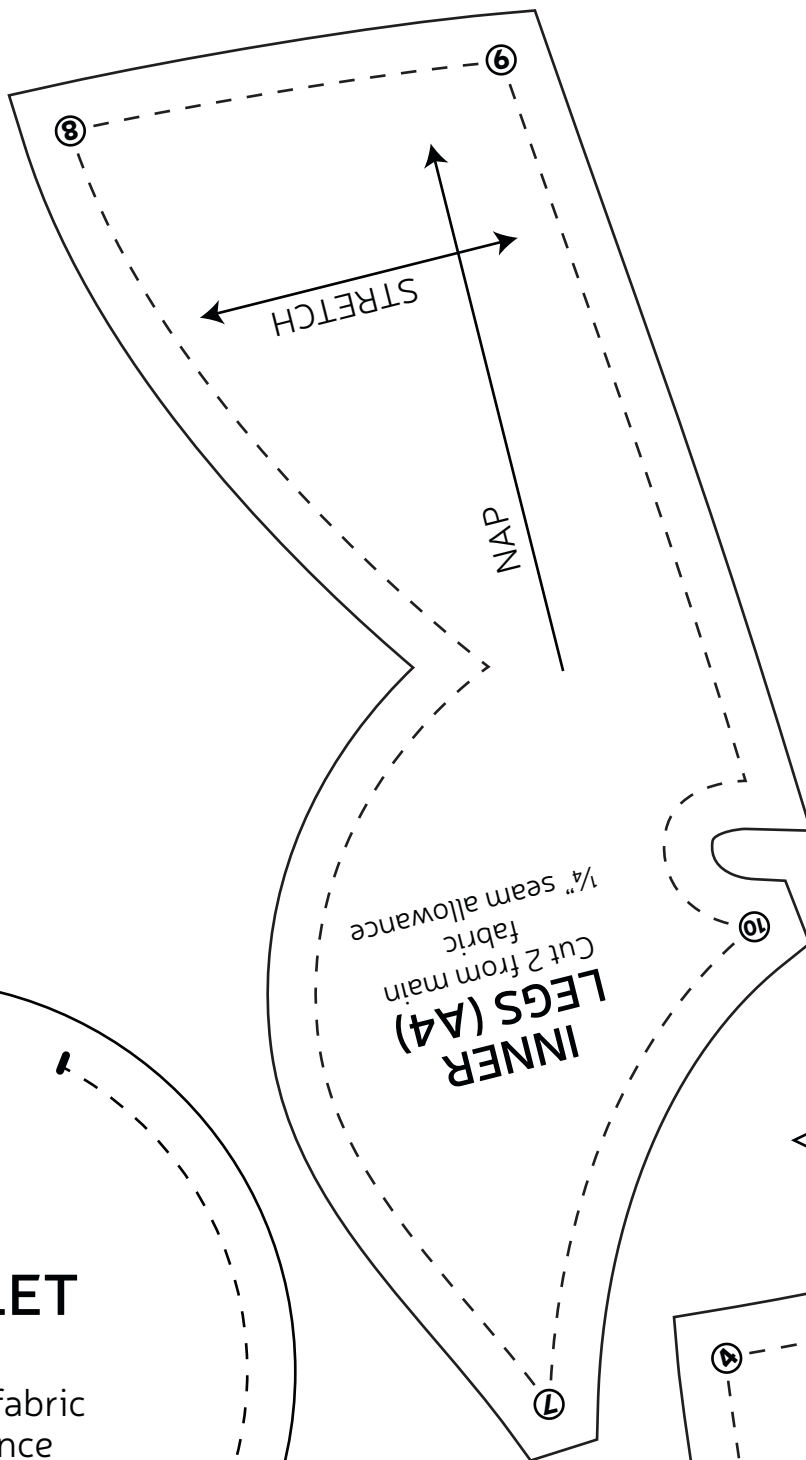
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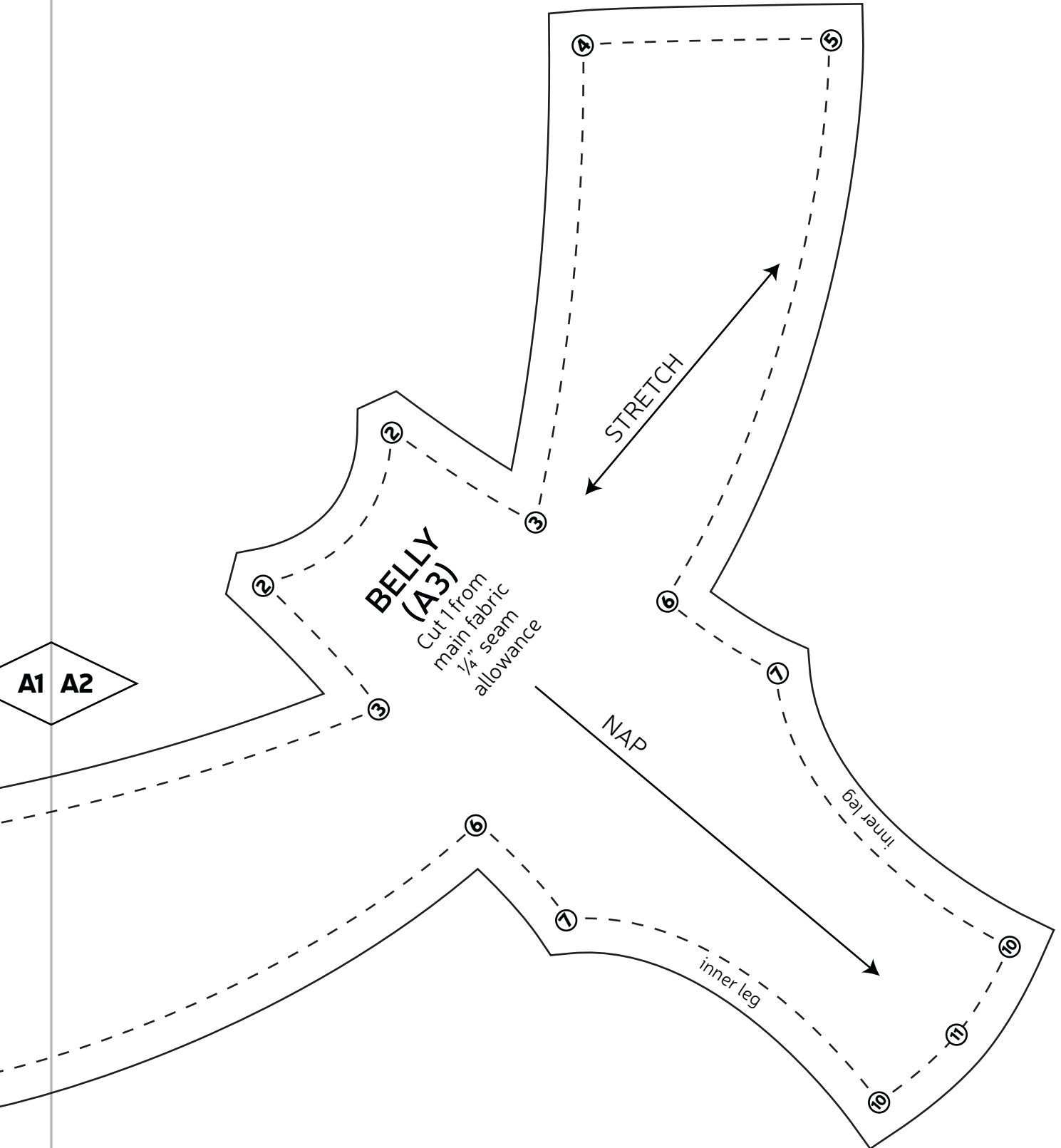
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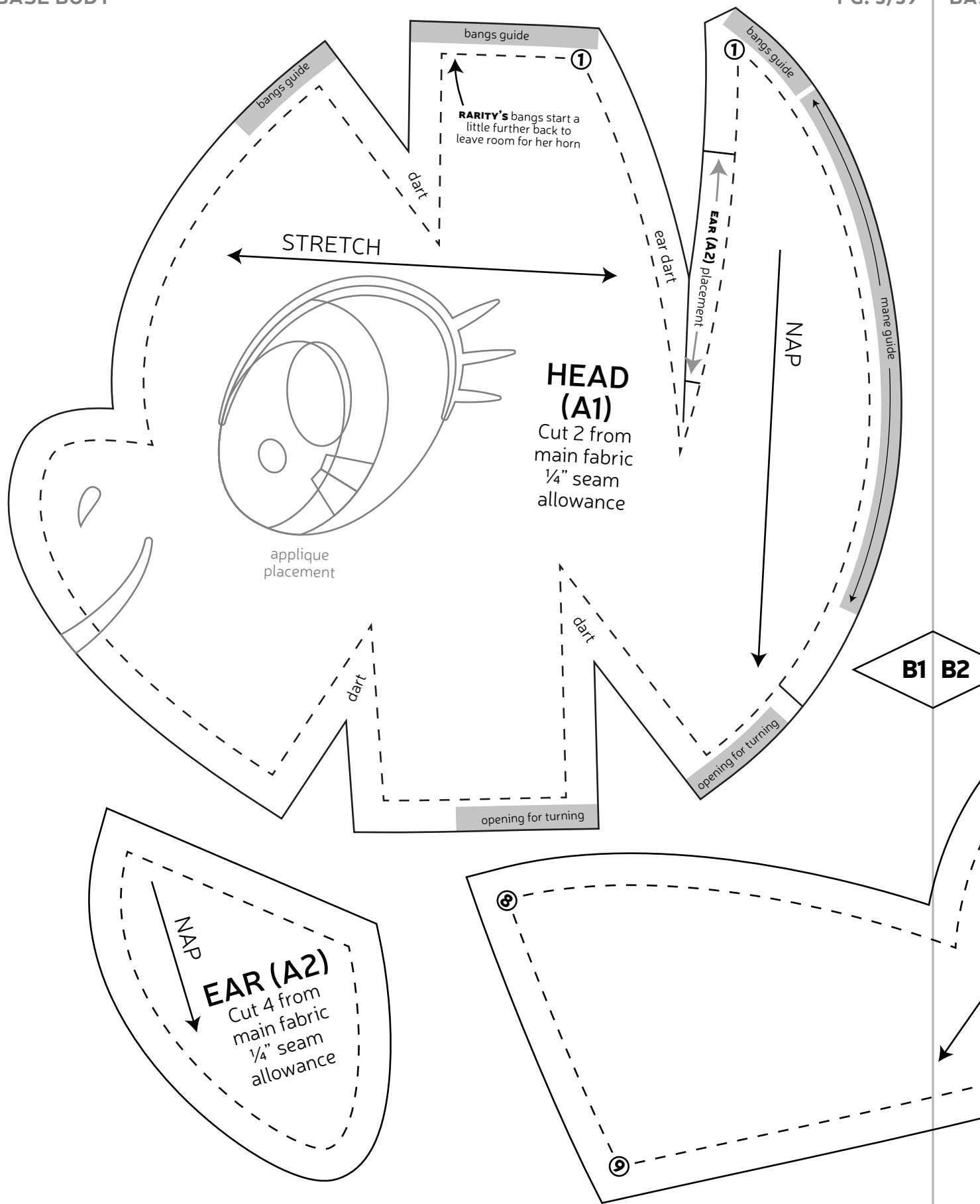
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2"

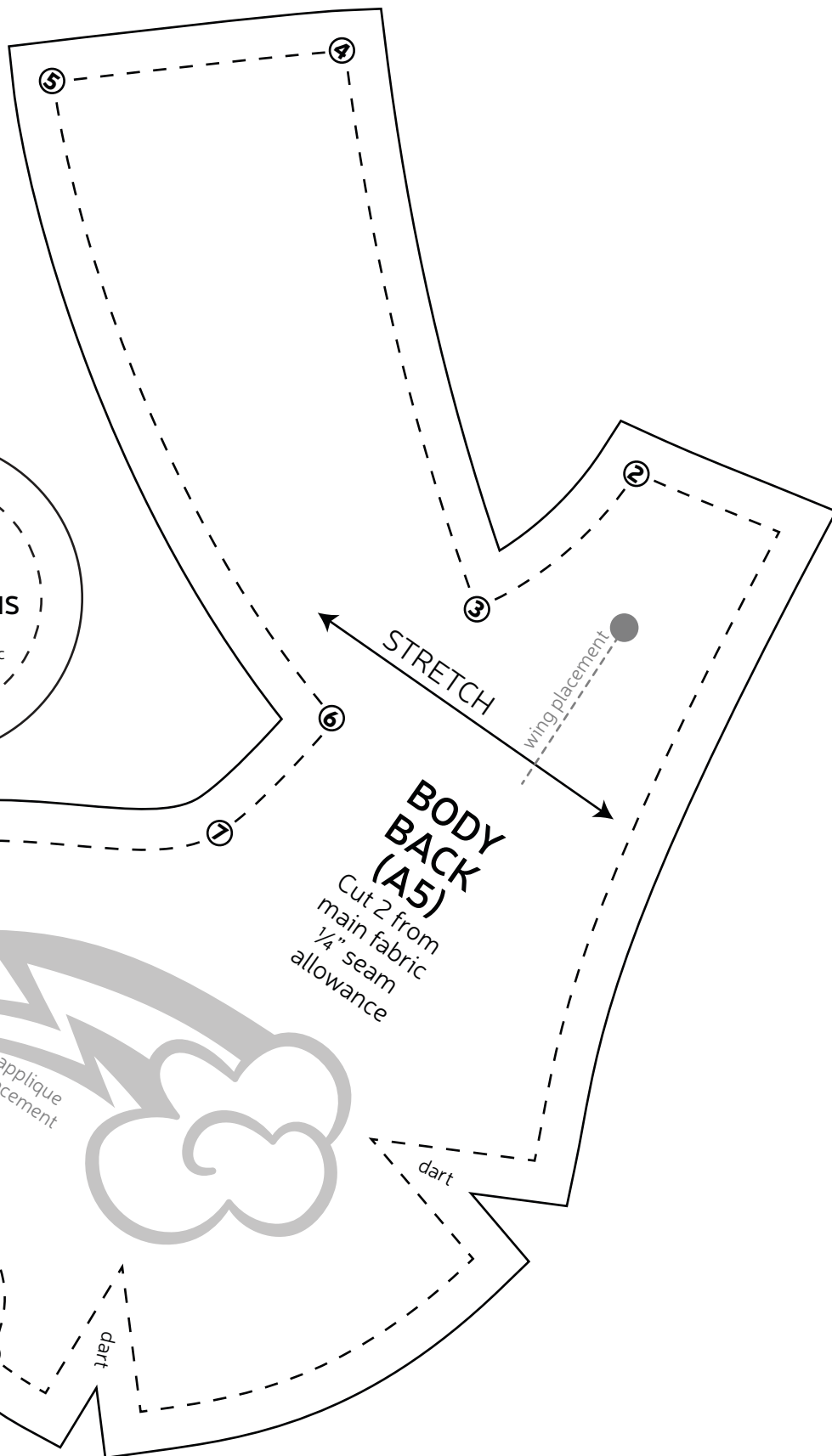
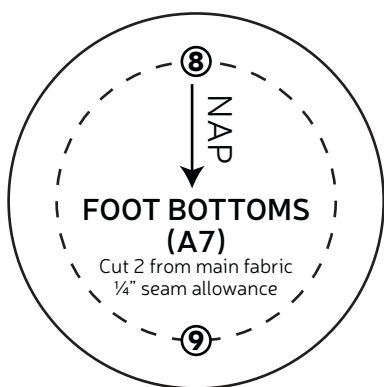
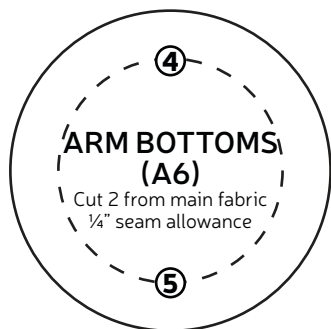
measure this square to
be sure you've printed
at the proper
proportions

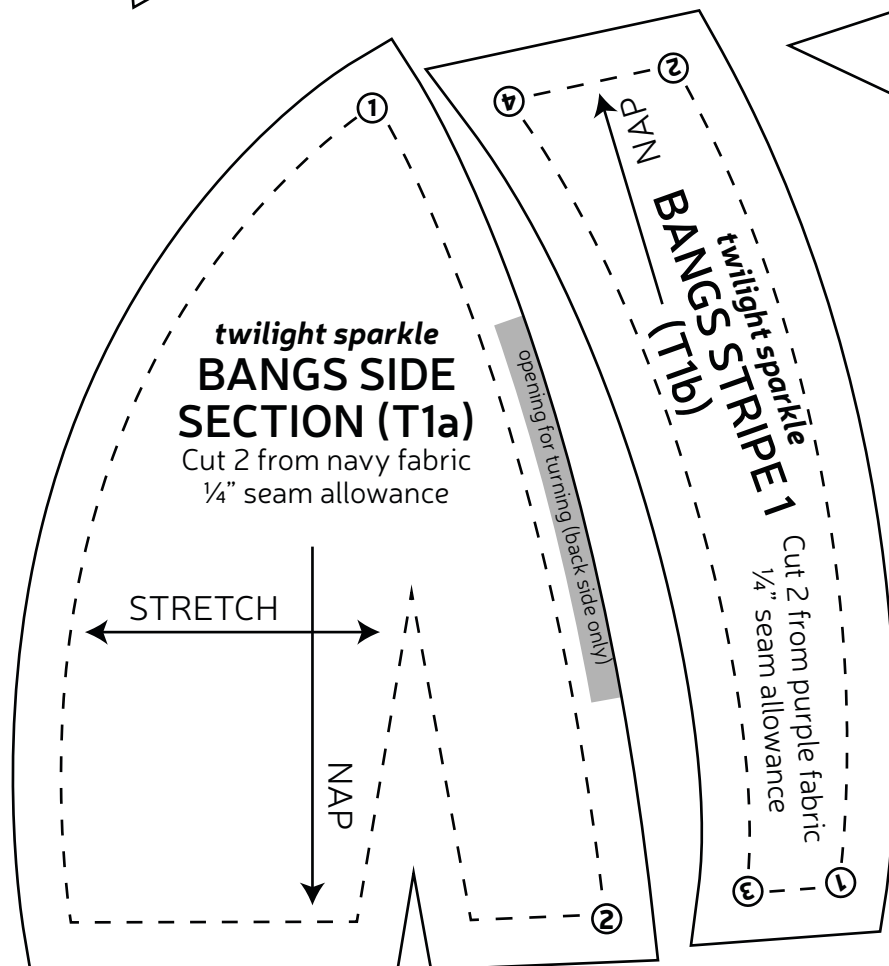
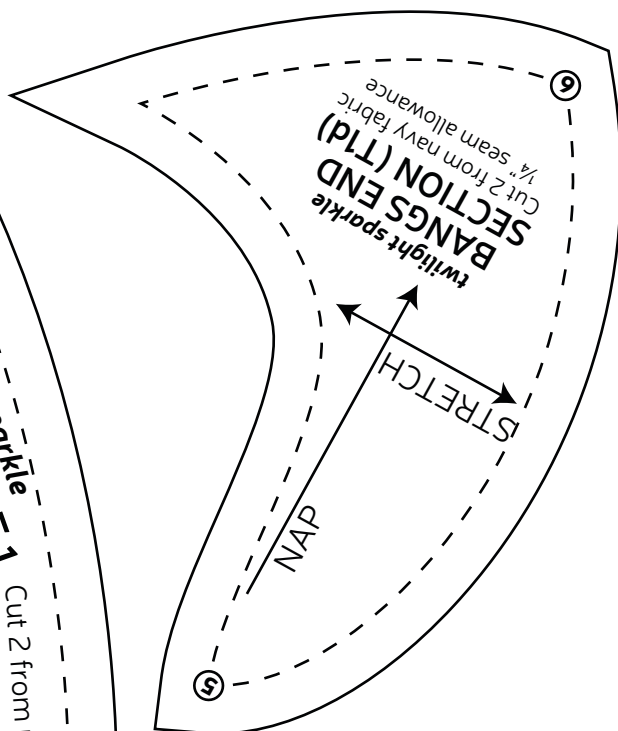
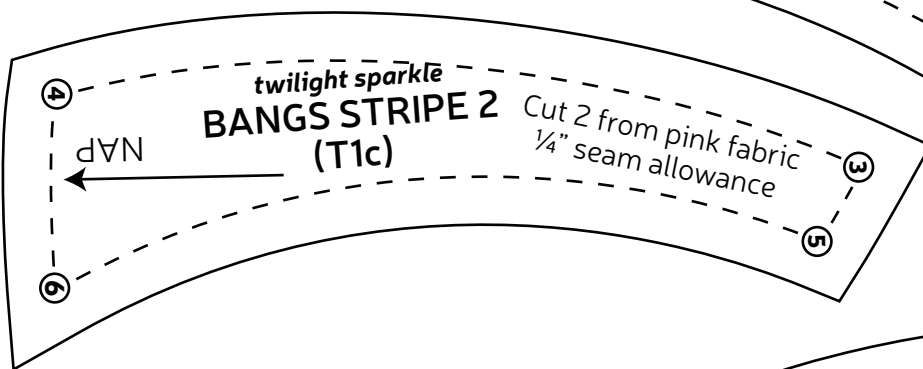
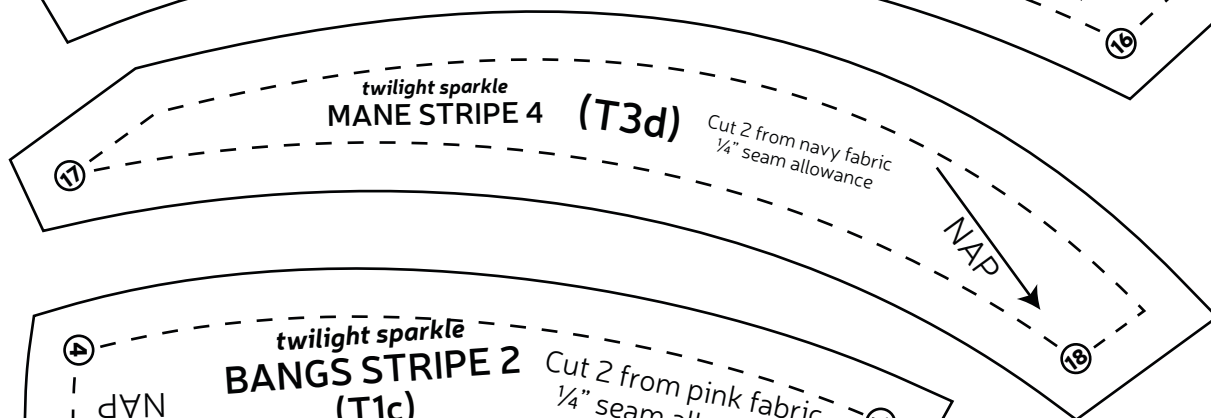
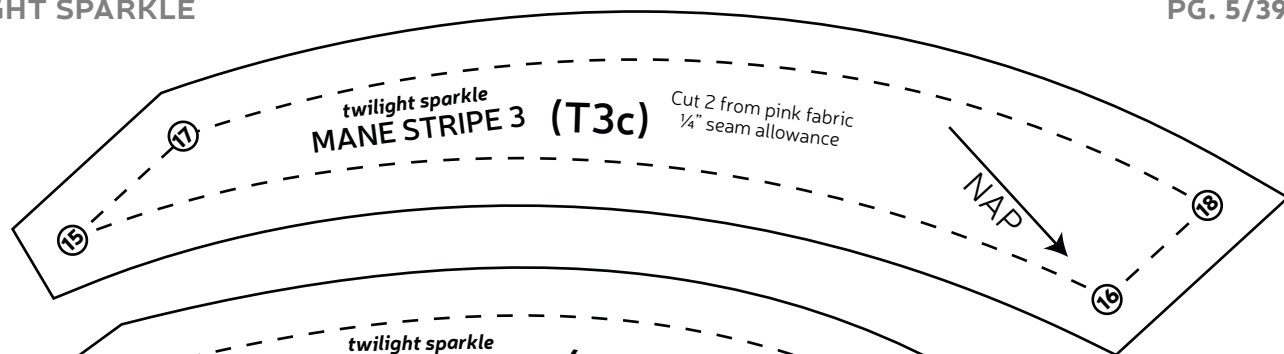


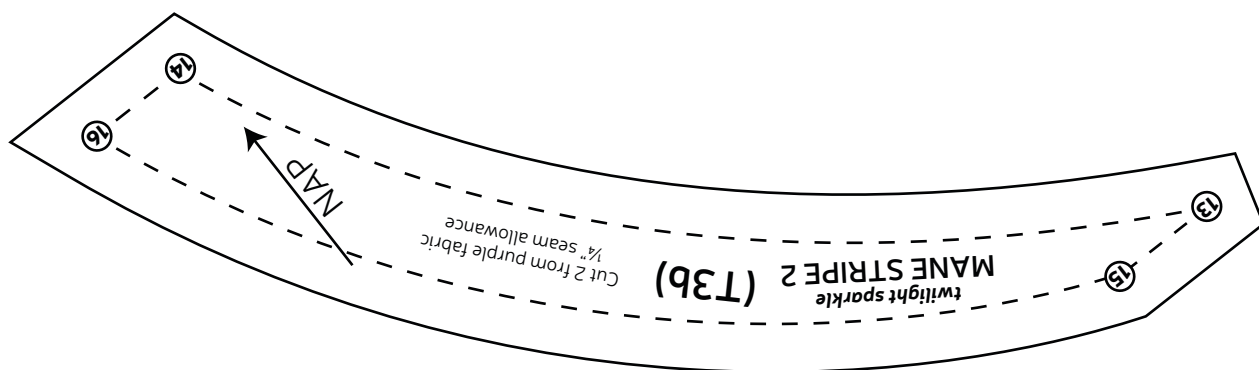
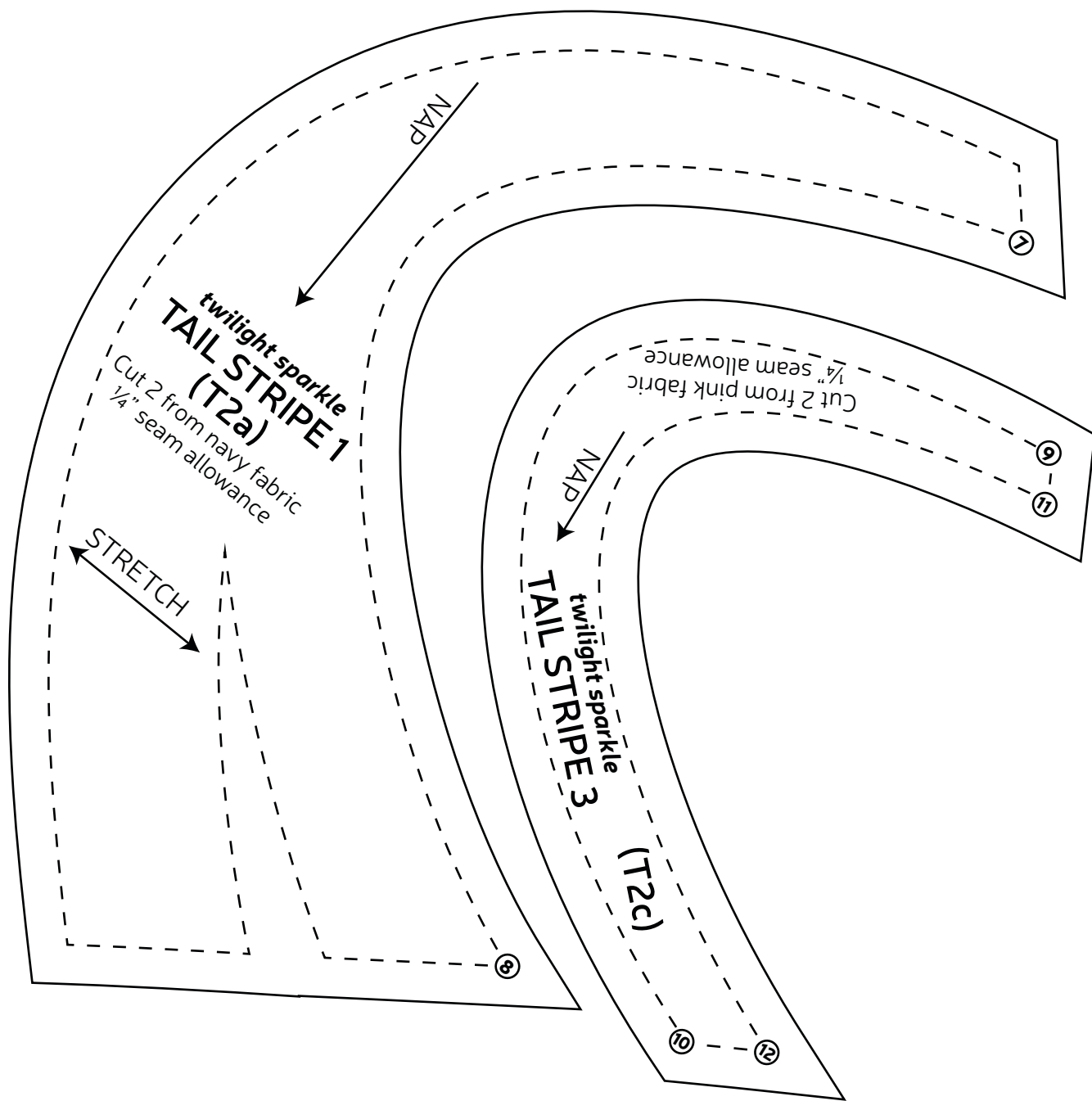


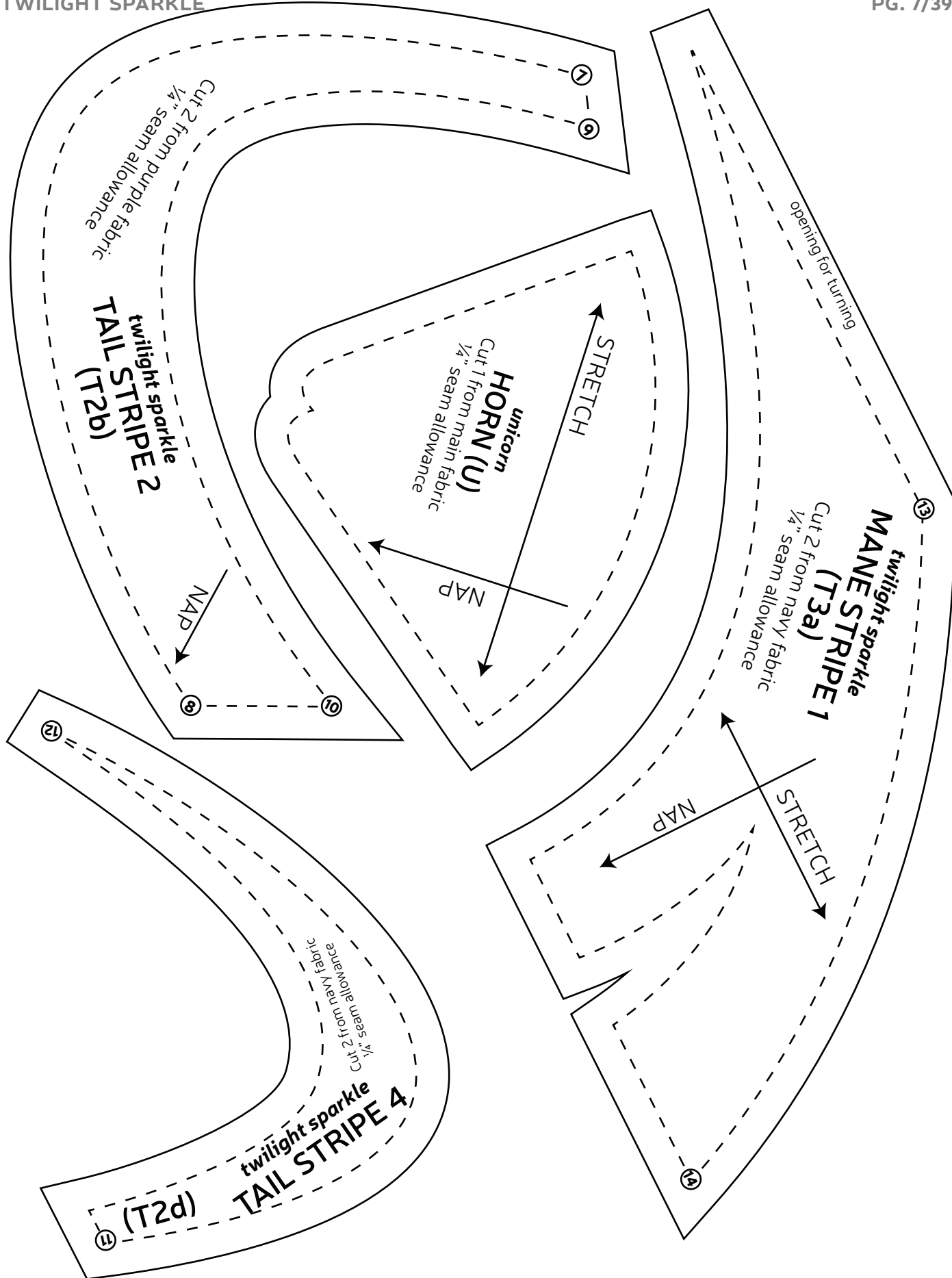


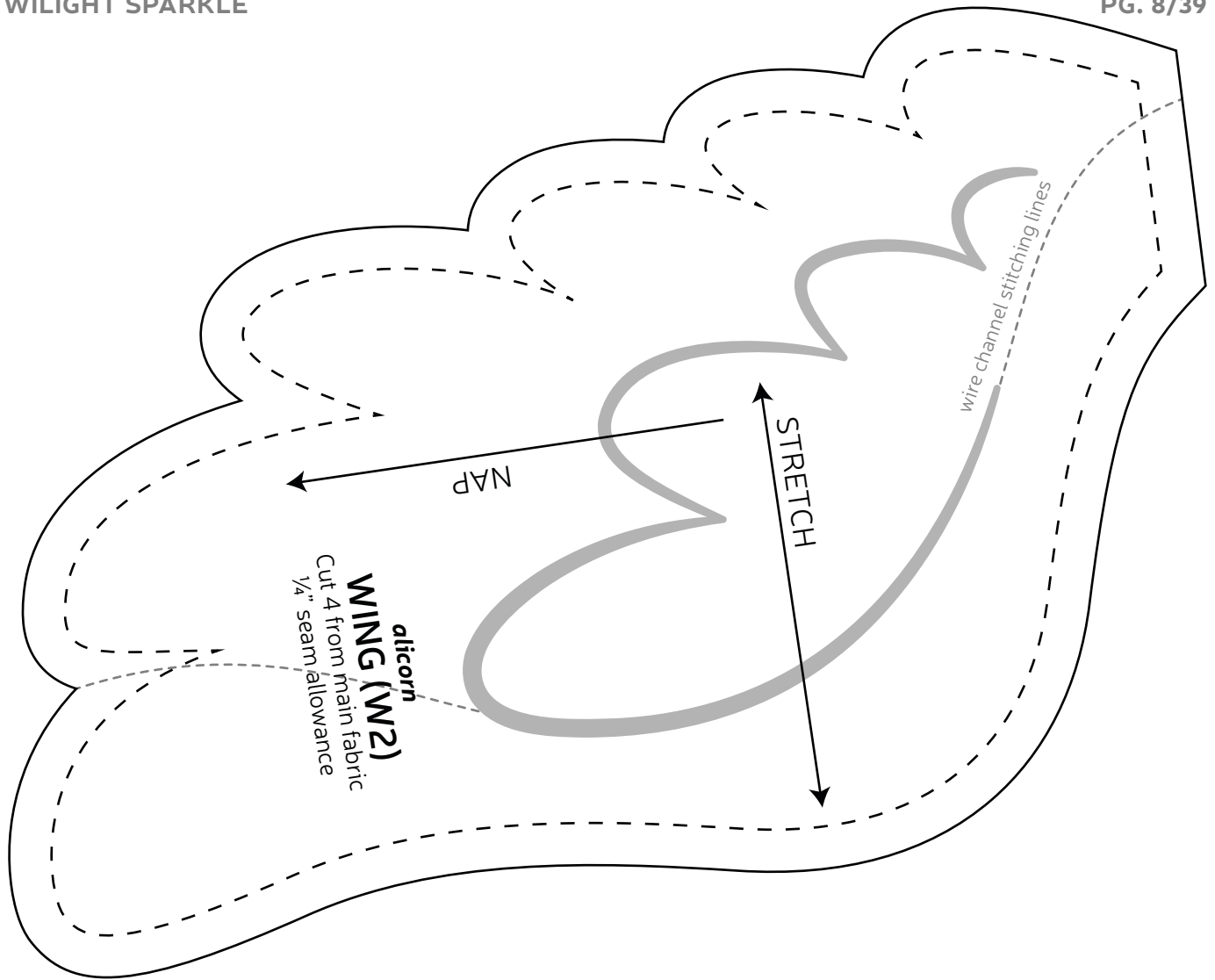
seam guide







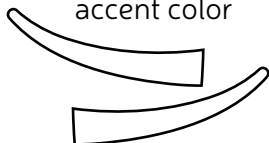




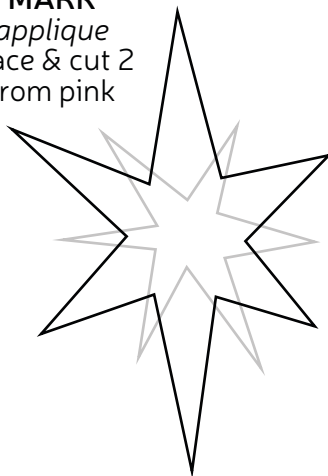
NOSTRILS
applique
 trace & cut 1 each
 from black or dark
 accent color



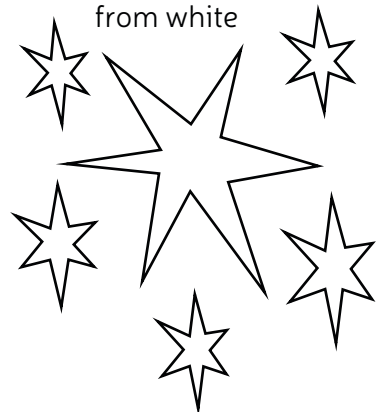
SMILE
applique
 trace & cut 1 each
 from black or dark
 accent color



**STAR CUTIE
 MARK**
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 trace & cut 2
 from pink

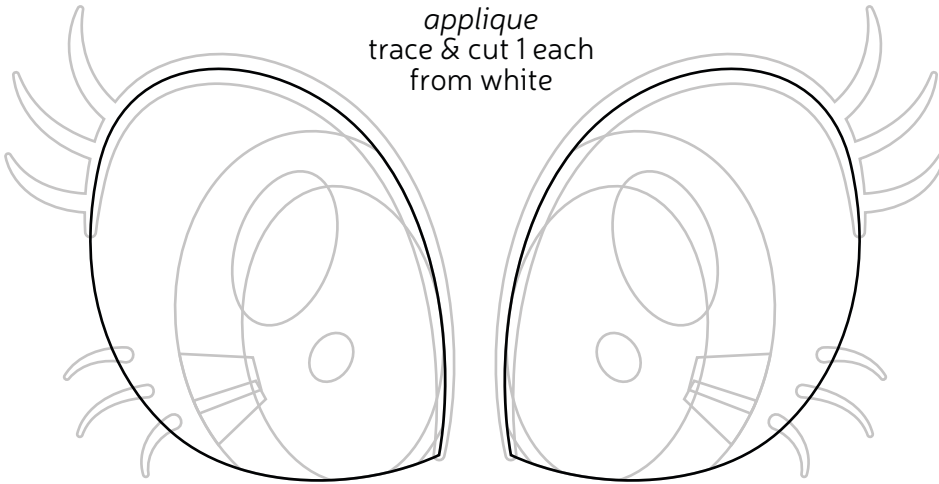


**STAR CUTIE
 MARK**
applique
 trace & cut 2 each
 from white



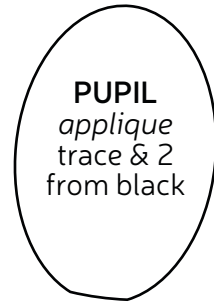
EYE WHITE

aplique
trace & cut 1 each
from white



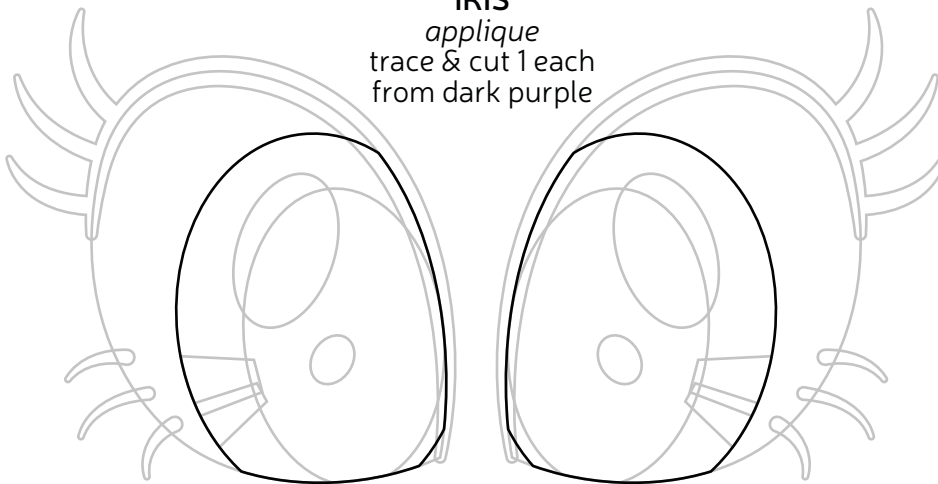
PUPIL

aplique
trace & 2
from black



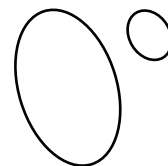
IRIS

aplique
trace & cut 1 each
from dark purple



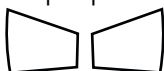
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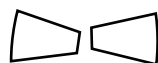
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trace & cut 1 each
from medium
purple



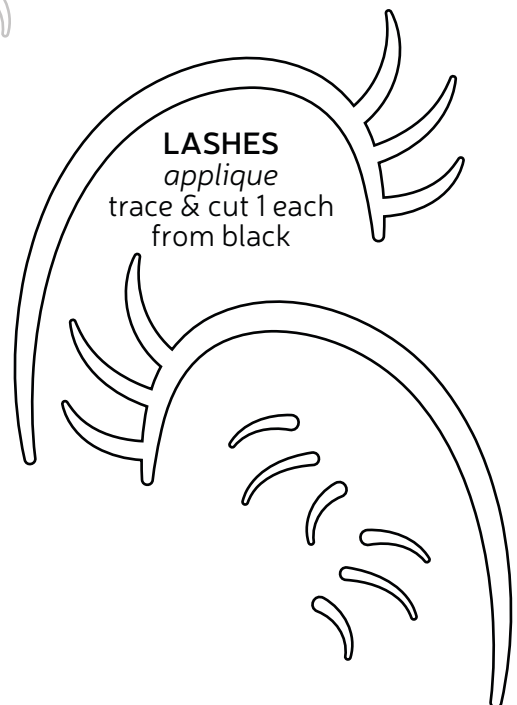
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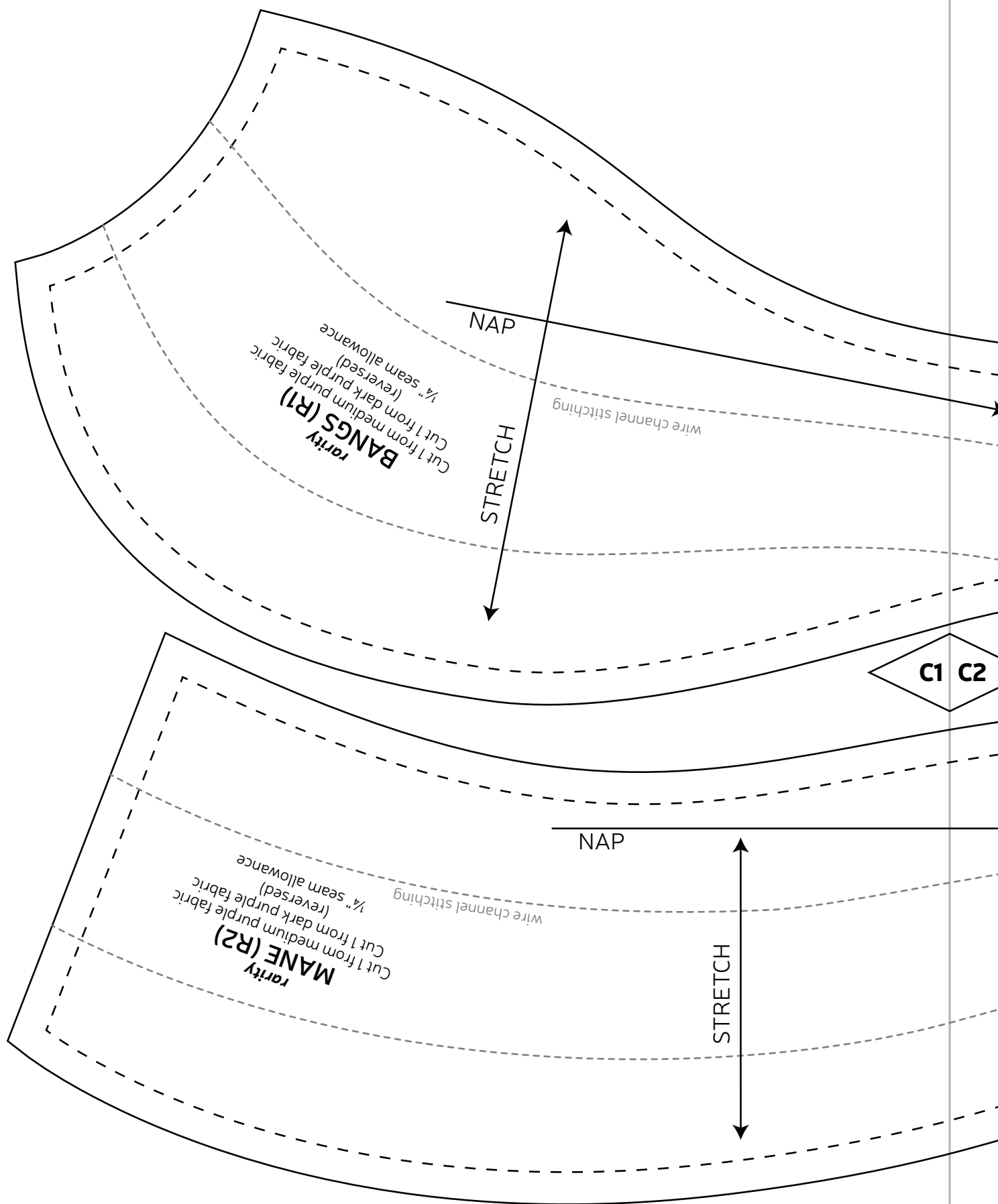
aplique
trace & cut 1 each
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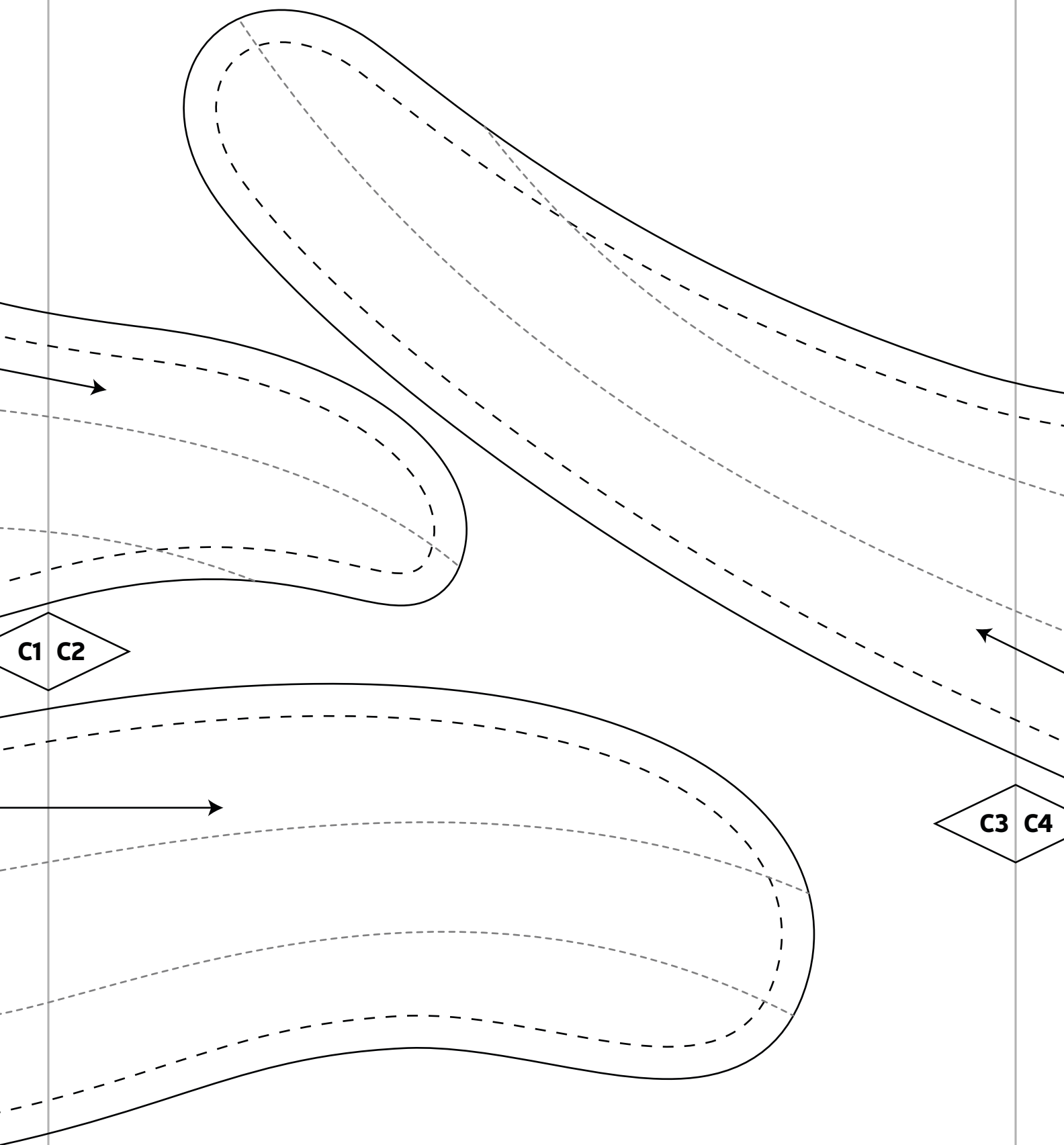


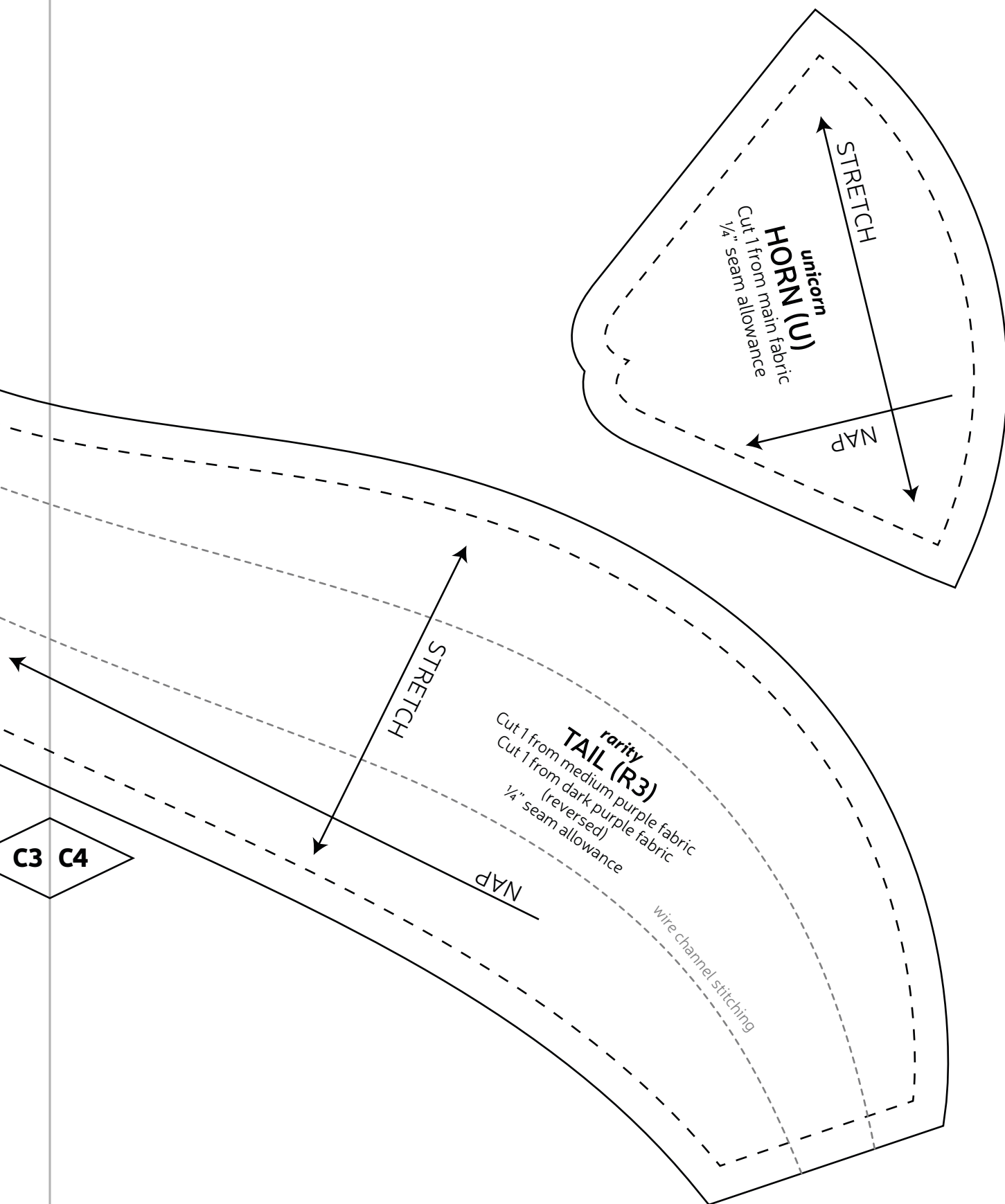
LASHES

aplique
trace & cut 1 each
from black



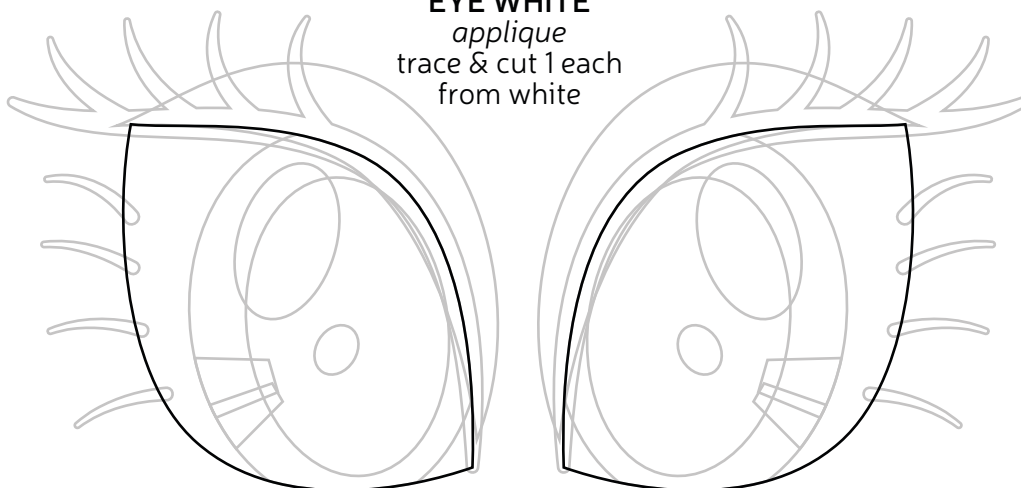




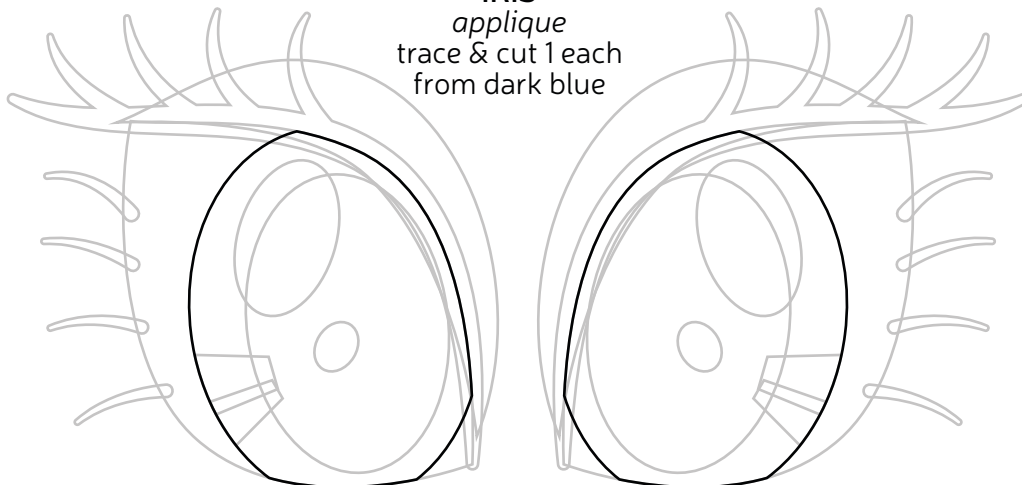


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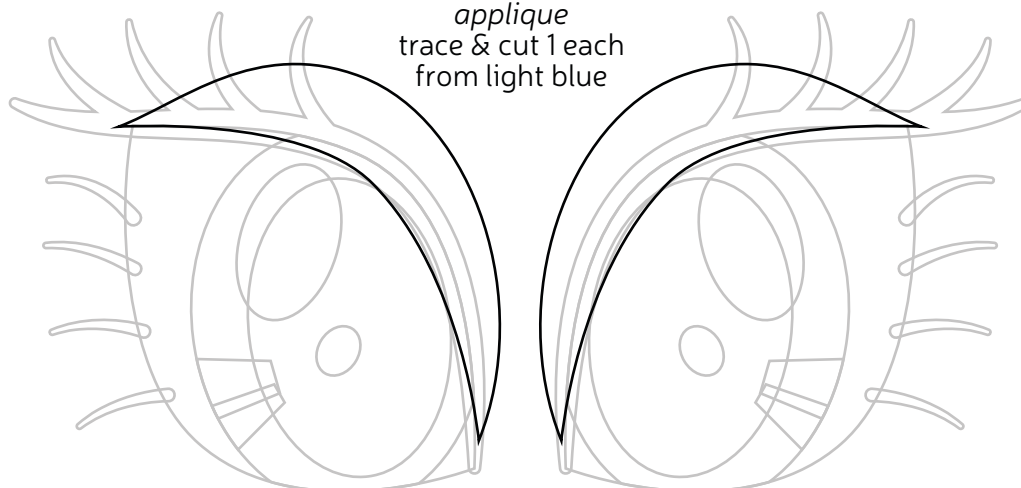
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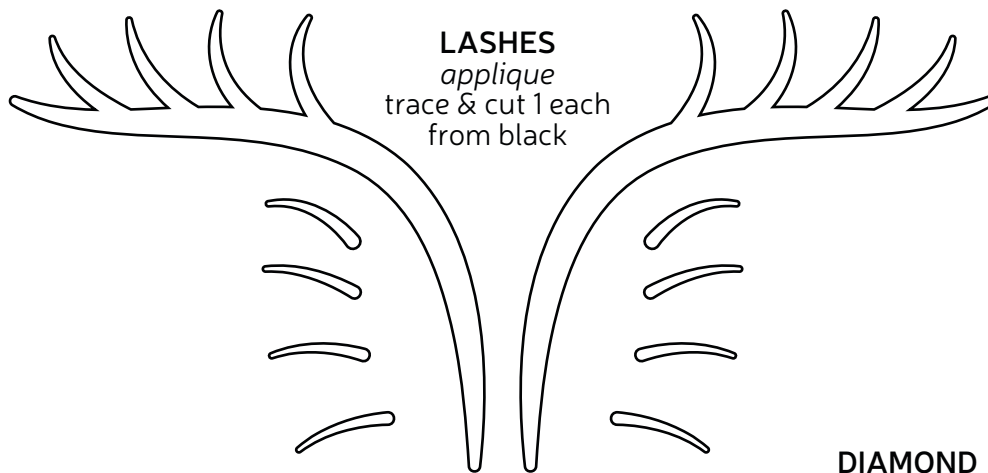
**IRIS**

aplique
trace & cut 1 each
from dark blue

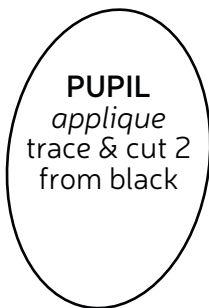
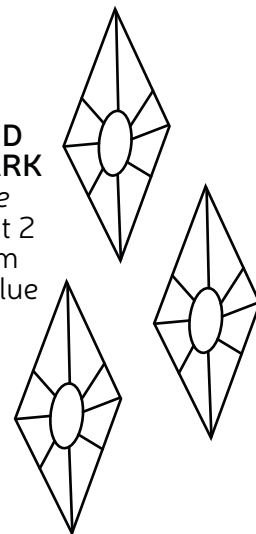
**EYE SHADOW**

aplique
trace & cut 1 each
from light blue

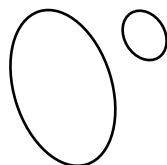




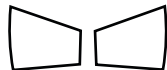
**DIAMOND
CUTIE MARK**
aplique
trace & cut 2
each from
medium blue



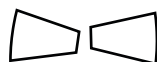
EYE SHINES
aplique
trace & cut 2
each from white



EYE HIGHLIGHT
aplique
trace & cut 1 each
from medium blue



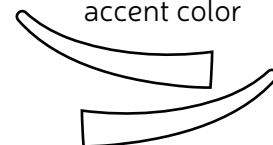
EYE HIGHLIGHT
aplique
trace & cut 1 each
from light blue

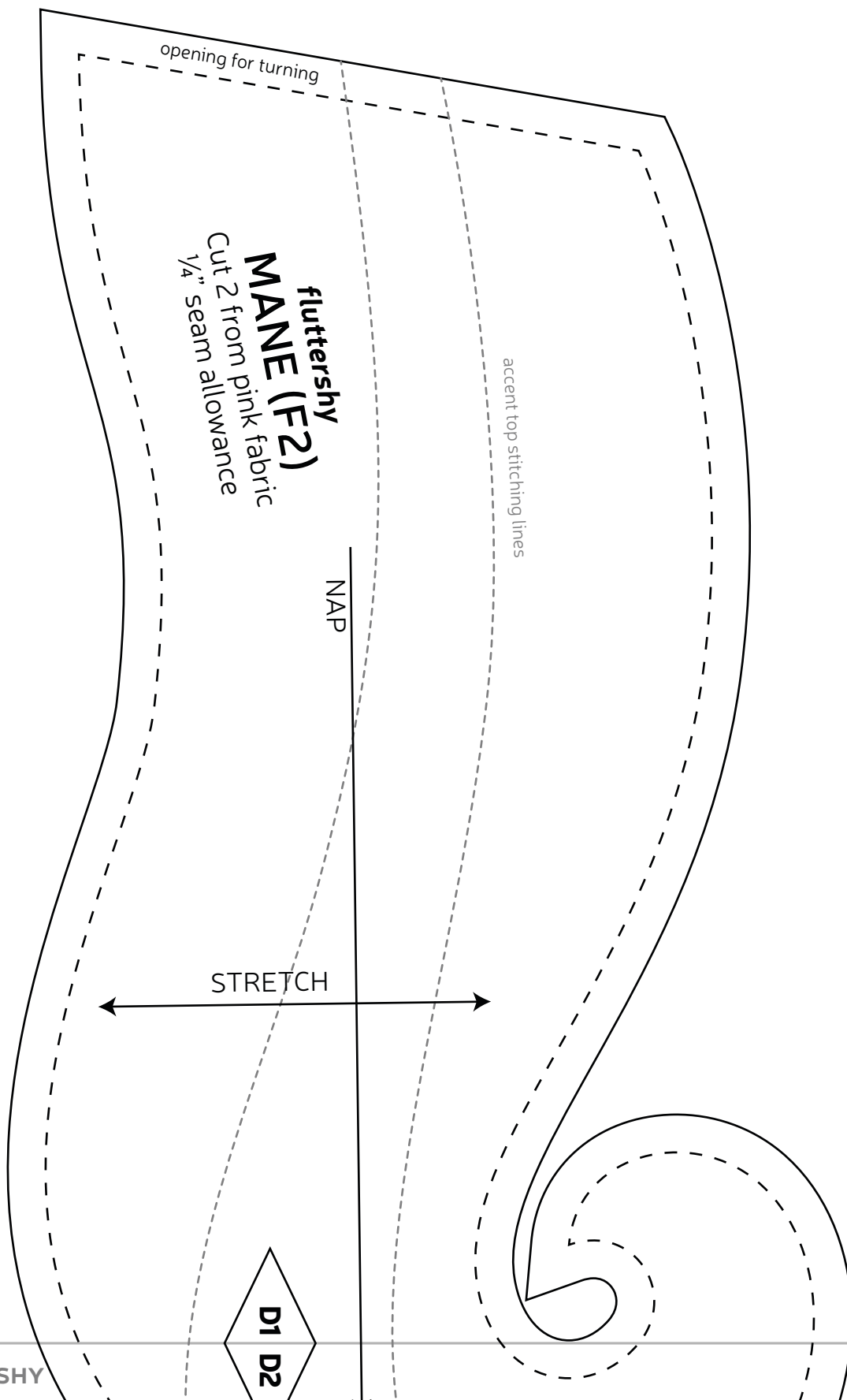


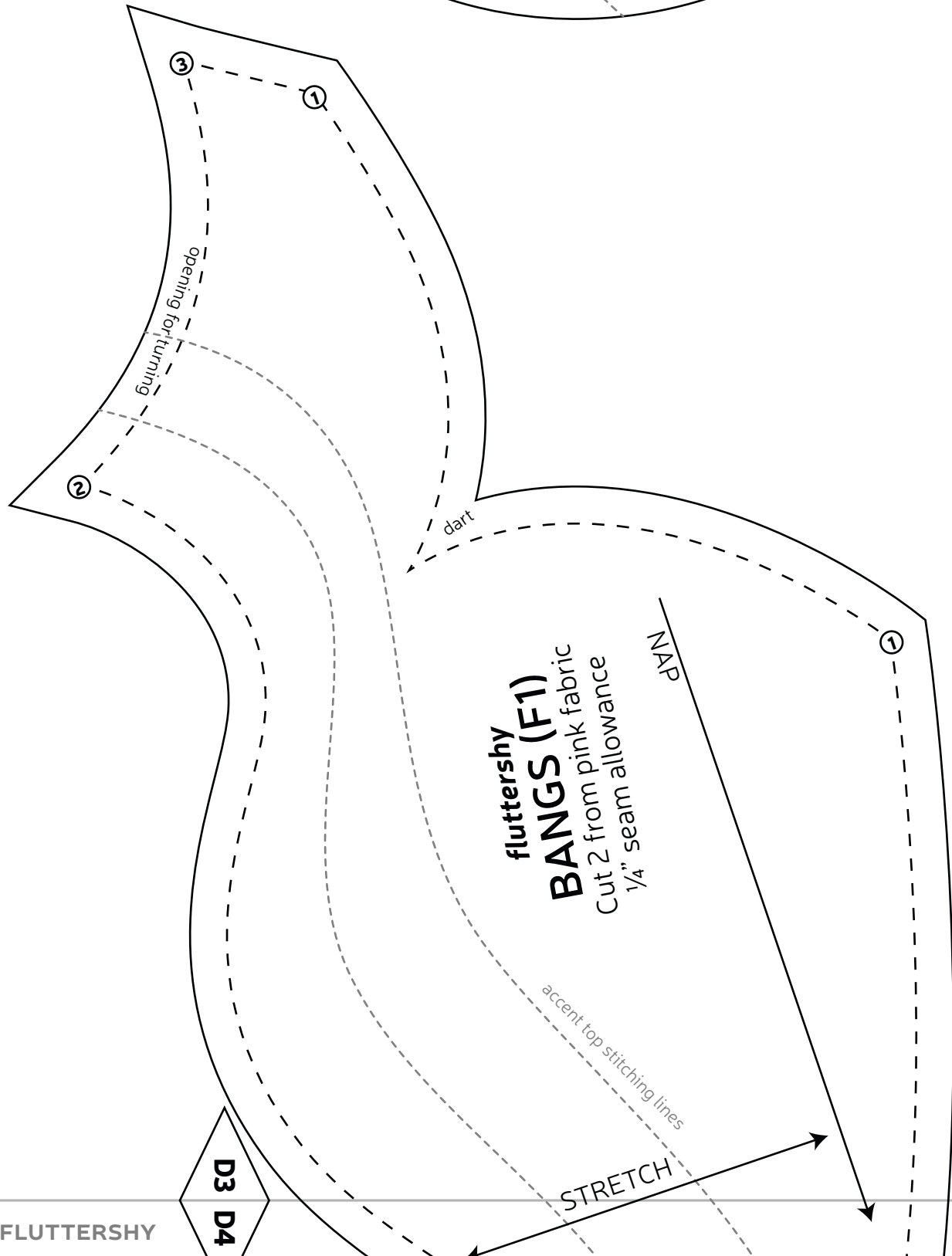
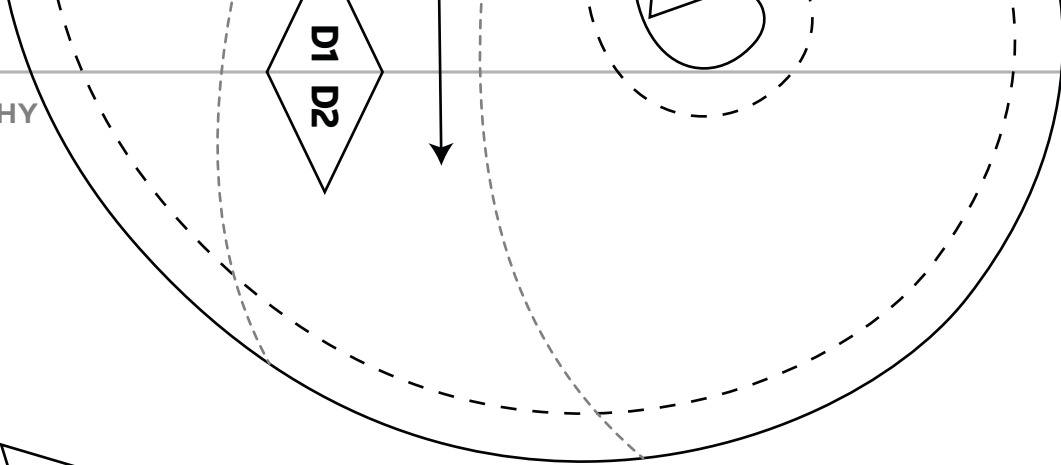
NOSTRILS
aplique
trace & cut 1 each
from black or dark
accent color



SMILE
aplique
trace & cut 1 each
from black or dark
accent color

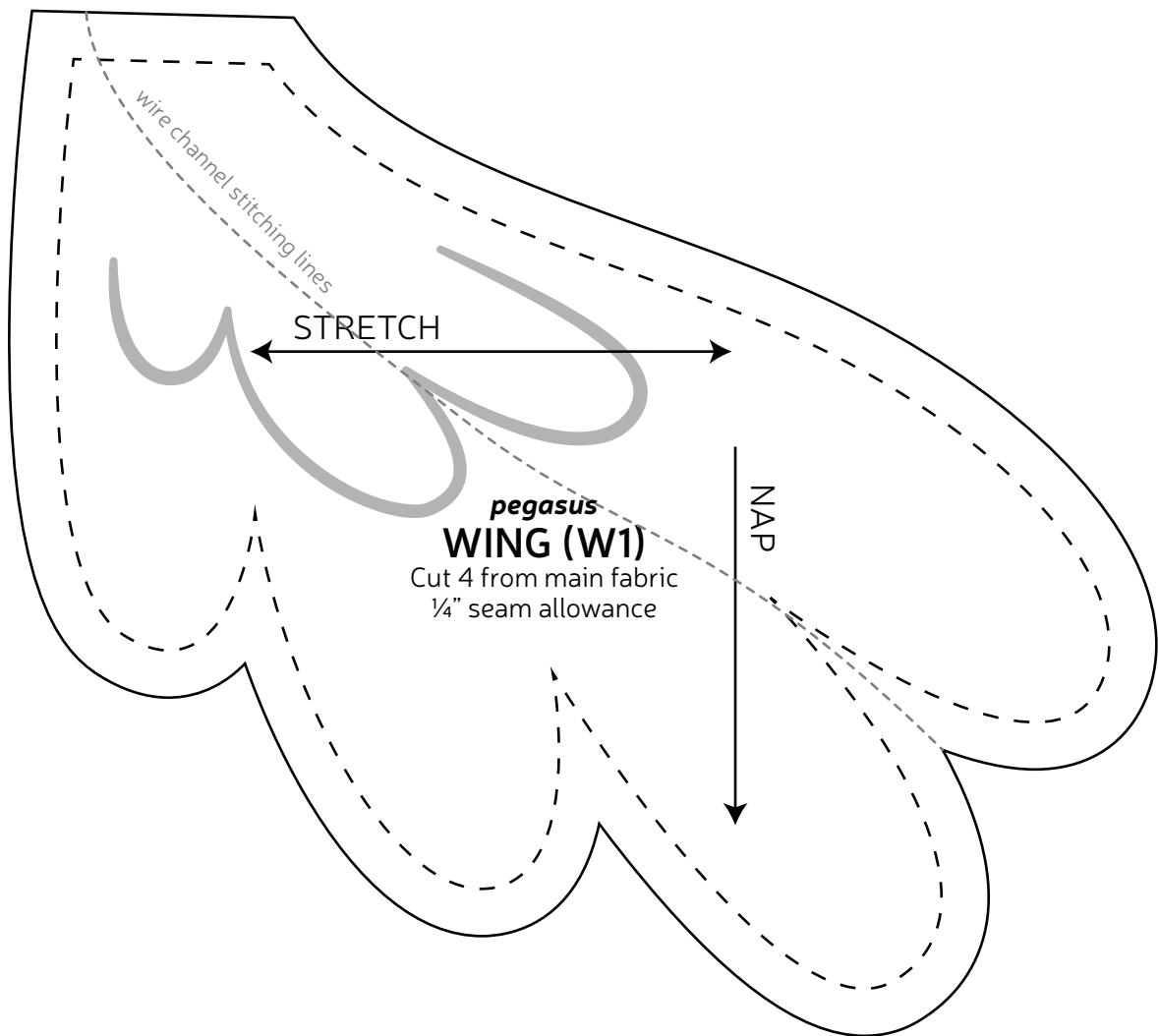


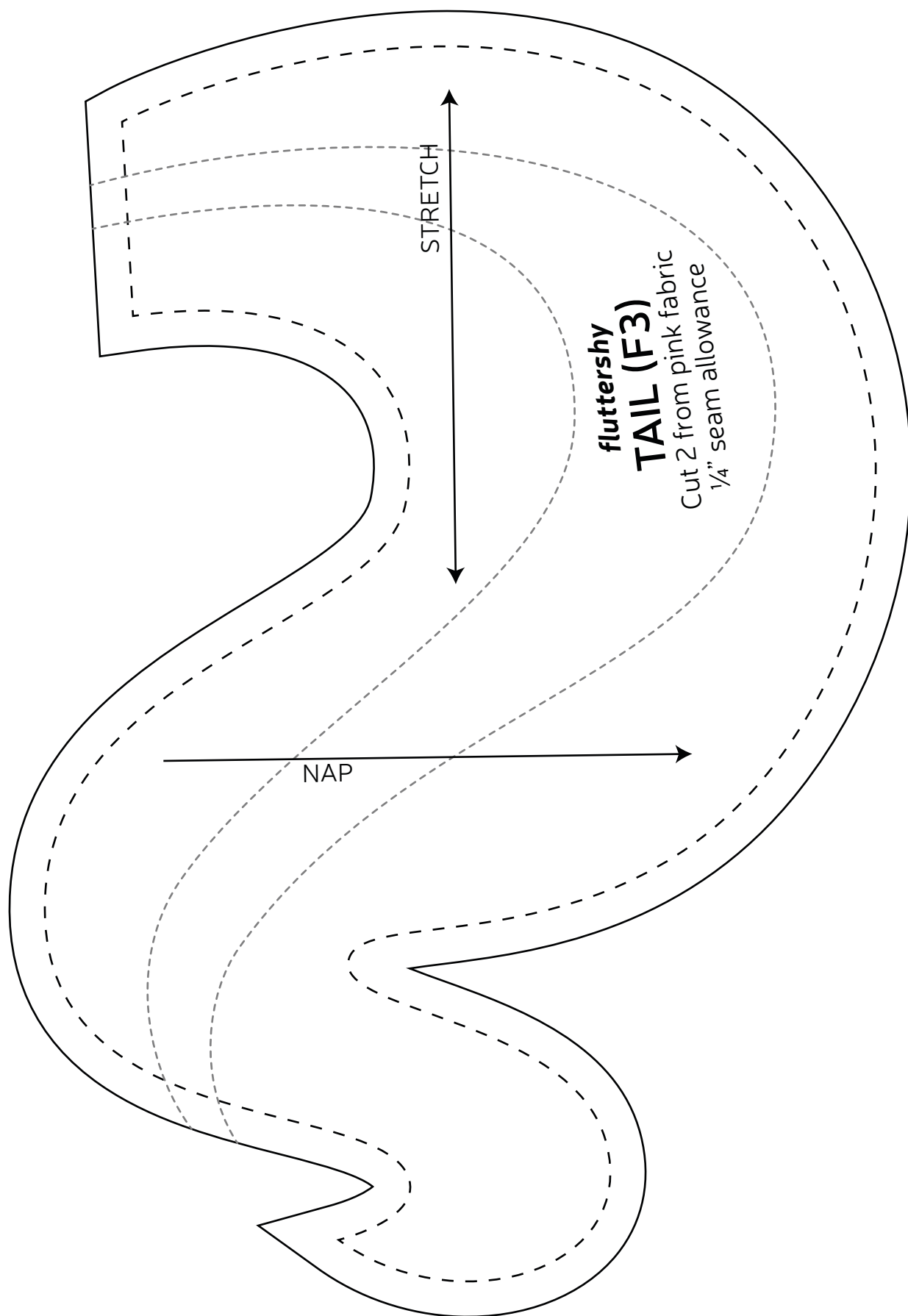




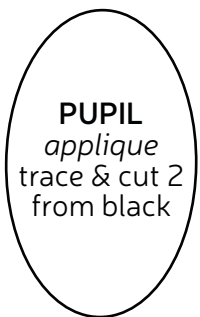
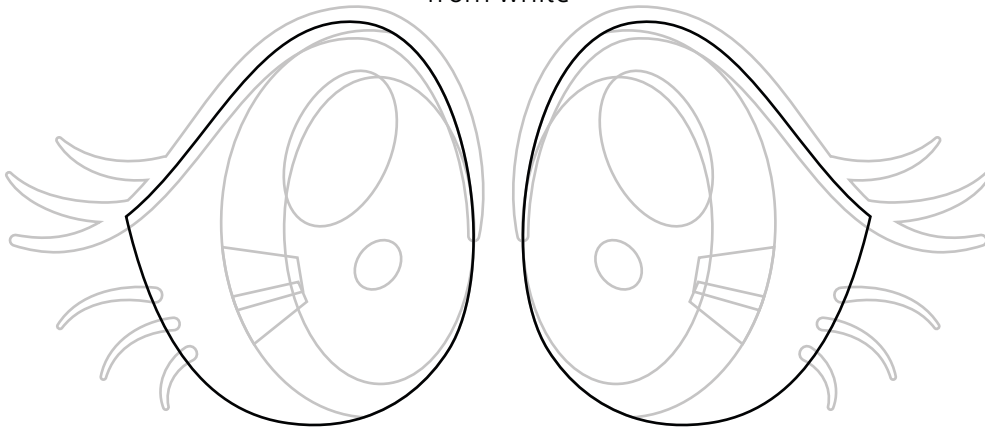
D3 D4

STRETCH



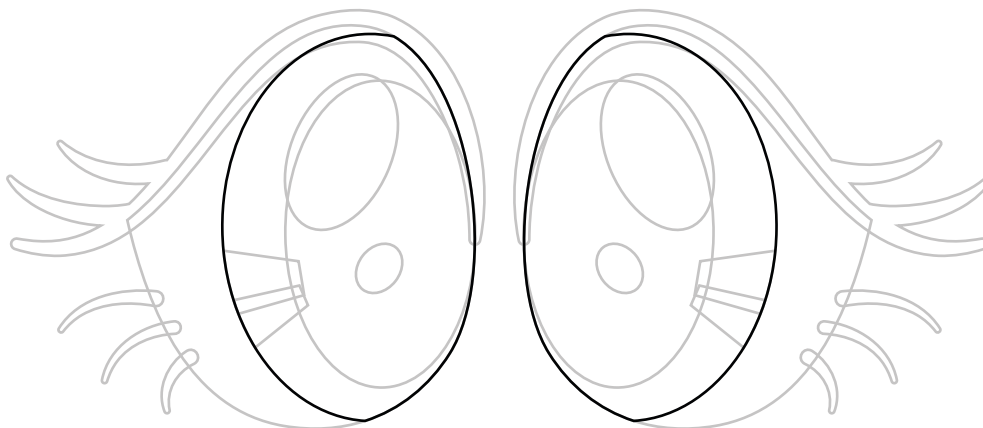


EYE WHITE
applique
 trace & cut 1 each
 from white

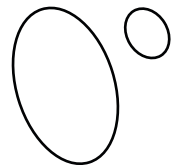


PUPIL
applique
 trace & cut 2
 from black

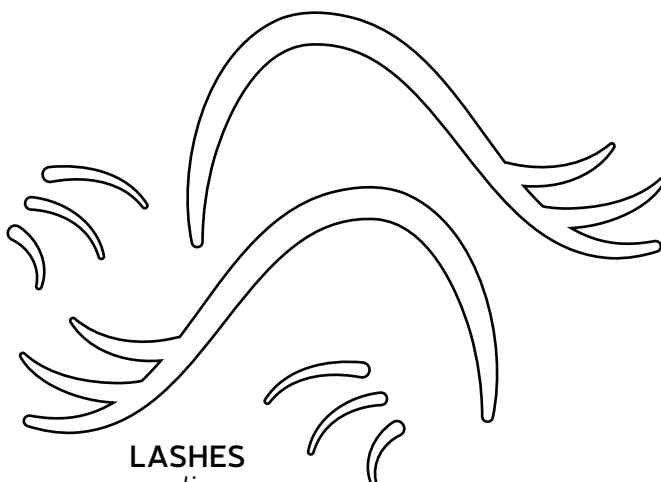
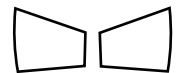
IRIS
applique
 trace & cut 1 each
 from dark teal



EYE SHINES
applique
 trace & cut 2
 each from white

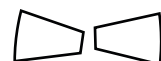


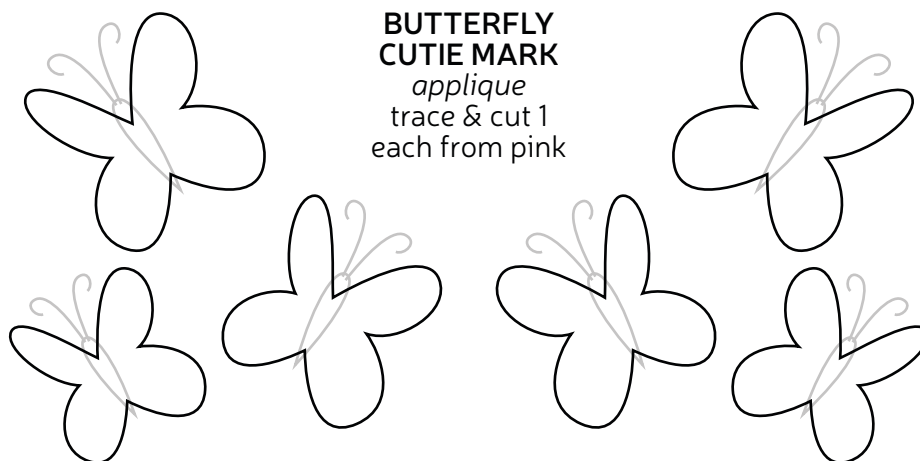
EYE HIGHLIGHT
applique
 trace & cut 1 each
 from medium teal



LASHES
applique
 trace & cut 1 each
 from black

EYE HIGHLIGHT
applique
 trace & cut 1 each
 from light teal





**BUTTERFLY
CUTIE MARK**
applique
trace & cut 1
each from pink

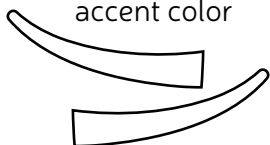
NOSTRILS
applique
trace & cut 1 each
from black or dark
accent color

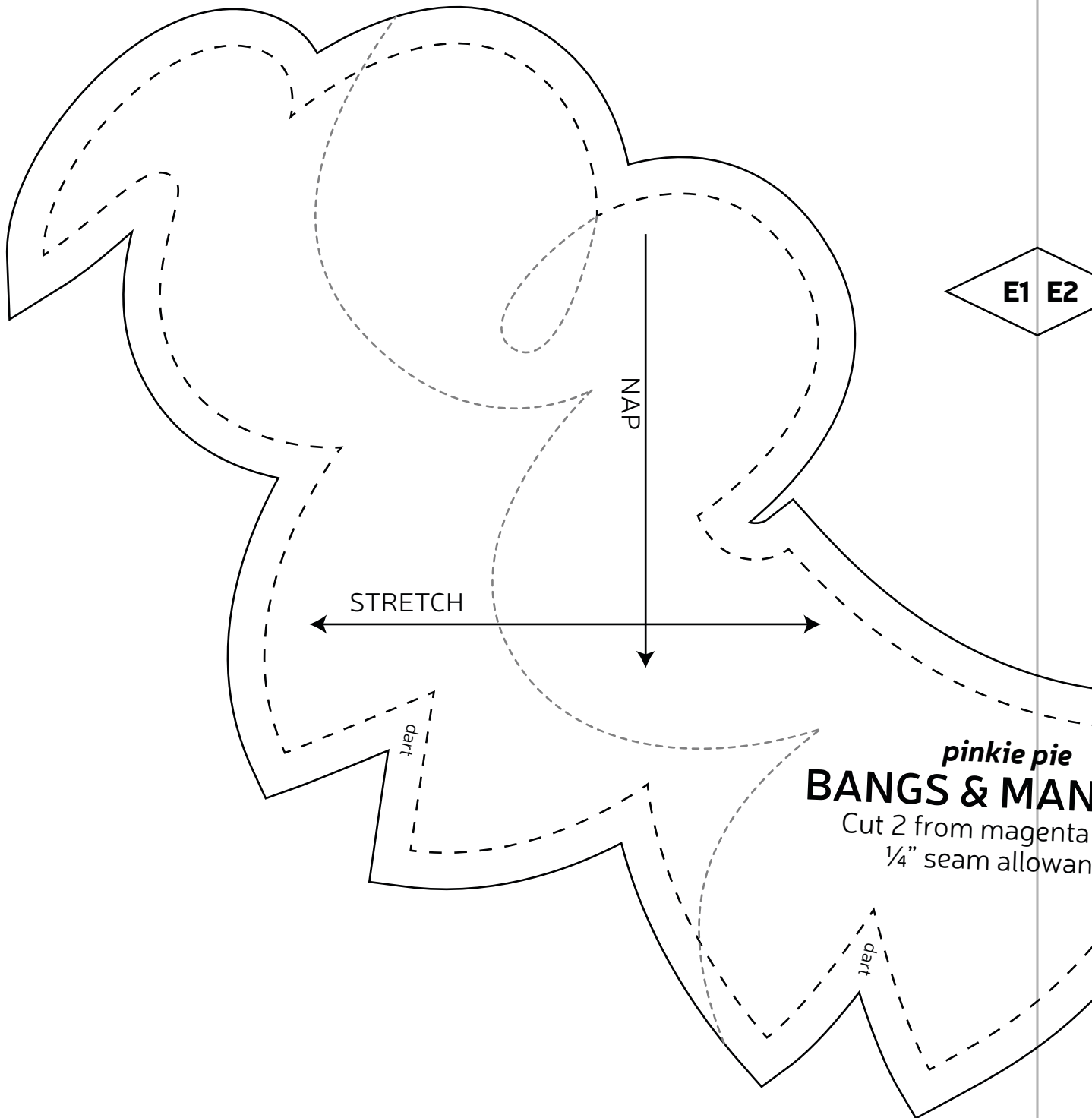


**BUTTERFLY
BODY**
applique
trace & cut 6
from medium
teal



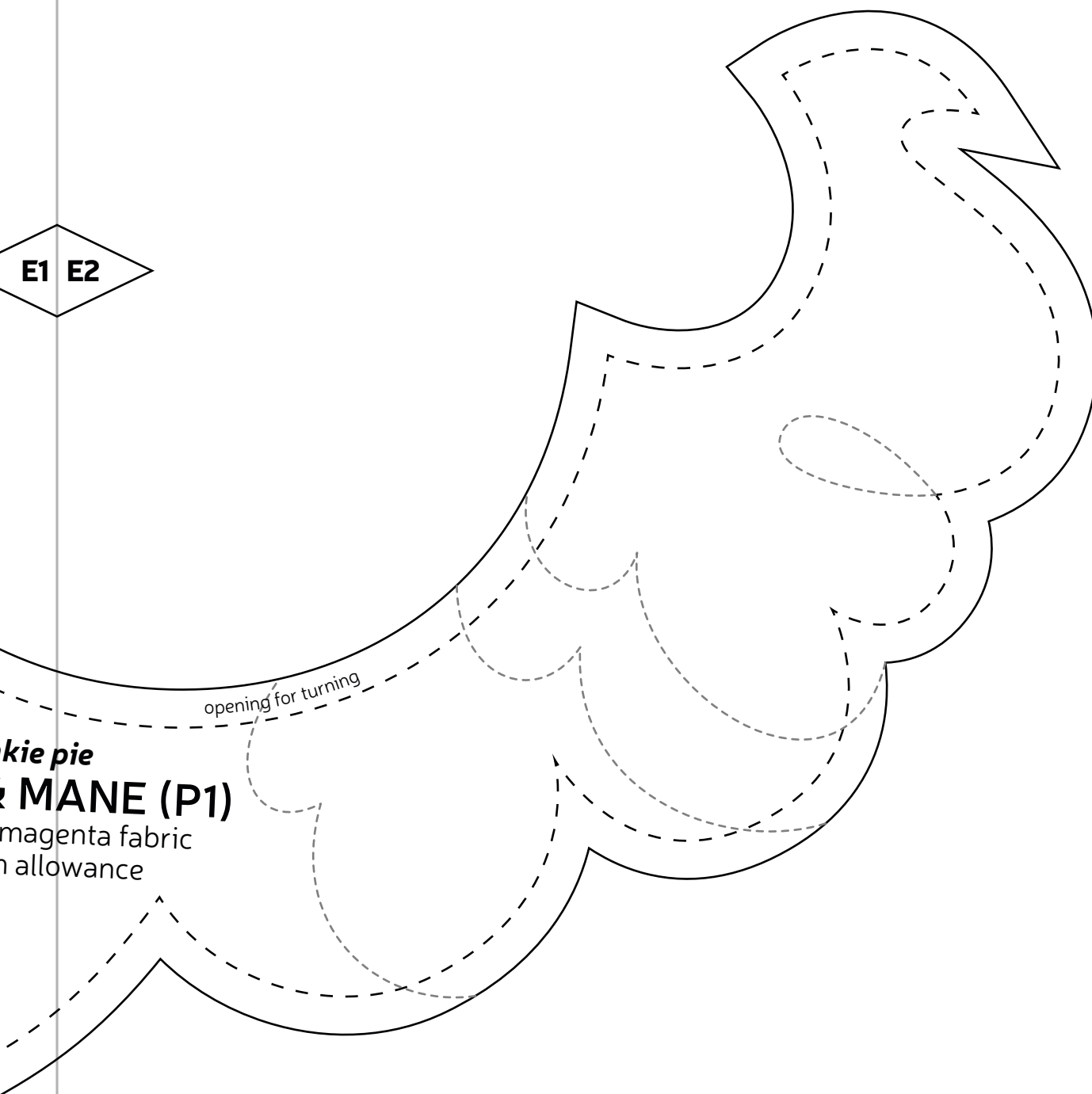
SMILE
applique
trace & cut 1 each
from black or dark
accent color





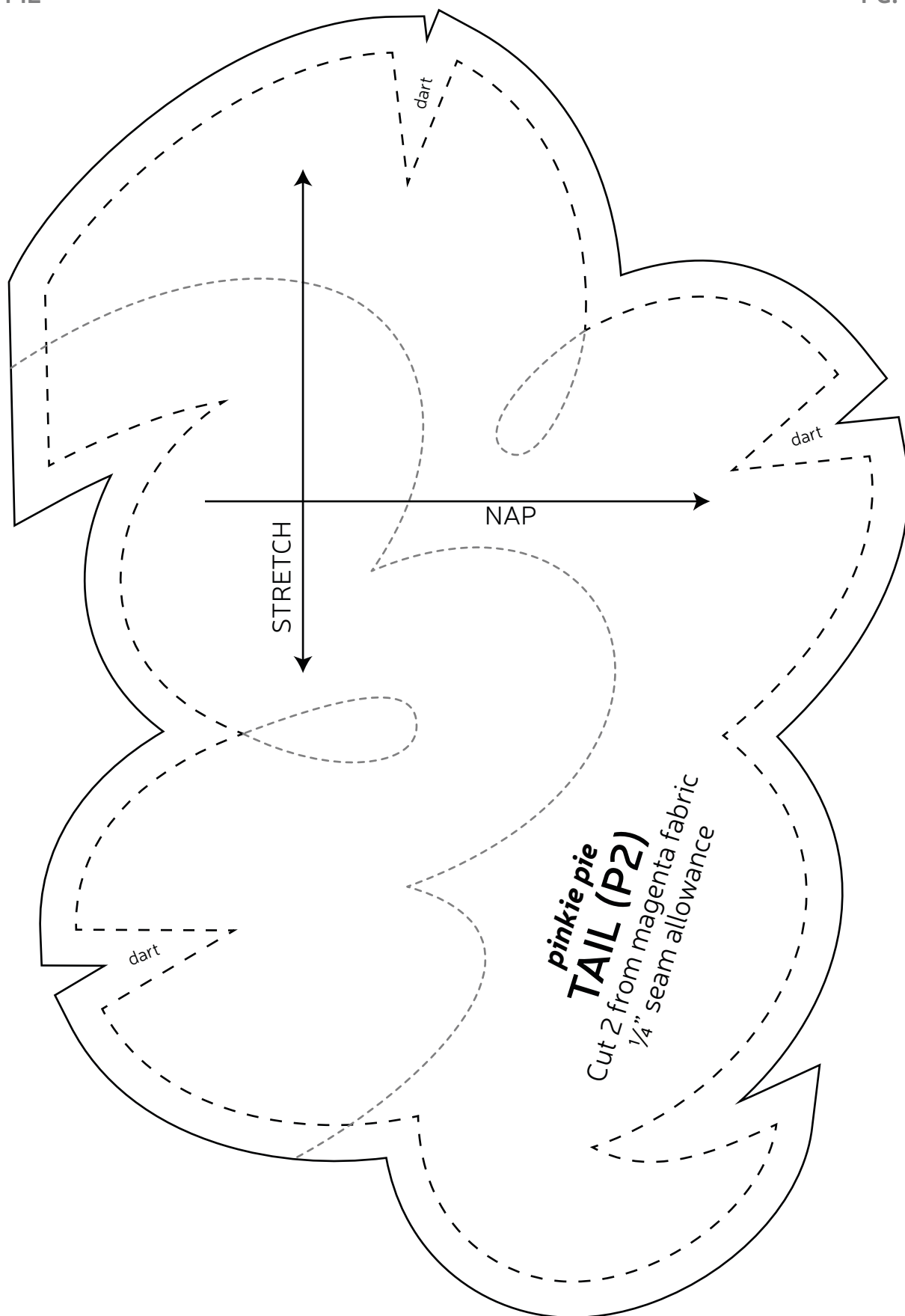


E1 E2



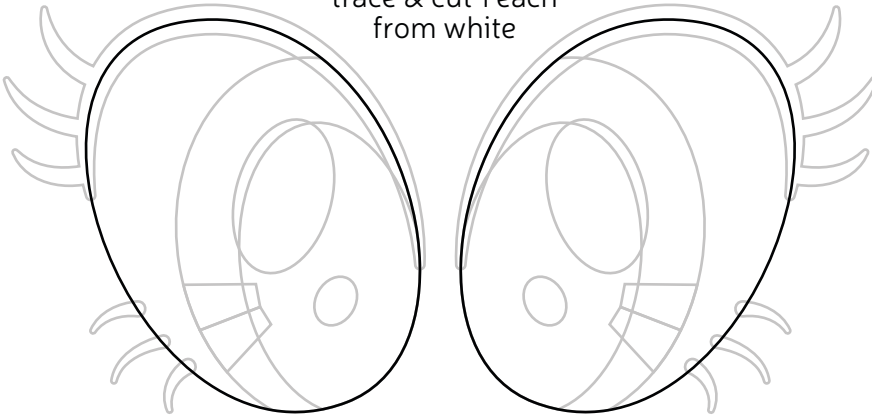
pie
MANE (P1)

magenta fabric
allowance



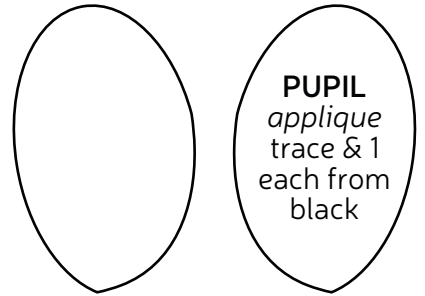
EYE WHITE

aplique
trace & cut 1 each
from white



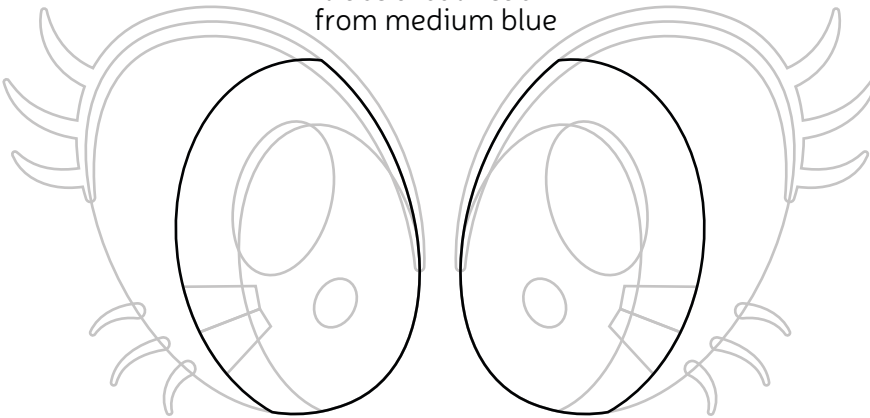
PUPIL

aplique
trace & 1
each from
black



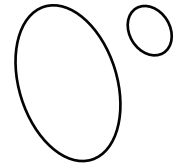
IRIS

aplique
trace & cut 1 each
from medium blue



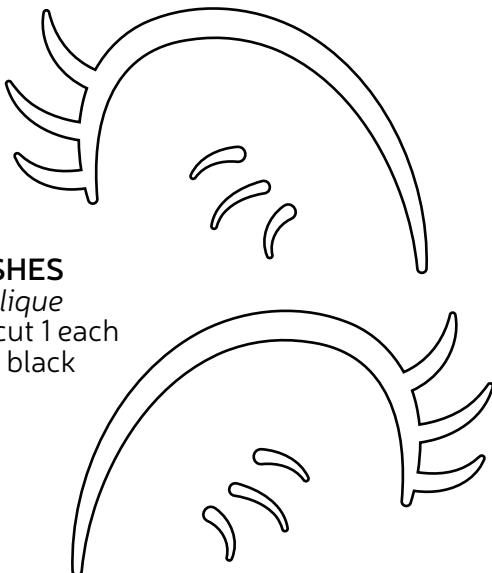
EYE SHINES

aplique
trace & cut 2
each from white



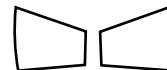
LASHES

aplique
trace & cut 1 each
from black



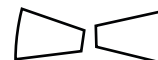
EYE HIGHLIGHT

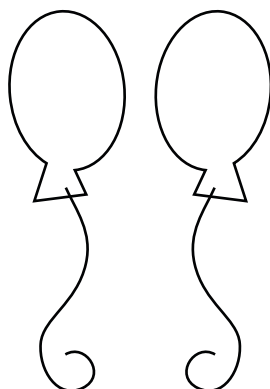
aplique
trace & cut 1 each
from light blue



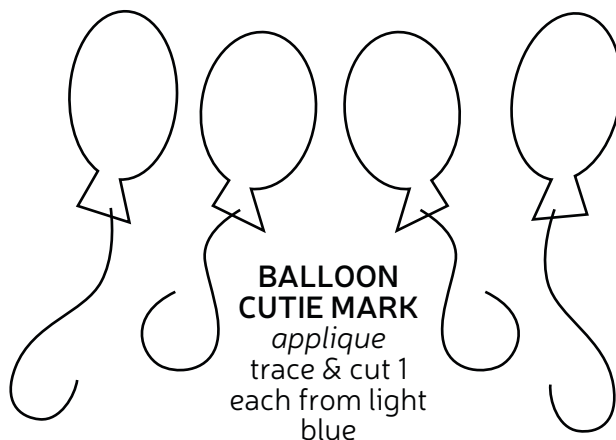
EYE HIGHLIGHT

aplique
trace & cut 1 each
from pale blue





**BALLOON
CUTIE MARK**
applique
trace & cut 1
each from light
yellow

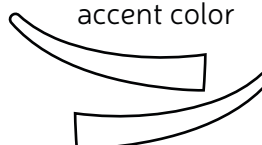


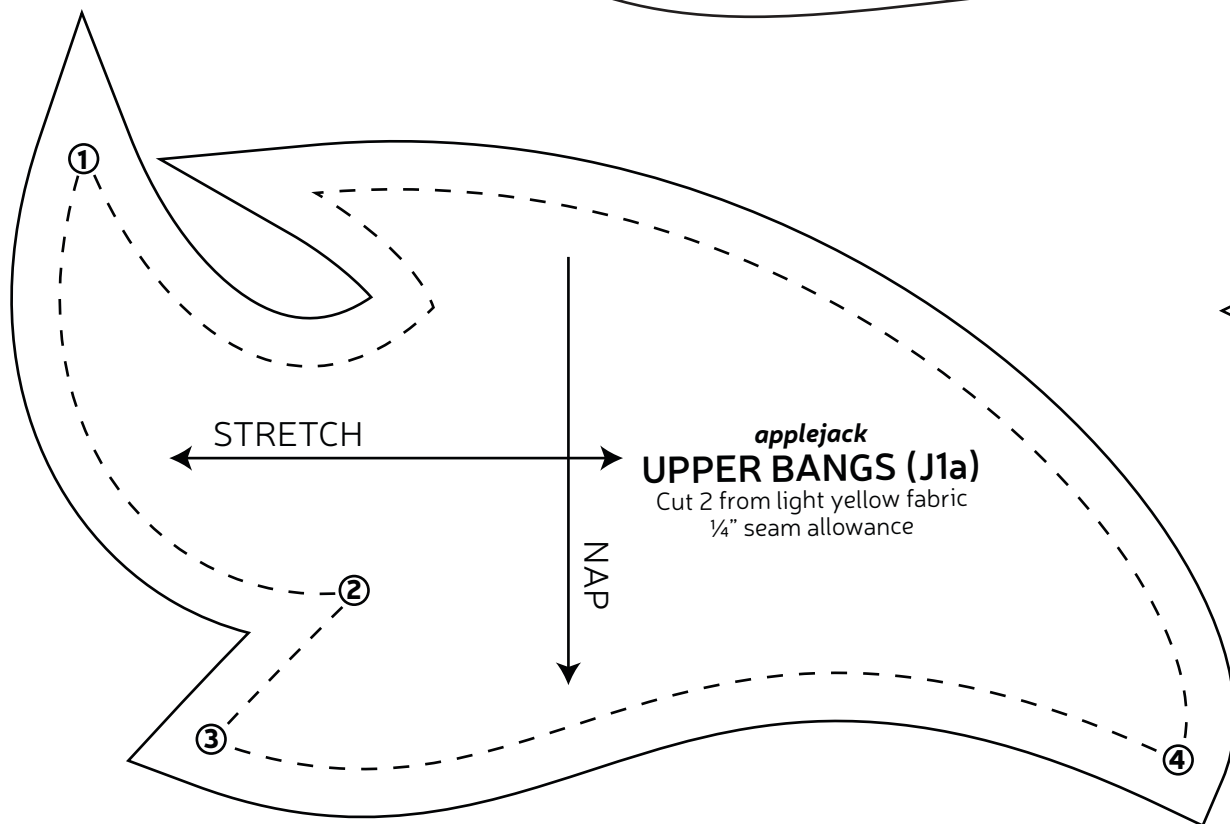
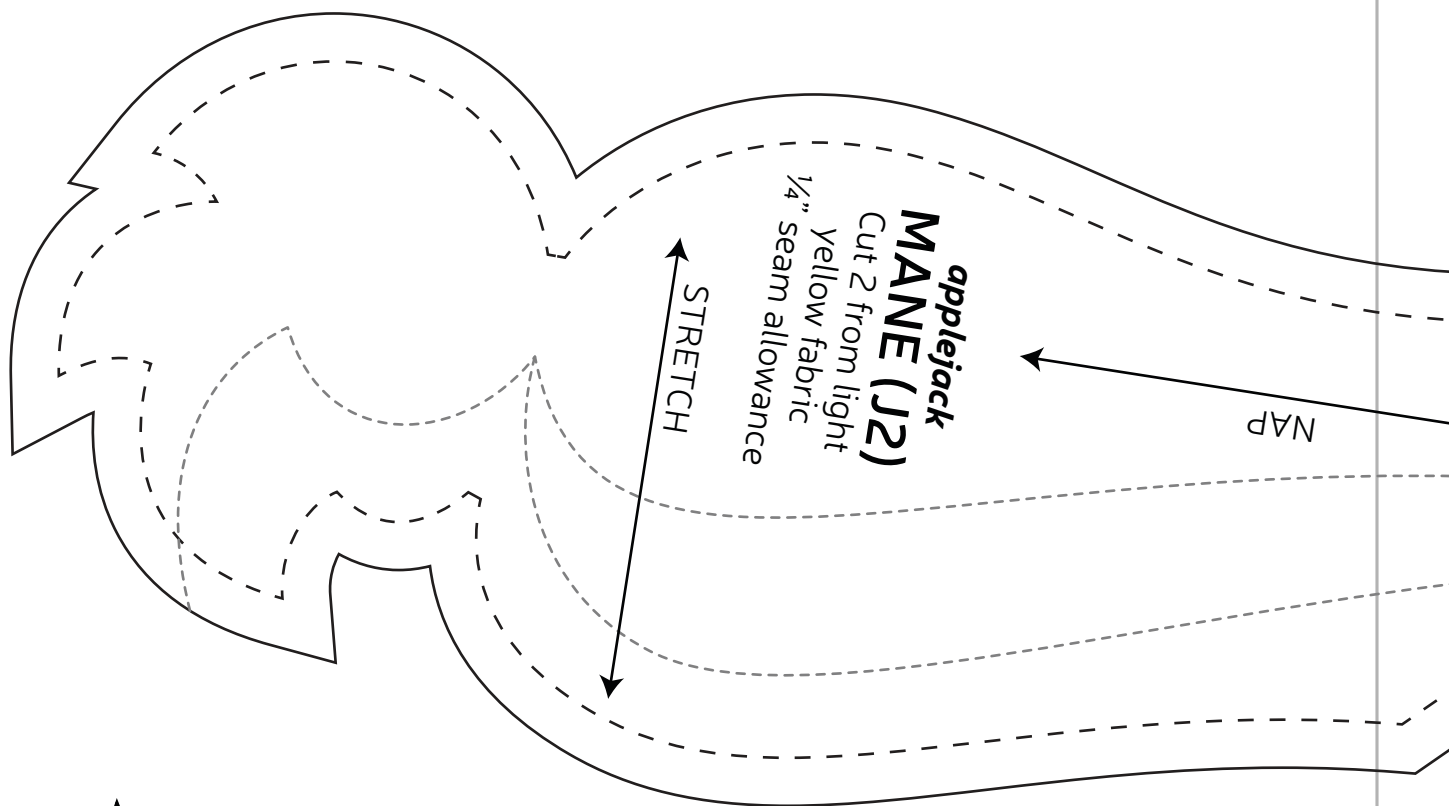
**BALLOON
CUTIE MARK**
applique
trace & cut 1
each from light
blue

NOSTRILS
applique
trace & cut 1 each
from black or dark
accent color

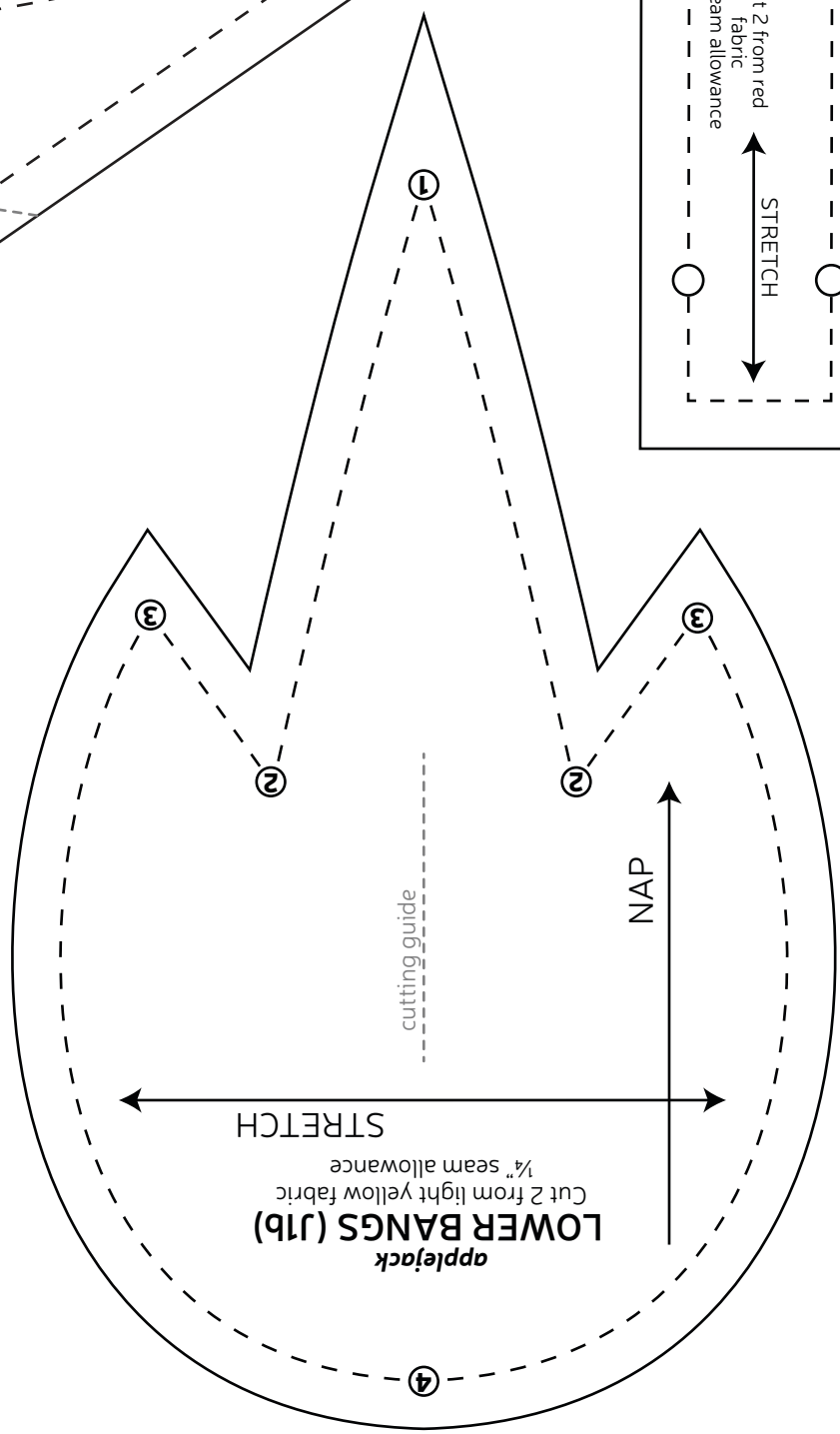
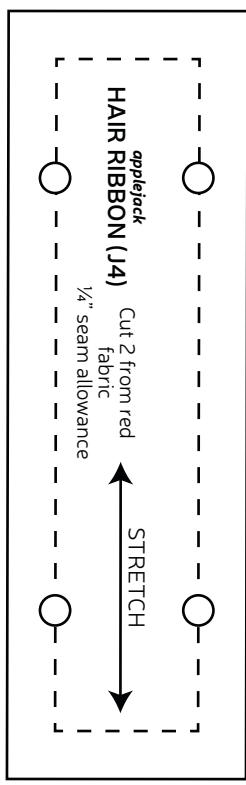
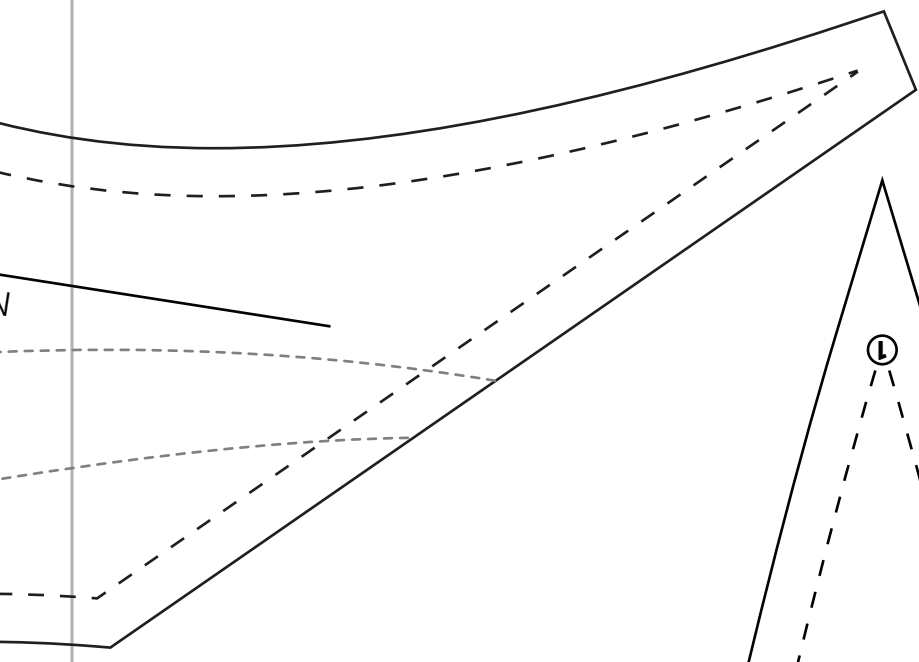


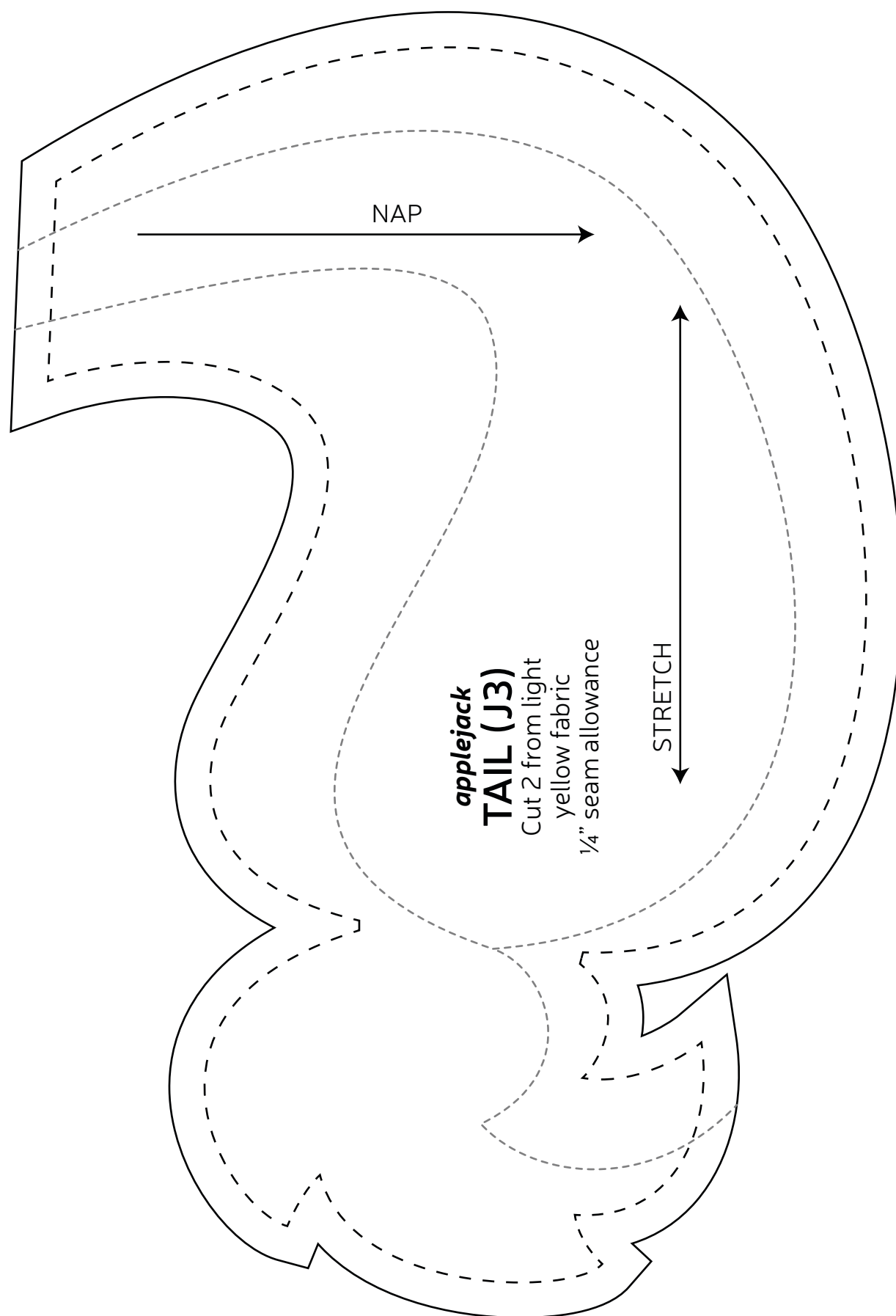
SMILE
applique
trace & cut 1 each
from black or dark
accent color

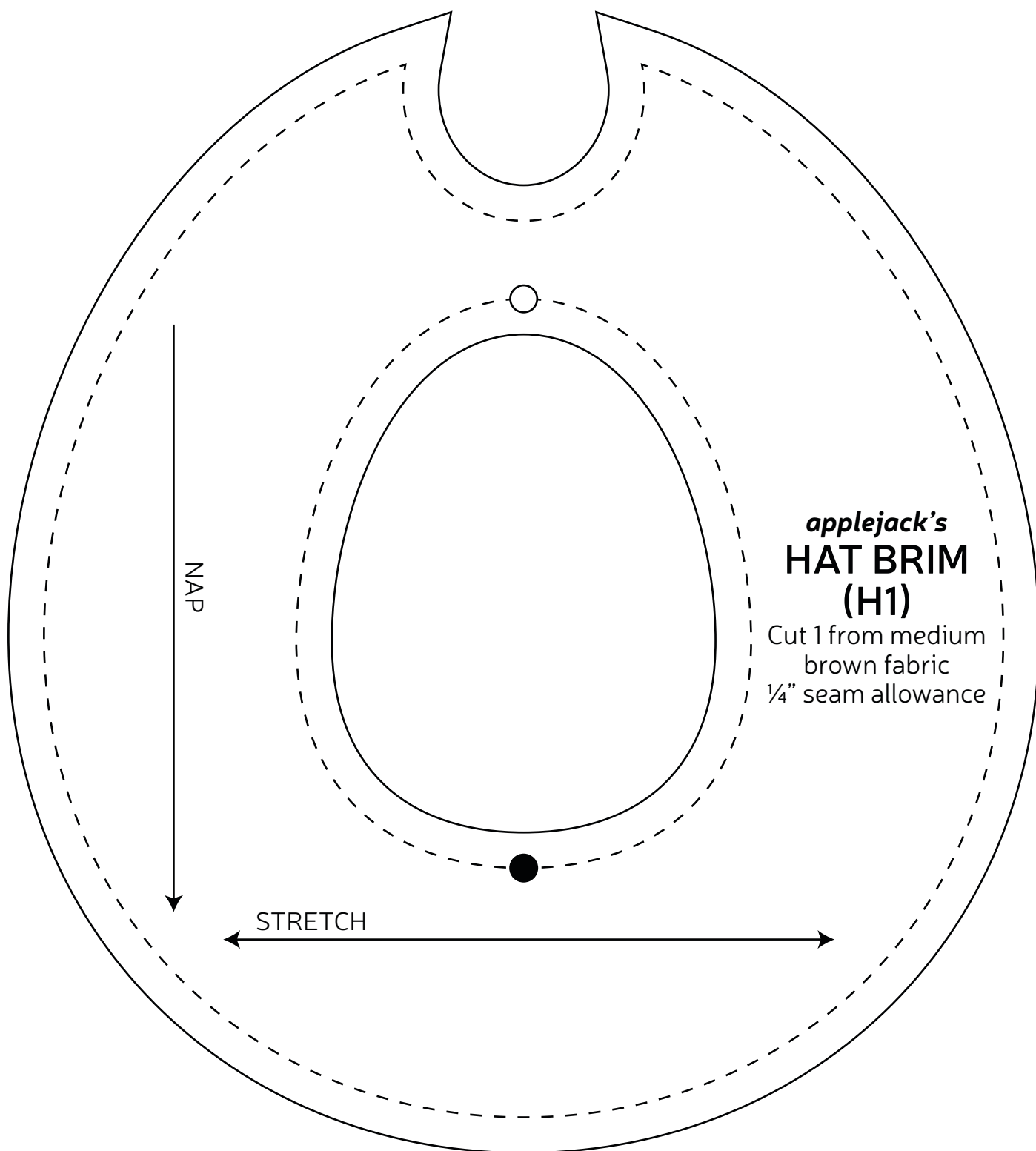


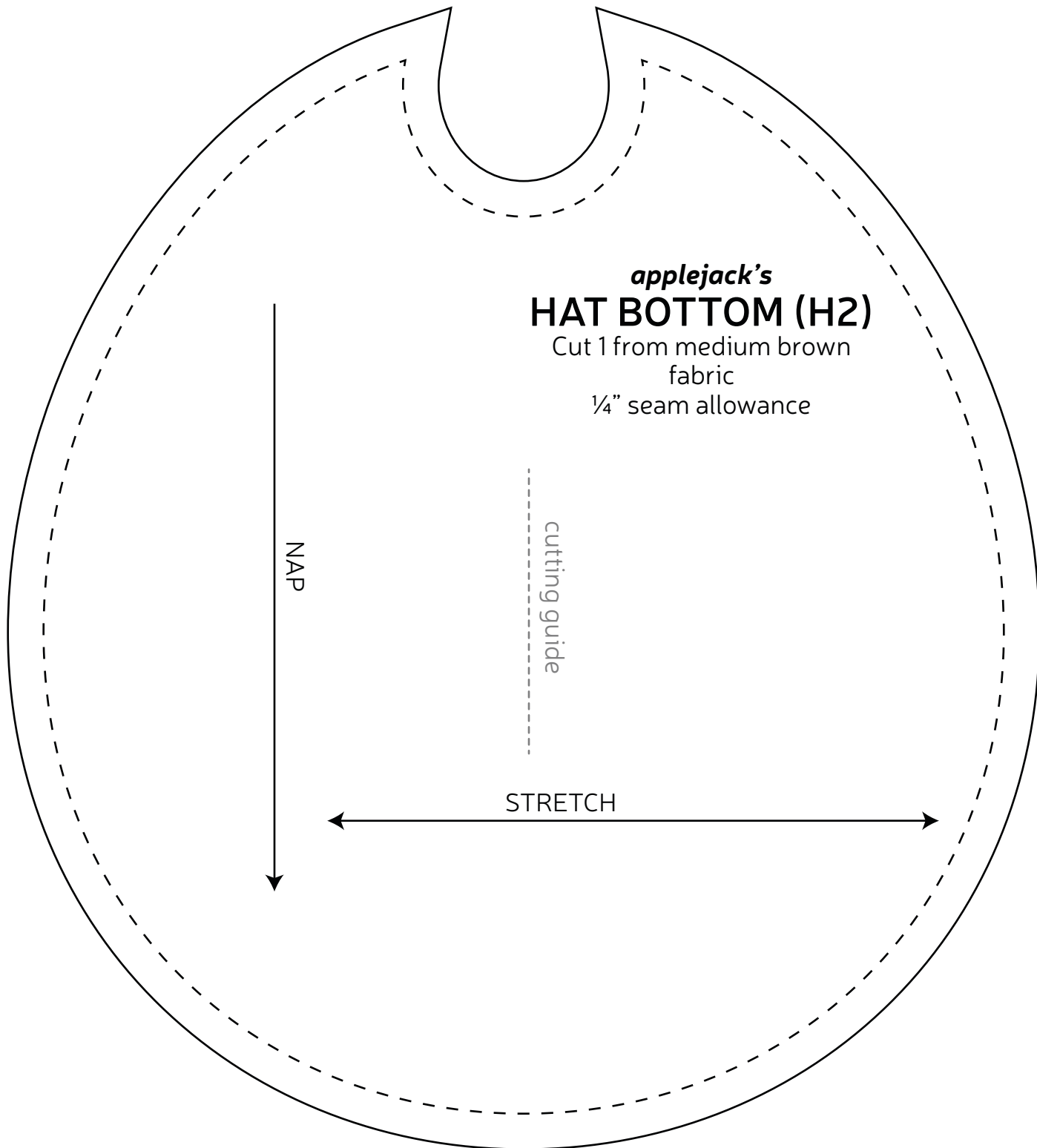


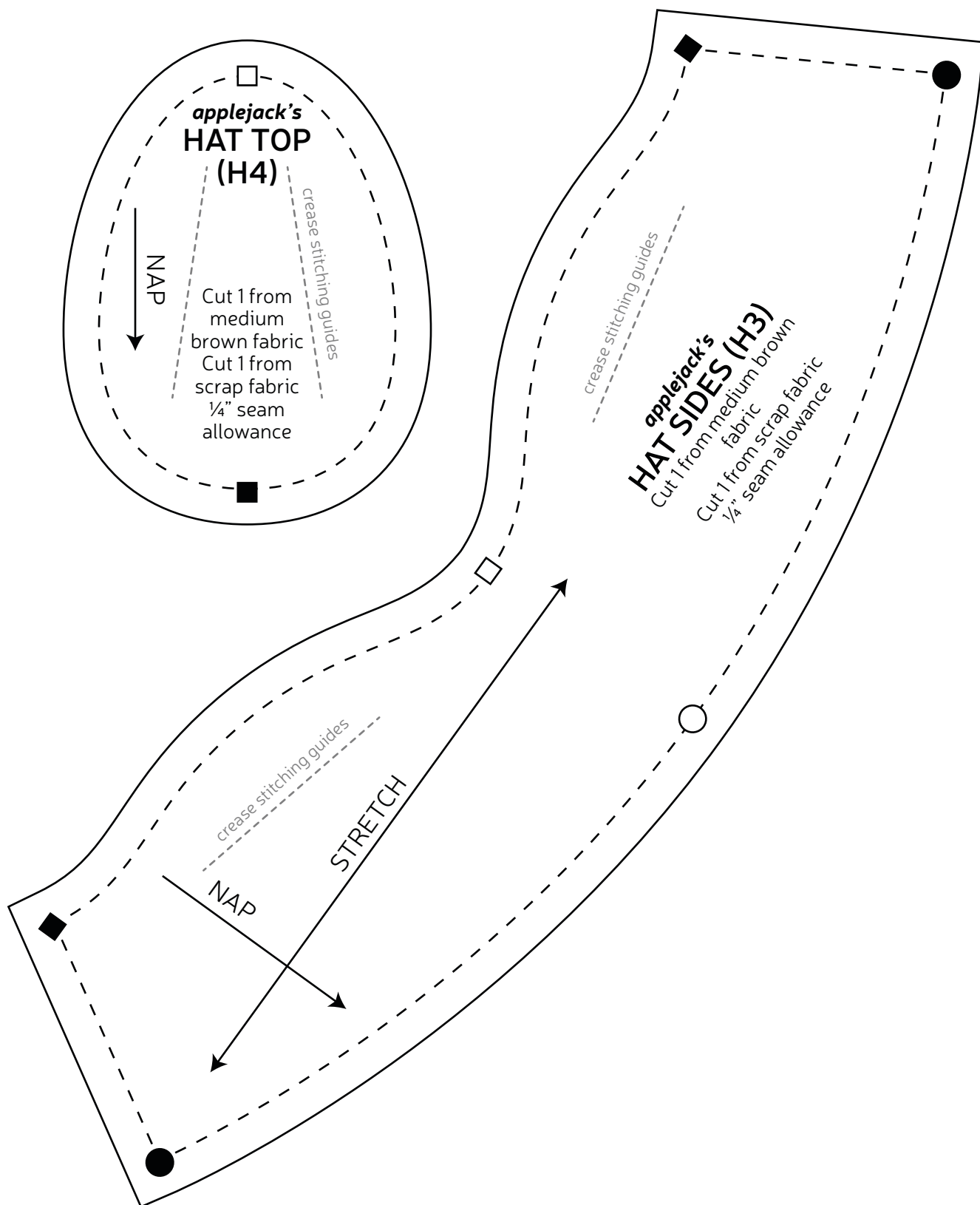
F1 F2





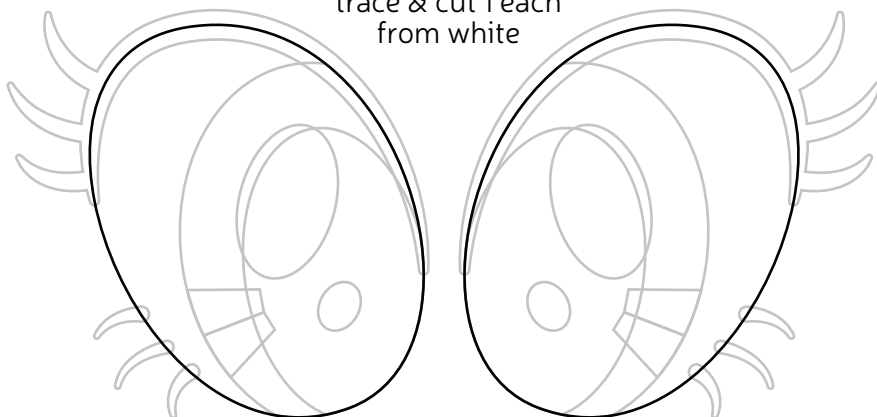






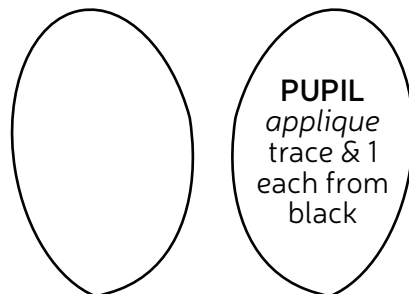
EYE WHITE

appliance
trace & cut 1 each
from white



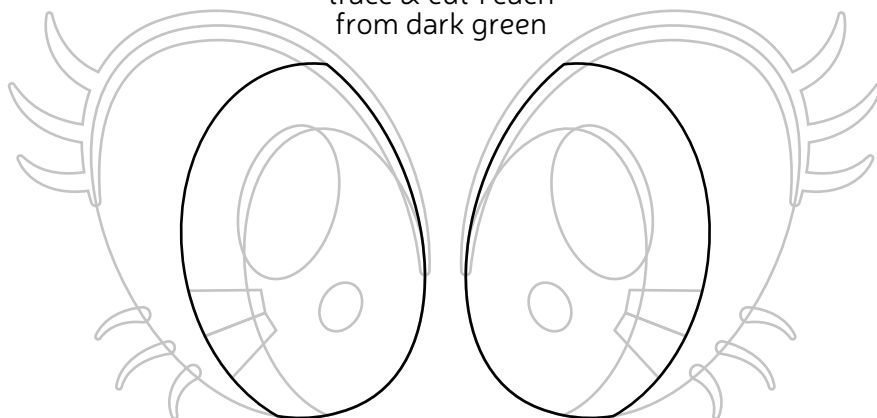
PUPIL

appliance
trace & cut 1
each from
black



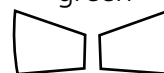
IRIS

appliance
trace & cut 1 each
from dark green



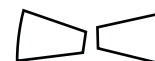
EYE HIGHLIGHT

appliance
trace & cut 1 each
from medium
green



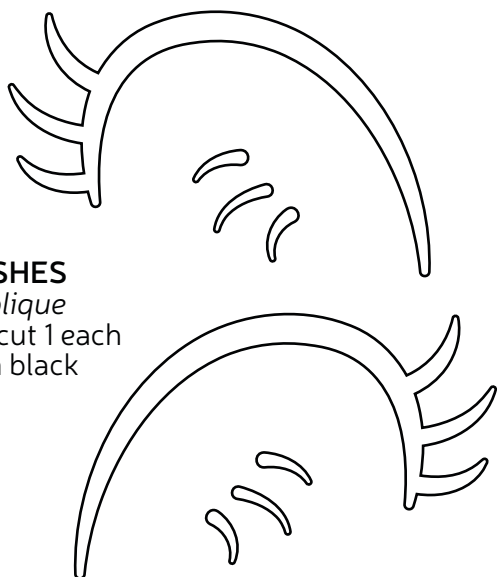
EYE HIGHLIGHT

appliance
trace & cut 1 each
from light green



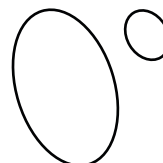
LASHES

appliance
trace & cut 1 each
from black



EYE SHINES

appliance
trace & cut 2
each from white

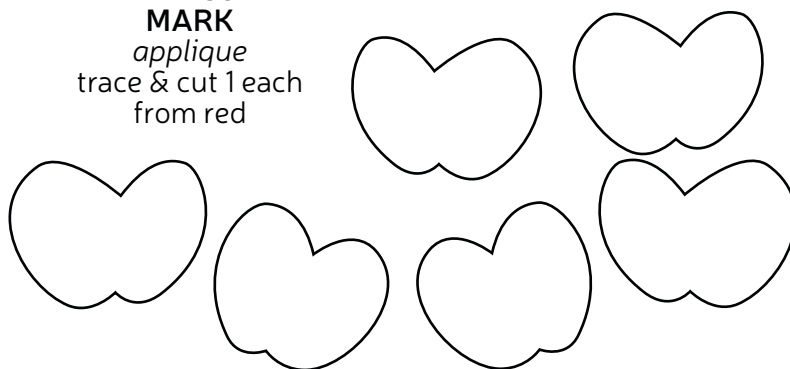


STEMS & LEAVES

applique
trace & cut 1 each
from green

**APPLE CUTIE
MARK**

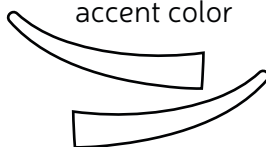
applique
trace & cut 1 each
from red

**NOSTRILS**

applique
trace & cut 1 each
from black or dark
accent color

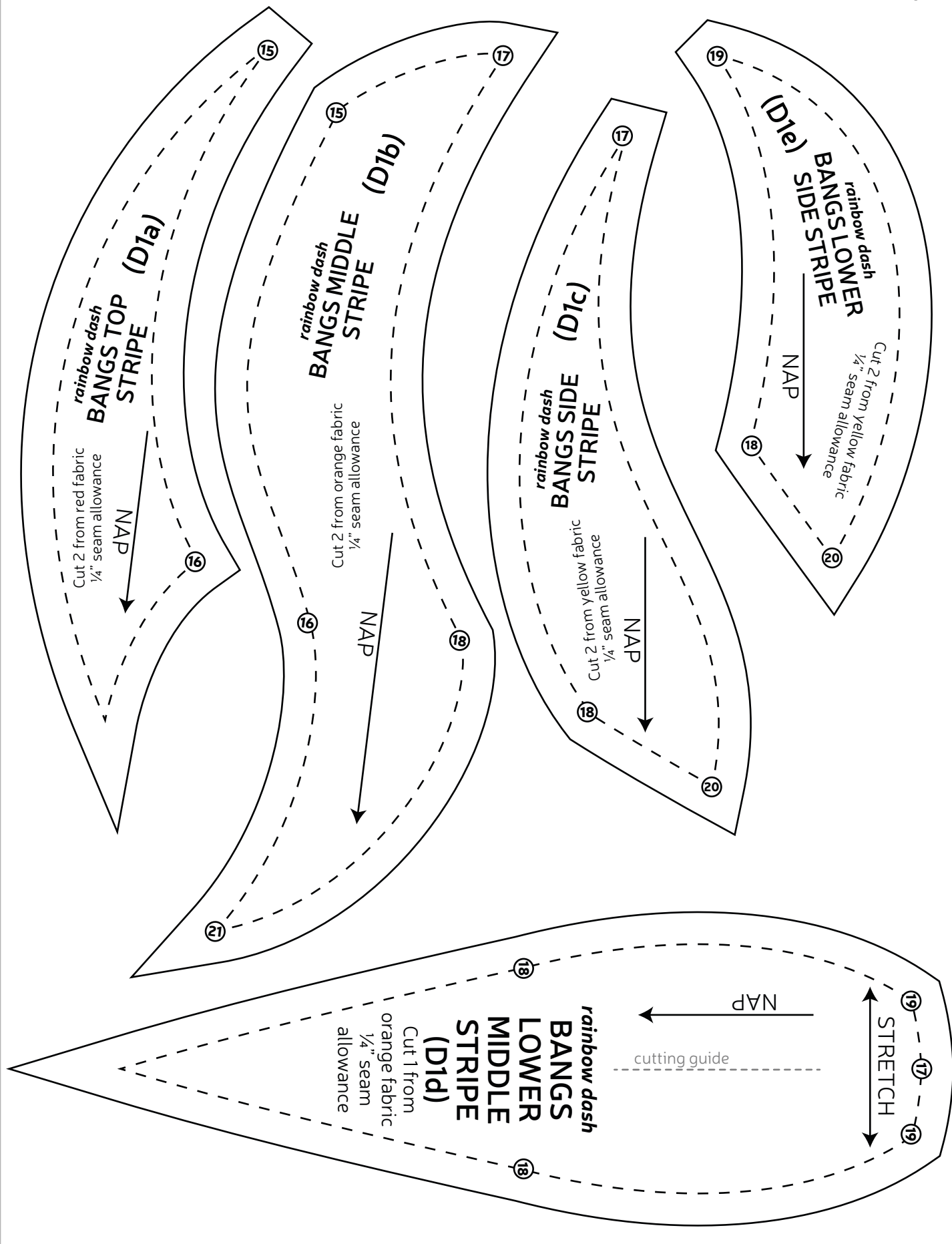
**SMILE**

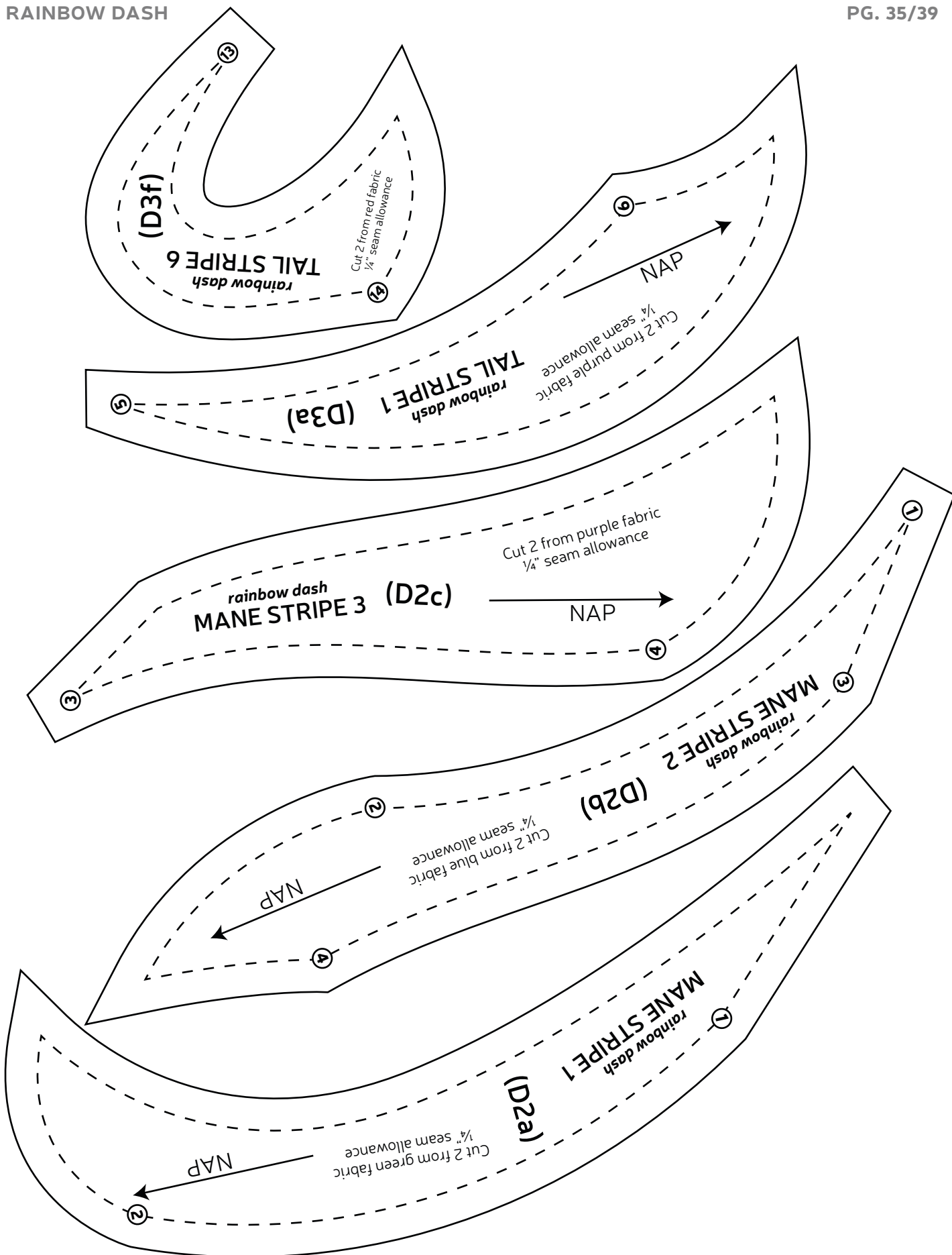
applique
trace & cut 1 each
from black or dark
accent color

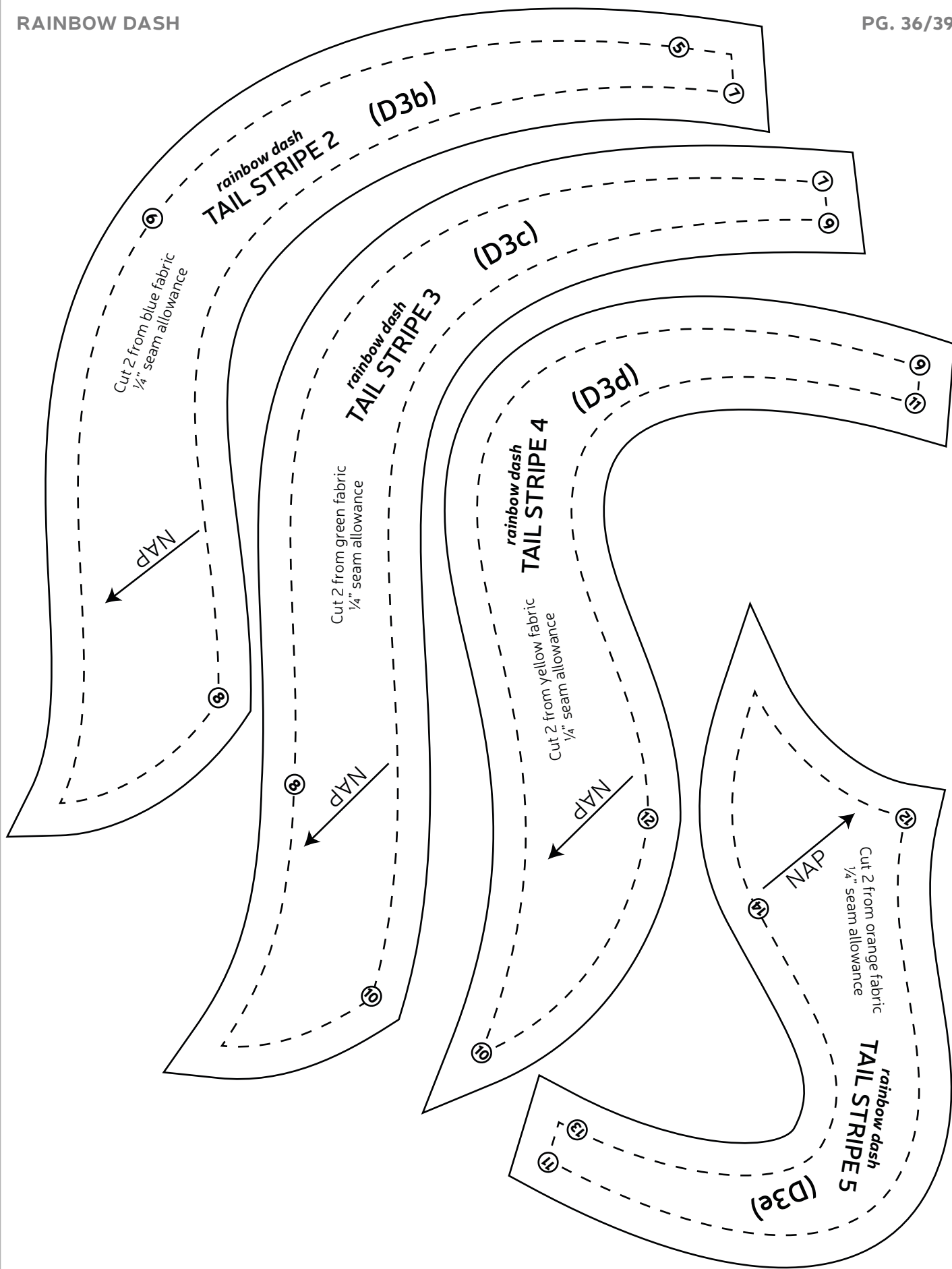
**FRECKLES**

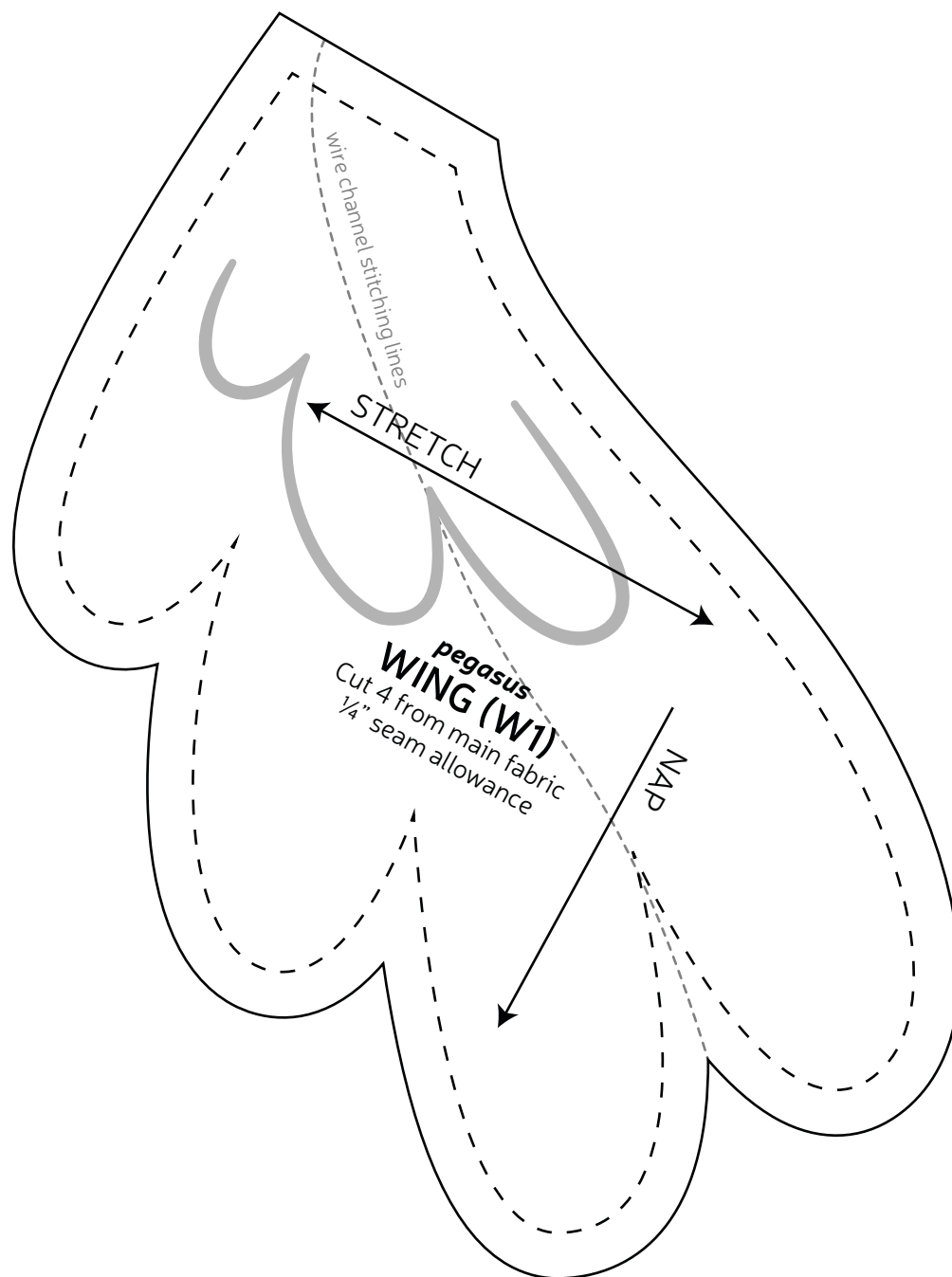
applique
trace & cut 6
from cream



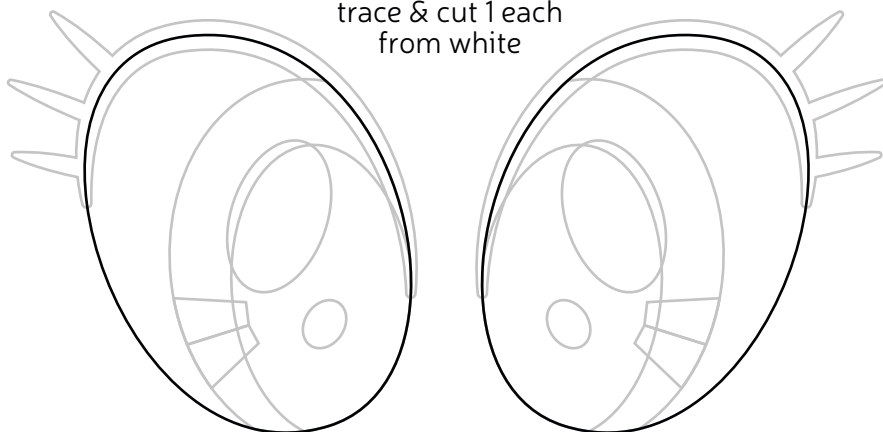




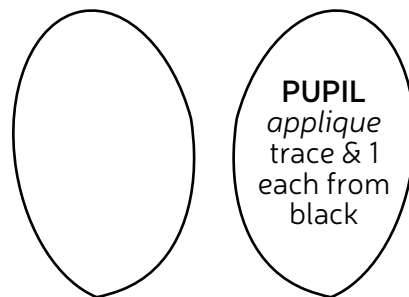




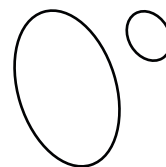
EYE WHITE
applique
 trace & cut 1 each
 from white



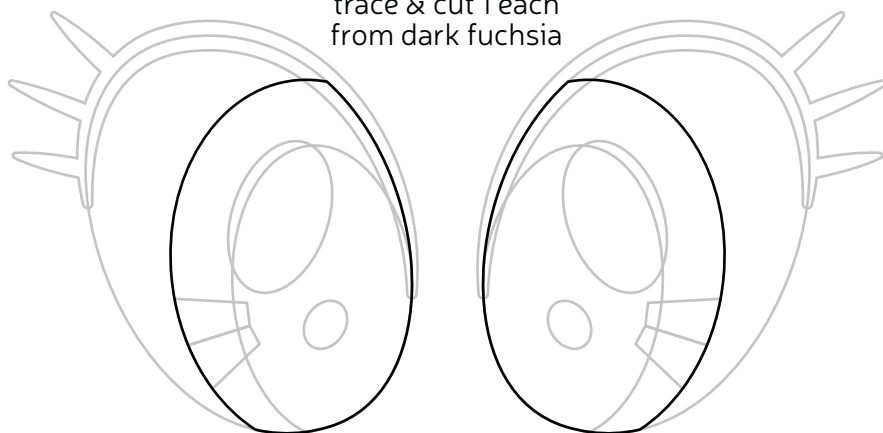
PUPIL
applique
 trace & cut 1
 each from
 black



EYE SHINES
applique
 trace & cut 2
 each from white



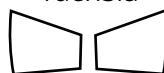
IRIS
applique
 trace & cut 1 each
 from dark fuchsia



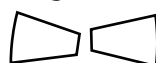
NOSTRILS
applique
 trace & cut 1 each
 from black or dark
 accent color



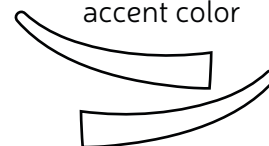
EYE HIGHLIGHT
applique
 trace & cut 1 each
 from medium
 fuchsia



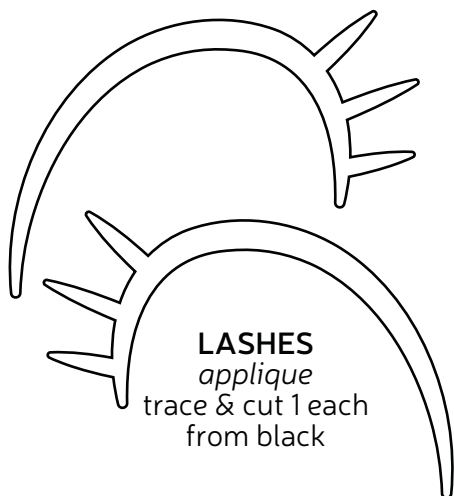
EYE HIGHLIGHT
applique
 trace & cut 1 each
 from light fuchsia

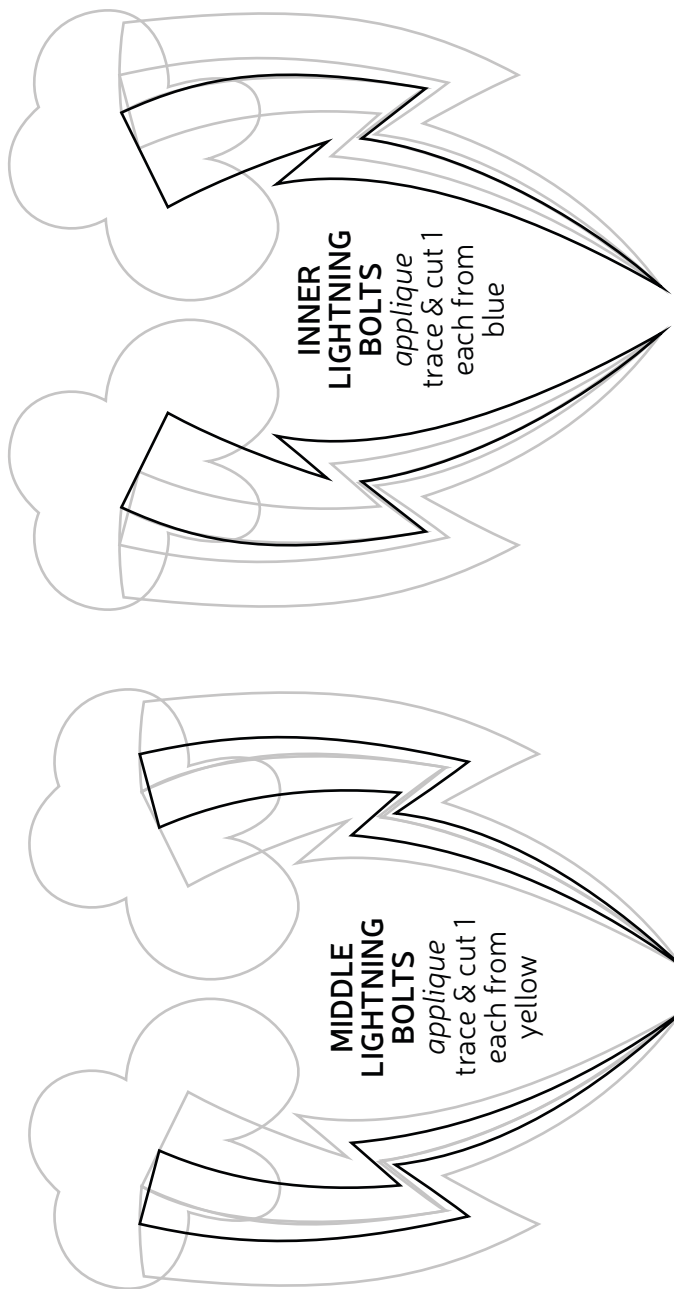


SMILE
applique
 trace & cut 1 each
 from black or dark
 accent color



LASHES
applique
 trace & cut 1 each
 from black





CLOUD CUTIE MARK

aplique
 trace & cut 1 each from white
 (stitch outline in blue)

